

VLASSIS CANIARIS (1928 – 2011)

Vlassis Caniaris was born in Athens in 1928, where he died in 2011. From 1956 to 1960 he lived and studied in Rome and then settled in Paris until 1971. From 1973 to 1975 he lived in Berlin and then returned to Athens where he lived and worked until his death.

EDUCATION

- 1959 School of Fine Arts, Rome, Italy.
1950-1955 School of Fine Arts, Athens, Greece.
1946-1950 University of Athens, School of Medicine, Greece.

SOLO EXHIBITIONS (selected)

- 2024 "Vlassis Caniaris", Kalfayan Galleries, Athens, Greece, Oct 3 – Nov 2
2023 "Vlassis Caniaris: Selected Works 1960s – 1980s", The Hellenic Centre, London, UK, Oct 5 – Nov 18
2022 "Vlassis Caniaris: Selected works", Galerie Peter Kilchmann, Zurich, Switzerland, June 11 – July 29
2016 "Vlassis Caniaris – Bound for Tinos III", Cultural Foundation of Tinos, Tinos, Greece, June 25 – October 31.
"In Praise", Art Basel Unlimited, Basel, Switzerland, Juni 13 - Juni 19.
"Vlassis Caniaris", Galerie Peter Kilchmann, Zurich, Switzerland, June 11 – August 13.
2015 "What's North, What's South?", Kalfayan Galleries, Athens, Greece.
"Vlassis Caniaris – Wanderer zwischen den Welten", Daad, Berlin, Germany.
"Vlassis Caniaris", Galerie Kadel Willborn, Düsseldorf, Germany.
2013 The Breeder Monaco, Monaco.
2012 "Vlassis Caniaris", GAK, Bremen, Germany.
"Cocktail", Kalfayan Galleries, Athens, Greece.
"Vlassis Caniaris – Composition 1974", Gallery 4, Henry Moore Institute, Leeds, UK.
2011 "In Praise", Omonia Square, Athens, Greece. In situ installation as part of a project of the National Museum of Contemporary Art, Athens.
"Sculptures: 1973-74", Team Gallery, New York, USA.
2010 "Vlassis Caniaris", Galerie Giti Nourbakhsh, Berlin.
"Vlassis Caniaris", Back to the Future section, Artissima, Torino, Italy.
2009 "Antidoro", (performance), The Breeder, Athens, Greece.
'Genethlion', Arnados School, Tinos, Greece.
"Arrivederci – Willkommen", Kalfayan Galleries, Athens, Greece.
2008 "Anniversary - Vlassis Caniaris' eightieth birthday, Benaki Museum, Athens, Greece.
2004 "Vlassis Caniaris, 1957-2004", Municipal Museum of Chania, Crete, Greece.
Zina Anastasiadou Gallery, Thessaloniki, Greece.
2003 "Give the People what They Want", Foundation for Hellenic Culture, New York, U.S.A.
2000 Zina Anastasiadou Gallery, Thessaloniki, Greece.
"Retrospective", State Museum of Contemporary Art, Thessaloniki, Greece.
1999 "Vlassis Caniaris: A Retrospective", National Gallery and Alexandros Soutzos Museum, Athens, Greece.
1996 "Vlassis Caniaris", Aria Gallery, Cephalonia, Greece.
1994 "Caniaris", Galerie 3, Athens, Greece.
1992 "Vlassis Caniaris: Konkreter Realismus", Neue Gesellschaft für Bildende Kunst, Berlin, Germany.
Official Opening of Art Athina, Athens, Greece.
1991 "Caniaris", Vafopouleio Cultural Center, Thessaloniki, Greece.
"Caniaris", Paratiritis Gallery, Thessaloniki, Greece.
Karl Ernst Osthaus-Museum, Hagen, Germany.
1989 "Vlassis Caniaris 1956-1959: Reference – Re-Reference", Titanium Gallery, Athens, Greece.
Municipal Art Gallery, Patras, Greece.
1988 "Vlassis Caniaris", Macedonian Center of Contemporary Art, Geni Mosque, Thessaloniki, Greece.
1983 "Vlassis Caniaris", Museum am Ostwall, Dortmund, Germany.
1981 Galerie im Traklhaus, Salzburg, Austria.
Galerie Bama, Paris, France.
1980 "Hélas, Hellas, or The Artist and His Model", Technochoros Bernier, Athens, Greece.
1976 "Vlassis Caniaris, Gastarbeiter-Fremdarbeiter", Hannover Kunstverein, Hannover, Germany.
"Vlassis Caniaris, Gastarbeiter-Fremdarbeiter", Institute of Contemporary Art, London, UK.
1975 "Vlassis Caniaris, Gastarbeiter-Fremdarbeiter", Neue Gesellschaft für bildende Kunst Berlin/Berliner Künstlerprogramm des DAAD, Berlin, Germany.

- "Vlassis Caniaris, Gastarbeiter-Fremdarbeiter", Heidelberger Kunstverein, Heidelberg, Germany.
"Vlassis Caniaris, Gastarbeiter-Fremdarbeiter", Kunstverein Ingolstadt, Ingolstadt, Germany.
"Vlassis Caniaris, Gastarbeiter-Fremdarbeiter", Museum Bochum, Bochum, Germany.
1974 Giancarlo Bocchi Gallery, Milan, Italy.
1972 "Vlassis Caniaris", Poll Gallery, Berlin, Germany.
Galerie Bauer & Pietschner, Bochum, Germany.
1971 "Vlassis Caniaris Grekiskt Vittnesmal", Moderna Museet, Stockholm, Sweden.
1970 "Vlassis Caniaris", Musée d'Art Moderne de la Ville de Paris, France.
"Caniaris, Sculptures", Maison des Jeunes et de la Culture, Champigny, France.
"Caniaris", Galerie Fritzroy, Brussels, Belgium.
1969 "Caniaris", New Gallery, Athens, Greece.
1964 "Caniaris: Collages – Reliefs", Florence Houston-Brown Gallery, Paris, France.
"Caniaris: Personages – Objets – Reliefs", Galerie J, Paris, France.
"Caniaris", Galerie Le Zodiaque, Brussels, Belgium.
Teatro la Fenice, Venice, Italy.
1963 Galerie le Zodiaque, Brussels, Belgium.
1962 Galleria Cadario, Milan, Italy.
1960 Galleria La Tartaruga, Rome, Italy.
1958 "Vlassis Caniaris", Zygos Gallery, Athens, Greece.

GROUP EXHIBITIONS

- 2024 "Joseph Beuys and Vlassis Caniaris", TATE Modern, London, UK, October 2024 - 1. June 2025
"Die Verhältnisse zum Tanzen bringen", Kunstmuseum Bochum, 27. April – 8. Sept.
"Democracy", National Gallery, Athens, Greece, July 11 – Feb. 2, cur. Syrago Tsiara
"There is no There There», Museum für Moderne Kunst, Frankfurt am Main, Germany, April 12 - Sept. 29
2022 "30th Anniversary of Galerie Peter Kilchmann", Galerie Peter Kilchmann, Zurich, Switzerland Sept. 3 – Oct. 15
"A Family History: Collection(s) Robelin", MAC, Lyon, France, April 20 – July 10
"Body & Soul. Thinking. Feeling. Brushing Teeth", Museum Ostwall im Dortmunder U, Dortmund, Germany
2021 "How long is now?", The Israel Museum, Jerusalem, Israel, Sept. 2 – June 2022.
"PORTALS", NEON Foundation, Former Public Tobacco Factory, Athens, Greece, cur. Elina Kountouri and Madeleine Grynstejn, June 11 – Dec. 31.
"Preview and Predict", Kalfayan Galleries, Athens, Greece, June 17 – July 3.
2020 "Body & Soul. Thinking. Feeling. Brushing Teeth", Museum Ostwall, Dortmund, Germany, Feb. 2 - Feb. 27, 2022.
"Memory Reports – Claims – Political Narratives", EMST, National Museum of Contemporary Art, Athens, Greece.
2019 "Untitled II", MOMus-Museum Alex Mylona, Athens, cur. Thouli Misirloglou, Yannis Bolis, Greece.
Permant Collection", The Basil & Elise Goulandris Foundation, Athens, Greece.
"Feelings", Pinakothek der Moderne, cur. Bernhart Schwenk und Nicola Graef, Munich, Germany, Nov. 8 - Oct. 4.
"Writings on the Wall", Waddington Custot, London, May 17 – Aug. 8.
"The Sensation of Space", The Warehouse, Dallas, US, cur. Leigh A. Arnold & Thomas Feulmer, May 11 – Nov. 15.
"Unwritten Library", AnnexM, Megaron, Athens, Greece, cur. Anna Kafetsi.
"Accounting for Platonic Love: Collection of the Museum of Modern Art Warsaw", BWA Gallery, Zielona Góra, Poland, April 5 – May 5.
"Great Greek Painters: Museum of Modern Art in Rhodes" Theoharakis Foundation, Athens, Greece.
2018 "La verità è sempre un'altra – dialogo tra due collezioni", Galleria Nazionale d'Arte Moderna e Contemporanea, Rom, Italy.
"The Alpha Bank Collection", Warehouse B1, Thessaloniki, Greece, Dec. 11 – March 3.
2017 "A good Neighbor", Pinakothek der Moderne, Munich, Germany, cur. Michael Elmgreen, Ingar Dragset, Bernhart Schwenk, Dec. 14 – April 29.
documenta 14 / "Learning from Athens", Fridericianum, Kassel, Germany, June 10 - Sept 17
documenta 14 / "Learning from Athens", EMST, National Museum of Contemporary Art, Athens, Greece
"Constellations", Tate Liverpool, Liverpool, UK
2016 "Protest", Victoria Miro, London, UK, Sept. 23 – Nov. 5
2015 "Lasting Sighting", DAAD Galerie, Berlin, Germany, Nov. 21 – Jan. 9.
"Dirty Linen", Benaki Museum, Athens, Greece
"Atopolis", Mons 2015, Mons, Belgium, cur. Dirk Snauwaert, June 13 - Oct. 18
"Renaissance Stories", Neon & Athens Epidaurus Festival 2015, Athens, Greece, June 8 – July 24
"Greece Land of Honey", MulierMulier Gallery, Knokke Zoute, Belgium
2014 10th Gwangju Biennale: "Burning Down the House", South Korea, cur. Jessica Morgan
"Critical Art/Art in the Crisis", Municipal Gallery of Athens, Athens, Greece

- 2013 "The Encyclopedic Palace", 55th Venice Biennale, Arsenale, Venice, Italy, cur. Massimiliano Gioni
"Hell As Pavilion", Palais de Tokyo, Paris, France, cur. Nadja Argyropoulou
- 2012 "From Death to Death and Other Small Tales", The Scottish National Gallery of Modern Art, Edinburgh, UK
- 2011 "A Rock and A Hard Place", 3rd Thessaloniki Biennale of Contemporary Art, Greece, cur. Paolo Colombo, Mahita El Bacha Urieta and Marina Fokidis
"Ντέρτι - Humanism", Faggionato Fine Art, London, UK, cur. Nadja Argyropoulou
"Greek Art", SEM-Art Gallery, Monaco, Monaco
- 2010 "The Marathon", Acropolis Museum, Athens, Greece
"Athens, Greece, Time, Pleople. Their Stories", Benaki Museum, Athens, Greece
- 2009 "Vlassis Caniaris: In Contrapunto", National Bank of Greece Cultural Foundation, Athens, Greece
"Vlassis Caniaris: A Dialogue", MIET-ITYS, Institute of Contemporary Art and Thought, Athens, Greece
- 2007 "Greek Artists in Germany and German Artists in Greece", Municipal Museum of Athens, Greece
- 2006 "The Grand Promenade", National Museum of Contemporary Art, Athens, Greece, cur. Anna Kafetsi
"Projekt Migration", Kölnischer Kunstverein, Cologne, Germany
"The Alpha Bank Collection", Macedonian Museum of Contemporary Art, Thessaloniki, Greece
"Flowers in Contemporary Art", Benaki Museum, Athens, Greece
- 2005 "The Years of Defiance: The Art of the '70s in Greece", National Museum of Contemporary Art, Athens, Greece
"The Art of Greece meets China", Platform China Contemporary Art Institute, Beijing, China
"A Glance at Greek Postwar Art", Kalfayan Galleries, Thessaloniki, Greece
- 2004 "Exercises", Zina Athanasiadi Gallery, Thessaloniki, Greece
"Vlassis Caniaris: Passages 1957-2004", Municipal Art Gallery of Chania, Crete, Greece
"Mirrors of History", Sarantopoulos Flour Mills, Piraeus, Greece
"Inside Outside, Notes for the '60s from the Beltsios Collection", Hellenic American Union, Athens, Greece
- 2003 "Place and Form: Works from the Paraskeva Collection", Museum of the City of Athens, Greece.
"Acquisitions 2001-2002", National Museum of Contemporary Art, Athens, Greece
"On", Galeries Xippas, Athens, Greece
"Whatever the People want", Hellenic Foundation for Culture, New York, US
- 2002 "The 70s Shock", To Milo Art Gallery, Athens, Greece
"Schritte in andere Welten", Karl Ernst Osthaus-Museum, Hagen, Germany
- 2001 "Glossalgia", Hellenic American Union and Frissiras Museum, Athens, Greece
- 2000 "On Your Hands You Walk", Galerie Kubus, Hannover, Germany
"Retrospective", State Museum of Contemporary Art, Thessaloniki, Greece
- 1999 "Minus-Plus", Hellenic American Union, Athens, Greece
"Banner, Flag, Sign", Psyharis Art Gallery, Athens, Greece
"Athens, Greece, Retrospective", National Gallery, Athens, Greece
- 1998 "Teachers and Students", Metamorphosis Gallery, Thessaloniki, Greece
- 1997 "Teachers and Students", Astrolavos Gallery, Athens, Greece
- 1996 "Facing History, 1933-1996", Centre Georges Pompidou, Paris, France
"On the Homeland", House of Cyprus, Athens, Greece
- 1995 Galerie 3, Athens, Greece
- 1993 "The Child in Modern Greek Art", National Gallery and Alexander Soutsou Museum, Athens, Greece
- 1992 "The Open Image: Aspects of Modern Art in Europe after 1945", Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
"Metamorphosis of the Modern", National Gallery and Alexander Soutsou Museum, Athens, Greece
"My Children", Neue Gesellschaft für Bildende Kunst, Staatliche Kunsthalle, Berlin, Germany
- 1991 Painting exhibition, Eugenides Foundation, Athens, Greece
"21- What now?", Neue Gesellschaft für Bildende Kunst, Berlin, Germany.
"Urban Dreams", Twenty-four Gallery, Athens, Greece.
"Open Box", Karl Ernst Osthaus Museum, Hagen, Germany
Hellenic American Union, Athens, Greece
XV Biennale Internazionale del Bronzetto, Padova, Italy
International Summer Academy, Salzburg, Austria
Observer Gallery, Thessaloniki, Greece
Vafapoulou Cultural Center, Thessaloniki, Greece
- 1990 "A Glance on Contemporary Greek Art", Dallas, Texas, US
"On the Verge of the 80s-90s", Municipal Gallery of Athens, Athens, Greece
"15 Years Amnesty International in Greece", House of Cyprus, Athens, Greece

- 1989 Titanium Gallery, Athens, Greece
Municipal Gallery of Patras, Patras, Greece
- 1988 43rd Biennale of Venice, (together with Nikos Kessanlis), Greek Pavillion, Venice, Italy.
European Cultural Centre of Delphi, Delphi, Greece
Art Symposium, Crete, Greece
"Vlassis Caniaris, Geni Tzami", State Museum of Contemporary Art, Thessaloniki, Greece
- 1987 "Investigation of New Materials and Means", Apopsi Gallery, Athens, Greece.
"Prizewinning Works", Athens School of Fine Arts Collection, Athens, Greece
"Contemporary Greek Painting", National Gallery, Athens, Greece
- 1986 "Features of Post War Art in Greece", Municipal Gallery, Athens Greece
"Athens in Berlin: DAAD", Pierides Gallery, Athens, Greece
- 1985 "Introductory Chapters in Modern Greek Art: Greek Artists in France", Municipal Gallery, Rhodes, Greece
"After Abstraction", Gallery Nees Morfes, Athens, Greece
- 1984 Museum am Ostwall, Dortmund, Germany
"Échanges-Artistes Français à Berlin, 1964-1984", Goethe Institut, Paris, France
Society for Macedonian Studies, Thessaloniki, Greece
- 1982 "Europalia '82 - Hellas", Palais des Beaux Arts, Brussels, Belgium
"Greeks and Germans, Images from Others", Württembergisches Landesmuseum, Stuttgart, Germany
- 1981 "Culture in the Migration Process", Kemnade International VII, Bochum, Germany.
"Canaris, Fuchs, Geiger, Merz, Schoenholtz", Galerie im Tracklhaus, Salzburg, Austria
"Abstraction", Nees Morfes Gallery, Athens, Greece
"Environment – Action", Society of Greek Art Critics, Athens, Greece
"Documentation, Gastarbeitkultur", Museum Bochum, Bochum, Germany
International Summer Academy, Salzburg, Austria.
- 1980 Bernier Gallery, Athens, Greece
- 1979 "Is there any Meaning in Art?", Goethe Institut, Athens, Greece.
- 1978 "Kunst des 20 – Jahrhunderts aux Berliner Privatbesitz", Akademie der Künste, Berlin, Germany.
"Images of Greek Art", Zappeio Megaro, Athens, Greece.
"Greek Contemporary Art", Budapest, Hungary
"Tribute to Greek Realism", Society for Studies, Athens, Greece
- 1977 "Boîtes, ARC", Musée d'Art Moderne de la Ville de Paris, Paris, France.
"Proposal for a Museum of Contemporary Art", Desmos Art Gallery, Athens, Greece.
Documenta 6, Kassel, Germany.
"Woman in Resistance", Cultural Centre of the Municipality of Athens, Greece
"Art and Society", Goethe Institut, Athens, Greece
"HAP Grieshaber", Kunsthalle, Berlin, Germany
- 1976 Panorama of Greek Art of the last 25 Years", Museum am Ostwall, Dortmund, Germany.
"Shoe Factories", Kunsthalle Nürnberg am Marientor, Nürnberg, Germany.
Kunstverein Hannover, Hannover, Germany
"Immigrants", Institute of Contemporary Arts, London, UK
- 1975 "The Greek Month in London", Institute of Contemporary Arts (ICA), London, England.
"Eight Artists, Eight Attitudes, Eight Greeks", Institute of Contemporary Arts (ICA), London, England.
"10 Years of the Berlin Art Program", D.A.A.D., Berlin, Germany
"For Cyprus", Galerie Palais, Paris, France
"We Are Still There, Kemnade 75 International", Museum Bochum, Bochum, Germany
- 1974 "Freie Berliner Kunstausstellung", Berlin, Germany
"Que bien resista! L'idea di resistenza nell'arte contemporanea Europea", Sale e Scuderie di Villa Manzoni, Lecco
"Art 5 74", Galleria Giancarlo Bocchi, Milan, Italy
"Multiples", Neuer Berliner Kunstverein, Berlin, Germany
- 1973 "30 International Artists in Berlin", Beethoven Halle, Bonn, Germany
- 1971 "Canaris, Rutault, Takis, Télémaque, Titus, Carmel, Vostell", Galerie Bama, Paris, France.
"Intox", Maison de la Culture, Grenoble, France.
Salon de Mai, Musée d'Art Moderne, Paris, France.
Galerie Fritzroy, Brussels, Belgium.
"Eleftheria, Red Roses in a Wasteland", Royal Albert Hall, London, UK.
"Peintures et Objects", Musée Galliera, Paris, France.
"Great Names of Today and Tomorrow", Hôtel Drouot, Paris, France

- “Mutations, Forms, Languages, Behaviours”, Musée d’Art Moderne, Céret, France
- 1970 “Kunst und Politik”, (traveling exhibition to Karlsruhe, Stuttgart, Basel, Wupperthal and Frankfurt), Germany
“Aspects du Racisme”, (traveling exhibition to Paris, Brive and other cities), France.
Maison de Jeunes Youri Gagarine, Champigny, France
Musée d’Art Moderne, Paris, France
- 1969 New Gallery 7, Athens, Greece
- 1967 “Canairis – Danil”, Sala Prado del Ateneo, Madrid, Spain.
“Art Hellénique Contemporain”, Musée Rath, Geneva, Switzerland.
“9th Greek Exhibit”, Zappeion, Athens, Greece
- 1966 “Small Form”, Merlin Gallery, Athens, Greece
- 1965 São Paulo Biennial, São Paulo, Brazil
- 1964 “Three Proposals for a New Greek Sculpture: Caniaris, Danil, Nikos”, Teatro la Fenice, Venice, Italy.
Gallery J, Paris, France
- 1963 “Caniaris, Contos, Pavlos, Tsoclis”, House of Fine Arts and Culture, Athens, Greece.
“IV Biennale Internazionale d’Arte – Oltre Informale”, San Marino.
Galerie Le Zodiaque, Brussels, Belgium
- 1962 “Peintres et Sculpteurs Grecs à Paris”, Musée d’Art Moderne de la Ville de Paris, France.
Salon d’Automne, Paris, France.
“Canairis – Nikos”, Galleria Cadario, Milan, Italy.
- 1961 Galerie Saint Germain, Paris, France.
Salon des Comparaisons, Musée d’Art Moderne, Paris, France.
“Internationale Malerei 1960-61”, Stadt Wolframs-Eschenbach, Germany.
“Ars Viva”, Tontoonstelling Kultureel Centrum, Malines, Belgium
“The New European School”, Galerie Kasper, Lausanne, Switzerland
“50 Artists of the Sixteenth Salon of New Realities from Paris”, Drian Galleries, London, UK
- 1960 “Abstrakte Maler aus Paris”, Galerie Am Doom, Frankfurt, Germany.
“Abstrakte Maler aus Paris”, Galerie Günar, Düsseldorf, Germany.
“Caniaris, Condos, Gaitis, Nikos, Tsoclis”, Galleria il Cancellò, Bologna, Italy.
“Mostra Internazionale di Arte Astratta”, Pallazo Pretorio, Florence, Italy
“Bogart, Caniaris, Mihailovich, Miotte, Pierakos”, Galerie A.G., Paris, France.
- 1959 “Art Grec Contemporain”, Galerie R. Creuze, Paris, France.
“Caniaris, Condos, Gaitis, Nikos, Tsoclis,” Galleria San Carlo, Naples, Italy.
“Greek Arts Exhibit”, Zappeion, Athens, Greece
“Appearances”, Gallerie Numero, Florence, Italy
“Works in a Small Form”, Galleria La Tartaruga, Rome, Italy
- 1958 Zygos Gallery, Athens, Greece
“The War” Kouros Gallery, Athens, Greece
“Modern Art Exhibit”, Kouros Gallery, Athens, Greece
- 1952 Fourth Panhellenic Exhibition, Zappeion Exhibition Hall, Athens, Greece.

COLLECTIONS

Alpha Credit Bank Collection, Greece
Fonds National d’Art Contemporain, Paris
Karl Enst Osthaus- Museum, Hagen
MMCA Macedonian Museum of Contemporary Art, Thessaloniki
Musée d’Art moderne de Saint-Etienne Saint-Etienne France
Museum of Modern Art, Warsaw
National Art Gallery - Alexandros Soutzos Museum, Athens
National Museum of Contemporary Art - EMST Athens
Pinakothek der Moderne, Munich
Pieridis Museum, Athens
SMAK Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Tate Modern Collection, London
The Israel Museum, Jerusalem
The Vorres Museum, Athens

BIBLIOGRAPHY – SELECTED MONOGRAPHS

2016 “Vlassis Caniairis - Bound for Tinos III”, Cultural Foundation of Tinos, Tinos

- 2015 "The Encyclopedic Palace", 55th Venice Biennale, Arsenale, Venice, Italy
"Atopolis", text by Dirk Snauwaert, Mons 2015, Mons, Belgium
- 2009 "Arrivederci – Willkommen (1976)", Kalfayan Galleries, Athens
"Vlassis Caniaris – Contemporary Greek Artists", Maria Aroni, TA NEA, Athens
- 2008 "Anniversary - Vlassis Caniaris' eightieth birthday", Benaki Museum, Athens
- 1999 "Vlassis Caniaris – A Retrospective", ed. Anna Kafetsi, National Gallery & Alexandros Soutzos Museum, Athens.
- 1992 "Ypomnima pros tin Akademia Athinon", Vlassis A. Caniaris, Fotolio EPE, Athens, Athens, (in Greek).
"Vlassis Caniaris: Mes enfants, Neue Gesellschaft für Bildende Kunst" Staatliche Kunsthalle, Berlin
- 1991 "Vlassis Caniaris, Konkreter Realismus, Skizze einer Künstlerischen Strategie Werkverzeichnis 1952 bis 1983",
Michael Fehr, Verlag für modern Kunst, Nürnberg
"Caniaris", Miltiades Papanikolaou, Vafopouleio Cultural Center, Thessaloniki, (in Greek).
"Caniaris", Paratiritis Art Gallery, Thessaloniki,.
- 1989 "Vlassis Caniaris 1956-1959 Anafora-Epanafora", Manos Stefanidis, Titanium Publications, Athens, (in Greek)
- 1988 "Vlassis Caniaris, The Specific and Alternating Uses of the Space in His Work", Emmanuel Mavrommatis, Athens
"Vlassis Caniaris", Macedonian Centre for Contemporary Art, Geni Tzami, Thessaloniki
- 1983 "Vlassis Caniaris im Museum am Ostwall", Dortmund
- 1976 "Vlassis Caniaris, Immigrants", ed. Norman Rosenthal, Institute of Contemporary Arts, London
- 1975 "Ypomnima pros tin Archiktoniki Scholi", Vlassis A. Caniaris, Athens, 1975 (in Greek)
"Vlassis Caniaris, Gastarbeiter-Fremdarbeiter, NGBK, Berliner Künstlerprogramm des DAAD", Berlin, Jan.-Feb
- 1972 "Vlassis Caniaris", Galerie Poll, Berlin
- 1971 "Vlassis Caniaris Grekiskt vittnesmal", Moderna Museet, Stockholm
- 1970 "Caniaris", Galerie Fitzroy, Brussels
- 1964 "Caniaris", Florence Houston Brown, Paris
- 1963 "Caniaris", Le Zodiaque, Brussels
- 1958 "Vlassis Caniaris", Galerie Zygos, Athens

BIBLIOGRAPHY – SELECTED BOOKS AND EXHIBITION CATALOGUES

- 2022 "Une Histoire de Familles: Collection(s) Robelin", MAC, Musée d'art Contemporain, Lyon, France, ex. cat
- 2021 "How Long is Now", Orly Rabi, The Israel Museum of Art, ex. cat.
- 2020 "Enter Emst: National Museum for Contemporary Art", Katerina Koskina, Daphne Vitali, Emst, Athens
- 2019 "Zur Repräsentation des Anderen", Tim Wolgarten, Bielefeld
- 2017 "The Marathon Marathon in Athens", Hans Ulrich Obrist, Nadja Argyropoulou, DESTE Foundation for Contemporary Art, Athens
- 2006 "The Years of Defiance: The Art of the '70s in Greece", ed. Bia Papadopoulou, National Museum of Contemporary Art, Athens.
- 1999 "Lavaros, Simaia, Simeio", Eirini Savvani, Art Gallery Psycharis 36, Athens, (in Greek).
"Minus-Plus", Manos Stefanidis & Nadja Argyropoulou, Hellenic American Union, Athens,.
- 1997 "Daskaloi kai Mathites, Mia protasi anagnosis", Manos Stefanidis, Metamorfosis Art Gallery, Thessaloniki, (in Greek).
- 1996 "Peri Patris", Manos Stefanidis, House of Cyprus, Athens; Vilka, Thessaloniki, 1996 (in Greek).
"Daskaloi kai Mathites", Manos Stefanidis, Astrolavos Art Gallery, Athens, 1996-97 (in Greek).
"Face à l'Histoire 1933-1996", Centre Georges Pompidou, Paris, 1996.
- 1993 "The Child in Modern Greek Art", Aphrodite Kourou & Eirini Orati, National Gallery and Alexandros Soutzos Museum, Athens, 1993-94.
- 1992 "The Open Image. Aspects of Modern Art in Europe after 1945", Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, 1992.
"Metamorphosis of the Modern: The Greek Experience", Anna Kafetsi, National Gallery and Alexandros Soutzos Museum, Athens, 1992.
- 1988 "Vlassis Caniaris: Grecia", 43 Biennale di Venezia, Venice, 1988.
- 1987 "Diereunisi neon ylikon kai meson", Efi Strouza, Apopsi Gallery, Athens, 1987 (in Greek).
- 1986 "I Physiognomia tis metapolemikis technis stin Ellada", Eleni Vakalo, Municipal Gallery, Athens, 1986 (in Greek).
- 1985 "Eisagogika kefalaiia sti sygchroni elliniki techniki. Oi ellines kallitechnes sti Gallia. 1960: Yli kai Cheironomia, systema kai ennoia. 1980: Istorikes anakefalaioseis", Manolis Mavrommatis, Municipal Art Gallery of Rhodes, (in Greek).
- 1981 "Perivallon-Drasi, Taseis tis Ellenikis Technis Simera", Society of Greek Art Critics, Zappeion Megaro, Athens, (in Greek).
- 1977 "Wystawa Wspolczesnej sztuki Greckiej" Grudzien, 1977.

- 1976 "Boîtes", ARC-Musée d'Art Moderne de la Ville de Paris, Musée de la Culture de Rennes, 1976-77.
"Panorama of Greek Art from the last Twenty-five Years", Museum am Ostwall, Dortmund, 1976.
"Schuh Werke", Kunsthalle Nürnberg am Marienort, Nürnberg, 1976.
- 1975 "Eight Artists, Eight Attitudes, Eight Greeks", Institute of Contemporary Arts, London, 1975.
- 1973 "30 Internationale Künstler in Berlin", DAAD, Beethoven Halle, Berlin, 1973.
- 1971 "Intox", Maison de la Culture, Grenoble, 1971.
- 1967 "IX Panhellenic Art Exhibition", Zappeion Megaro, Athens, 1967 (in Greek).
"Vlassis Caniaris", Sala de Prado del Ateneo de Madrid, 1967.
"Art Hellénique Contemporain", Musée Rath, Geneva, 1967.
- 1964 "3 Propositions pour une nouvelle sculpture grecque, Caniaris, - Danil – Nikos", La Fenice, Venice, 1964.
- 1962 "Caniaris, Kontos, Pavlos, Tsoclis", Stegi Kalon Texnon kai Grammaton, Athens, 1963.
"Peintres et sculpteurs grecs de Paris", Musée d'Art Moderne de la Ville de Paris, Paris, 1962.
"Caniaris – Nikos", Galleria Cadario, Milan, 1962.
- 1961 "Internationale Malerie 1960-61", Wolframs Eschenbach, 1961.
"Ars viva", Kultureel Centrum, Malines, 1961.
"Comparaisons", Musée d'Art Moderne de la Ville de Paris, Paris, 1961.
- 1960 "Il cancello arte d'oggi, Caniaris, Condos, Gaitis, Nikos, Tsoclis", Bologna, 1960.
- 1959 "Art Grec Contemporain" Galerie Creuse, Salle Balzac, Paris, Editions M. Pechlivanides et Cie, Athens, 1959.
- 1952 "Panellinios kallitechniki ekthesis," Zappeion Megaro, Athens, 1952 (in Greek).

BIBLIOGRAPHY – SELECTED REVIEWS AND ARTICLES

- 2020 "18 Fabulous Figurative Sculptures from Frieze New York Online," Paul Laster, Whitehotmagazine, May
- 2018 "Vlassis Caniaris: Arrivederci - Willkommen", Christofos Marinos, South as a State of Mind,
- 2016 "Vlassis Caniaris draws art and energy from the Greek resistance movement", The Guardian, London
"Vlassis Caniaris at Peter Kilchmann", Aoife Rosenmeyer, Art in America, New York, Sept.
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- 1989 *Tachydromos*, Giorgos Papastefanou, Athens, 13 April
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- 1988 *Nike*, Sania Pappa, Munich, no. 24.
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- 1979 Dora Iliopoulou-Rogan, "Eikastika", *Anti*, Athens, 23 June
"Scholia", *Zygos*, Athens, no. 35, May-June
Deltio tis Etaireias Spoudon, Athens, no. 3.
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- 1976 "Caniaris exhibition", *Greece*, London, no. 38, April 14
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"Vlassis Caniaris. 'Gastarbeiter-Fremdarbeiter'", *Themata Chorou kai Technon*, Athens, no. 7
- 1975 "Kulturinformationen aus Berlin", Karl Ruhrberg, *Was ist Mann?*
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- 1964 "L'art abstrait aujourd'hui: Une version moderne de l'art pour l'art", Pierre Restany, *Arts*, no. 949, Feb.
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Chefs d'oeuvres de l'art, J. Cathelin, Paris, no. 13.
Zygos, G. Mourellos, Athens, no. 93.
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Nea Estia, D. E. Evangelidis
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