

## GRACE SCHWINDT

1979 Born in Germany  
Lives and works in London and Sicily

## EDUCATION

2006 – 2008 MA in Fine Art, Slade School of Fine Art, London, UK  
2001 – 2005 BA in Photography, University of Westminster, London, UK

## SOLO EXHIBITIONS

- 2025 “Grace Schwindt”, Kunsthaus Wiesbaden, Sept. - Dec., Germany  
“Grace Schwindt”, Museum M, Leuven, Belgium, Feb. - Summer  
“Flowers and Bones”, NiMAC, Nicosia Municipal Arts Center, Nicosia, Cyprus
- 2024 “When She Moves”, Galerie Peter Kilchmann, Zurich, Switzerland, June 7 – July 26
- 2023 “Lacuna”, Zeno X Gallery, Antwerp, Borgerhout, Belgium
- 2022 “Defiant Bodies“, Kunstmuseum St. Gallen, Switzerland  
“Your Movement“, Kunsthal Gent, Belgium
- 2019 “Five Surfaces All White”, CCA Glasgow, Glasgow, UK  
“In Silence”, Rozenstraat - a rose is a rose is a rose, Amsterdam, The Netherlands  
“The Boxer”, David Robert Arts Foundation, London, United Kingdom
- 2018 “Silent Dance”, Zeno X Gallery, Antwerp, Belgium
- 2017 “Tiffany Vase”, Gallery Rose Lejeune, London, United Kingdom
- 2016 “Only a Free Individual Can Create a Free Society”, Institute of Contemporary Interdisciplinary Arts,  
University of Bath, Bath, UK  
“Run a Home, Build a Town, Lead a Revolution. An Exhibition in Three Acts”, MARCO, Museum of Contemporary Art,  
Vigo, Spain  
“Only a Free Individual Can Create a Free Society”, Tramway (part of Dance International Glasgow), Glasgow, UK
- 2015 “Only a Free Individual Can Create a Free Society”, Argos (part of Performatik), Brussels, Belgium  
“Only a Free Individual Can Create a Free Society”, Contemporary Calgary, Calgary, Canada  
“Locating Live-ness”, Zeno X Gallery, Antwerp, Belgium  
“Only a Free Individual Can Create a Free Society”, Contemporary Art Gallery (part of Push/International Performing Arts  
Festival), Vancouver, Canada  
“Only a Free Individual Can Create a Free Society”, Site Gallery, Sheffield, United Kingdom  
“Little Birds and a Demon [performance]”, Live transmitted to public listening stations in the UK
- 2014 “Only a Free Individual Can Create a Free Society”, The Showroom, London, UK  
“Only a Free Individual Can Create a Free Society”, Badischer Kunstverein, Karlsruhe, Germany  
“Only a Free Individual Can Create a Free Society”, Eastside Projects, Birmingham, UK
- 2013 “Grace Schwindt” CCA Glasgow, Glasgow, UK
- 2012 “Through the front door”, Void Gallery, Derry, UK  
“Tenant/Glass and Honey”, Collective Gallery, Edinburgh, UK
- 2011 “Grace Schwindt”, Gershwin Gallery, New York, US
- 2010 “Grace Schwindt”, White Columns Gallery, New York, US
- 2009 “An interview”, 198 Gallery, London, UK

## SELECTED GROUP EXHIBITIONS

- 2025 “148 Days”, Tanztage Rhein Main, Frankfurt am Main, Germany  
“Mother Lode”, James Cohan Gallery, New York, USA
- 2024 “Backstage Engelberg”, Engelberg, Switzerland,  
“Neuerwerbungen und Schenkungen”, Kunstmuseum St. Gallen, Switzerland
- 2023 “Océano“, CondeDuque Cultural Center, Madrid, Spain
- 2022 „The Tide is High“, Kunsthaus Wiesbaden, Wiesbaden, Germany  
“Breaking the Mould: Sculpture by Women since 1945”, The New Art Gallery Walsall, Walsall, UK  
“Night-Collection”, Hofkunsthhaus, Zurich, Switzerland  
“We, on the Rising Wave“, Busan Biennale, Busan, The Republic of Korea  
“Breaking the Mould: Sculpture by Women since 1945”, Ferens Art Gallery, Kingston upon Hull, UK  
“Highlights & Heavyweights, Kunstmuseum St.Gallen”, St. Gallen, Switzerland

- “Breaking the Mould: Sculpture by Women since 1945”, The Levinsky Gallery, The Arts Institute, University of Plymouth, Plymouth, United Kingdom
- 2021 “Breaking the Mould: Sculpture by Women since 1945”, Djanogly Art Gallery, Nottingham Lakeside Arts, Nottingham, United Kingdom  
“Where we are now”, Sunderland Museum & Winter Gardens, Sunderland, UK  
“Breaking the Mould: Sculpture by Women since 1945”, Yorkshire Sculpture Park, Yorkshire, UK  
“Gazes Out of Time”, Perspectives on the Collection I, Kunstmuseum St.Gallen, St. Gallen, Switzerland
- 2020 “Refugees: Forced to Flee”, Imperial War Museum, London, United Kingdom  
“Danser Brut”, Museum Dr. Guislain, Ghent, Belgium  
“Mariner: A painted ship upon a painted ocean”, John Hansard Gallery, Southampton, UK  
“Mariner: A painted ship upon a painted ocean”, The Edge, Andrew Brownsword Gallery, Bath, UK
- 2019 “Mariner: A painted ship upon a painted ocean”, The Levinsky Gallery, Plymouth, United Kingdom  
“Brief Encounters 2019”, Lustwarande, Tilburg, The Netherlands  
“Camouflage“, Kunstmuseum / Kunstverein St.Gallen, St. Gallen, Switzerland
- 2018 “Playground Festival”, Museum M, Leuven, Belgium  
“Prosecute my Posture”, Garage Rotterdam, Rotterdam, The Netherlands
- 2017 „Doing Identity“. Die Sammlung Reydan Weiss, Kunstmuseum Bochum, Bochum, Germany  
“Today’s Yesterday“, Anren Biennale, Ning Liang Old Factory, Anren, China  
“The Mouth Is A Fossil, Bog Buried And Glowing Blue”, Sidney Cooper Gallery, Canterbury, UK
- 2016 “Le monde ou rien - The Word or Nothing”, Pavilion at University of Porto, Porto, Portugal  
“Moving/Image”, Mullae Art Factory, Seoul Foundation for Arts and Culture, Seoul, The Republic of Korea  
“Mir ist das Leben lieber“, Sammlung Reydan Weiss, Weserburg Museum, Bremen, Germany
- 2015 “a Theory of Thought Forms”, 14th Istanbul Biennial: “Saltwater“, Istanbul Museum of Modern Art, Istanbul, Turkey
- 2014 “During the Exhibition, the Studio Will Be Close”, WIELS, Contemporary Art Centre, Brussels, Belgium
- 2013 “Assembly: A Survey of Recent Artists’ Film and Video in Britain 2008–2013”, Tate Britain, London, UK  
“Clean Air”, Museum M / STUK (part of Playground Festival), Leuven, Belgium  
“4 Days: Curtain Call - Curating Performance: Audience, dramaturgy and the stage in contemporary visual culture”, Arnolfini, Bristol, UK  
“AB”, Nomas Foundation, Rome, Italy
- 2012 “Tenant”, WIELS, Contemporary Art Centre, Brussels, Belgium
- 2011 “Reproductive Labour (The Dialectic of Sex: A Reproduction, performance)”, The Showroom, London, UK
- 2010 “Trace”, Shanhe Museum, Hangzhou, China
- 2009 “The Neutrality of this Section is Disputed”, ReMap, 2nd Athens Biennale, Athens, Greece
- 2006 “Ten”, Photographic Series, Independents Liverpool Biennale, Liverpool, UK

#### PROJECTS IN PUBLIC SPACE / PERFORMANCE / ART IN ARCHITECTURE

- 2019 “Der Lange Abschied (The Long Goodbye)“, Kunstmuseum St.Gallen, St.Gallen, Switzerland, June 16  
“Knock out“, Grüner Salon, Volksbühne, Berlin, Germany, April 12  
“In Silence”, Rozenstraat - a rose is a rose is a rose, Amsterdam, Netherlands  
“Frozen Dance”, De Oude Warande, Tilburg, Netherlands, May 26  
“Opera and Steel”, Frascati Theatre as part of Something Raw Festival in collaboration with Rozenstraat - a rose is a rose is a rose, Amsterdam, The Netherlands  
“Her Voice”, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- 2018 “Playground Festival”, Museum Lueven and STUK, Leuven, Belgium  
“The Boxer”, Kentish Town Forum, David Robert Arts Foundation, London, UK  
“On a Ship”, Amsterdam Kunstverein, Amsterdam, The Netherlands  
“She and the Sandcastle”, Garage Rotterdam, Rotterdam, The Netherlands
- 2017 “Opera and Steel”, Kaaithheater, Bruxelles, Belgium, May
- 2016 “Only a Free Individual Can Create a Free Society”, The Edge, Bath, UK, May  
Undead and Other Tales, Royal Academy of Arts, London, UK, June  
“The Magician’s Box”, Institute of Contemporary Interdisciplinary Arts, University of Bath, Bath, UK
- 2014 “Free Individual / Free Society”, Riley Theatre/Hyde Park Picture House, Leeds, UK, May 13
- 2012 “Glass and Honey”, Collective, Edinburgh, UK, April 22
- 2011 “The Signal”, South London Gallery, London, UK, May 18
- 2010 “Counterpoint 1, Part 1\_Individual Account”, Institute for contemporary Arts, London, UK

“The Idea of the Self”, 56th International Short Film Festival, Oberhausen, Germany

## COLLECTIONS

Arts Council Collection, UK  
Fondation Thalie, Brussels, Belgium  
Kiyosato Museum of Photographic Arts, Japan  
Kunsthaus Zürich, Switzerland  
Kunstmuseum St.Gallen, Switzerland  
Teylers Museum, Harlem, The Netherlands

## TEACHING

2012-present Reader at Goldsmiths, University of London, UK

## PRIZES & GRANTS

2022 Dedicated Research Time Award, Goldsmiths, University of London, UK  
Early Career Research Fund, Goldsmiths, University of London, UK  
2021 Hessian Cultural Foundation, Scholarship for Visual Artists, Germany  
2020 Foundation for Contemporary Arts, Artist Support Award, New York, USA; Elephant Trust, London, UK; Arts Council England, Artist Support, UK  
2018 Cove Park Visual Arts Residency, Scotland  
2017 Artists' International Development Fund, Arts Council England and British Council, UK; Artist-in-residence, FLACC, Genk, Belgium; Research Award, Goldsmiths University of London, UK; Production grant, Italian Institute, Brussels, Belgium; Production grant, German Embassy Brussels, Belgium  
2016 Jan Van Eyck Academy, Maastricht, The Netherlands  
2015 Artists' International Development Fund, Arts Council England and British Council, UK  
2014 Research Award, Goldsmiths University of London, UK; Artist-in-residence, Hospitalfield Arts, Arbroath, UK  
2013 The Jarman Award, shortlisted, London, UK; Film London Artists' Moving Image Network, FLAMIN Productions Award, London, UK; Production grant, Jerwood Charitable Foundation, London, UK; Arts Council England, Grants for the Arts, UK; Production grant, Elephant Trust, London, UK; Arts Admin Bursary, London, UK; Cultural Film Funding (Kulturelle Filmförderung des Landes Hessen - HFF-Land), Hessian, Germany; Artist-in-residence, Centre for Contemporary Arts, Glasgow, UK; Production grant, Goethe Institute, Glasgow, UK  
2012 Foundation for Contemporary Arts, 2012 Grants to Artists Award, New York, USA; Artist-in-residence, Wiels - Contemporary Art Centre, Brussels, Belgium  
2011 Film London Artists' Moving Image Network, FLAMIN Productions Award, London, UK; Artist-in-residence, Gershwin Foundation, New York, USA  
2010 Boise Travel Scholarship, London, UK; Arts Council England, Grants for the Arts, UK; British Council, Travel Award, UK; German Consulate in New York, USA, Travel Award to New York, USA  
2009 Associate Artists Programme, LUX, London, UK; Film and Video Umbrella, Free to Air Award, London, UK  
2008 J.B. Benson Prize, UK; Mountbatten Memorial Grant, UK; Designplus BDI Award, UK; London Photographic Award, UK; The Photo Review, 22nd Annual International Photography Competition, USA

## BIBLIOGRAPHY – BOOKS, MONOGRAPHS AND (EXHIBITION) CATALOGUES

2017 “Grace Schwindt: Run a Home, Build a Town, Lead a Revolution” MARCO, Museum of Contemporary Arts in Vigo, Spain  
2010 The Zine *The W.C. #27: Grace Schwindt*,

## BIBLIOGRAPHY – SELECTED REVIEWS AND ARTICLES

- 2023 “Grace Schwindt: Defiant Bodies”, Adam Hines-Green, Art Monthly, Nr. 463, Feb.
- 2022 “Grace Schwindt Aufstand der liegenden Körper”, by Charlotte Matter, Texte zur Kunst, Nr. 128, Dec.  
“Grace Schwindt - Körper und Metamorphosen“ by Kristin Schmidt, Kunstbulletin, issue 11  
“Widerspenstige Vogelmenschen: Im Kunstmuseum St.Gallen sind poetische Skulpturen zu sehen – stark  
und verletzlich“, Christina Genova, Tagblatt, Oct. 1  
“Grace Schwindt: Defiant Bodies”, Dietrich Roeschmann, Artline, Dec. 27
- 2019 “Grace Schwindt Turns Illness Into A Weapon“ by Hussein Mitha, Frieze Magazine, No. 207, Nov. – Dec.  
“Subcutaneous Violence in Bronze by Grace Schwindt“, by Edo Dijkstrehuis, Het Parool Magazine, July 5
- 2018 “Silent Dance” Interview with Marc Hothof, H ART Magazine, Issue 179, March 2018 “Grace  
Schwindt“ Interview with Alice Bucknell, Elephant Magazine, issue 34, Feb.  
“Fake It Till You Make It: A Look Inside the 1st Anren Biennale”, En Liang Khong, Frieze online, Jan. 12
- 2017 “Grace Schwindt: Tiffany Vase” at Gallery Lejeune, Ali MacGilp, Contemporary Art Society, 29.09.2017  
“Performatik Day 1: Grace Schwindt / Opera and Steel” by Anthony Colclough, Draff Magazine, March 2017
- 2016 “At Dinner” by Amy Sherlock, Frieze online, Nov. 23  
“Coming Materialism” by Marina Vishmidt, Springerin Magazine, Issue 1/2016
- 2015 “What is Freedom?: Interview with Grace Schwindt” by Franchesca Hashemi, The Skinny Magazine, June  
“Grace Schwindt: Only a Free Individual Can Create a Free Society” by Adam Pugh, Art Monthly, Issue  
384, March  
“PJ Harvey, John Akomfrah, Grace Schwindt: this week's new exhibitions” by Robert Clark & Skye Sherwin, The  
Guardian, Jan. 17  
“Grace Schwindt at The Showroom”, Matthew McLean, Frieze, Issue 168, Jan. – Feb. p. 150  
“Grace Schwindt: Only a Free Individual Can Create a Free Society”, Charlotte Grainger, Aesthetica Magazine, Feb.
- 2014 “What to see in London this month” The Art Review, Oct.  
“Interview with Iris Wenander” Glamcult Magazine, December 2014  
“Only a Free Individual Can Create a Free Society” by Betty Wood, Port Magazine, Nov. 26  
“Stilles Überborden” by Chris Gerbing, Artline Magazine, 19 November 2014  
“Liberty On Film: Grace Schwindt’s Visions of Freedom” By Sophia Satchell-Baeze, Sleek Magazine, Oct. 15
- 2014 “Grace Schwindt, Only a Free Individual Can Create a Free Society” Culture Whisper, Oct  
“Grace Schwindt: Only a Free Individual Can Create a Free Society” by Cathy Wade, This is Tomorrow, July 16  
Interview with with Rob Hill / Film London, June 23  
“Grace Schwindt - Free Individual/ Free Society”, Pavilion, Hyde Park Picture House, Leeds, May 21  
”Only A Free Individual Can Create A Free Society”, Glam Cult, November 2014
- 2013 “Politics and Precarity“ by Diana Damien, 3 November 2012  
”Grace Schwindt” by Georgina Bolton in Line Magazine, Issue 10, June 2013
- 2012 ”Moving for the Monitor: Theatricality in artists' film and video”, by Amy Budd, Live Journal of LUX Biennial of  
Moving Images, 31 May 2012  
“Inheritance of memory - Grace Schwindt's Tenant/Glass and Hone” by Steve Williams, May  
with Steven Cairns, May
- 2011 “Grace Schwindt, Through the Front Door at VOID Gallery, Londonderry”, Mousse Magazine  
“5 Scripts with Marina Vishmidt in 8 Metaphors (because the moving image is not a book), Isla Leaver-Yap,  
published by LUX, London, UK  
“End Note: Grace Schwindt”, MAP Magazine, Nr. 26
- 2010 “Grace Schwindt, #27 (Volume 3, Number 3), The White Columns, 2010, New York, USA
- 2009 “East International” by Chris Fite-Wassilak, Frieze Magazine, Sep.  
“East International” by Matt Roberts, A-N Magazine, Sep.  
“Language and Image” by Laura McLean-Ferris, Art Monthly, July  
“East International plays fast and loose with the truth” by Adrian Searle, Guardian, July 21  
“East International” by Martin Herbert, Art Monthly, Issue 329, Sep.
- 2008 Exhibition Catalogue for Calypso, Sala Rekalde, Bilbao, Spain