

FRANCIS ALÿS

1959 Born in Antwerp, Belgium
Lives and works in Mexico City, Mexico

EDUCATION

1978–83 Institut d'Architecture de Tournai
1983–86 Istituto Universitario di Architettura di Venezia, Venice, Italy

SOLO EXHIBITIONS

- 2026 By Art Matters, Hangzhou, China, Sept. 30 -
- 2025 Ludwig Museum, Cologne, Germany, April 3 – Aug. 12
- 2024 "Francis Alÿs", The Gibraltar Projects, David Zwirner Gallery, New York, USA, Nov. 7
"Francis Alÿs", Serralves, Porto, Portugal, Oct. 17 – March 16
"Francis Alÿs: Children's Game", Museo de Arte de Zapopan (MAZ), Zapopan, Mexico, Sept. 28 – April 6
"Francis Alÿs: When Faith Moves Mountains", Proa Fundacion, Buenos Aires, Argentina, Aug. 10 – Oct.
"Francis Alÿs: Ricochets", Barbican Art Gallery, London, UK, June 26 – Sept. 1
"Francis Alÿs: When Faith Moves Mountains Museo de Arte de Lima (MALI), Lima, Peru, Jan. 26 - April
- 2023 "Francis Alÿs: Paradox of Praxis 5", Cleveland Museum of Art, Cleveland, USA
"Francis Alÿs", Wolfgang Hahn Price, Ludwig Museum, Cologne, Germany, Nov. 14. – April 7
"Francis Alÿs", Wiels, Brussel, Belgium, Sept. 6 – Jan. 9
"Francis Alÿs", MUAC, Mexico City, Mexico, cur. Cuauhtémoc Medina, Feb. 11 – Sept. 17
- 2022 "Francis Alÿs", Kuandu Museum of Fine Arts, Taipei City, Taiwan, Dec. 16 - March 12
"Francis Alÿs: Children's Games", Copenhagen Contemporary, Copenhagen, Denmark, Oct. 13 – April 10
"Francis Alÿs : The Nature of the Game", Belgian Pavilion, Venice Biennale, Venice, Italy,
cur. Hilde Teerlinck, April 23 – Nov. 27
- 2021 "Francis Alÿs : As long as I am walking", Musée cantonal des Beaux-Arts, Lausanne, Switzerland,
cur. Nicole Schweizer, Oct. 14 – Jan. 16
"Francis Alÿs: Border Barriers Typology ", Galerie Peter Kilchmann, Zurich, Switzerland, Oct. 15 - Dec. 22
"Francis Alÿs: Don't Cross the Bridge Before You Get to the River", David Zwirner, Paris, May 27 – July 17
- 2020 "Francis Alÿs", Fragmentos, Bogota, Colombia, cur. Taiyana Pimentel Paradoa, Nov. 26 – May 30
"Francis Alÿs: Wet feet _ dry feet", Tai Kwun, Hong Kong, China,
cur. Xue Tan, Sunjung Kim, Tobias Berger, Oct. 28 – Feb. 16
"Francis Alÿs: Children's Game #19", Sala 10, MUAC, Mexico City, Mexico, March 23 – Apr. 5
"Sandlines, the Story of History", Sundance Film Festival: New Frontier, Park City, Utah (US) (screening)
"Sandlines", The Rotterdam Film Festival – IFFR, Rotterdam (NL) (screening)
- 2019 "Francis Alÿs: Children's Games", Eye Filmmuseum, Amsterdam, Netherlands, cur. Jaap Guldemon, Dec. 19 –
"Francis Alÿs – The Private View: Works from German Collections", Museum Morsbroich, Leverkusen, Germany,
cur. Stefanie Kreuzer, Sep. 22 - Jan. 1
"Francis Alÿs: Children's Games ", Musée d'Art Contemporain de Montréal, Montreal, Canada, Sep. 4 - Jan. 5
- 2018 "Francis Alÿs: Children's Games", Kanal, Centre Pompidou, Brussels, Belgium, Sep. 12 – May 19, 2019
"Francis Alÿs: La Dépense", Rockbund Art Museum, Shanghai, China, cur. Yuko Hasegawa, Nov. 9 – Feb. 24
"Francis Alÿs: The logbook of Gibraltar", Art Sonje Center, Seoul, Korea, cur. Sunjung Kim, Aug. 31 – Nov. 4
"Francis Alÿs: Knots'n Dust", Ikon Gallery, Birmingham, UK, June 20 – Sept. 9
"Francis Alÿs: Groundwork", The Cornwall Workshop, Cornwall, UK, cur. Teresa Gleadowe, June 8 – July 8
"Francis Alÿs", ICA Miami, Miami, US, April 6 – Dec. 2
"Francis Alÿs: Children's Games", KANAL – Centre Pompidou, Brussels
"Francis Alÿs: Knots'n Dust", Beirut Art Center, Beirut, Lebanon, cur. Marie Murraciale, Jan. 31 – April 9
- 2017 "Francis Alÿs: Ciudad Juárez Projects", ASU Art Museum, Arizona State University, Phoenix, US, Jan. 21- May 27
"Francis Alÿs: Without an Ending There is no Beginning", Jan Mot, Brussels, Belgium, March 17 – April 22
- 2016 "Francis Alÿs: A Story of Negotiation", AGO, Art Gallery of Ontario, Toronto, Canada, Dec. 8. – April 9, 2017
"Francis Alÿs", Secession, Vienna, Austria, Nov. 17 - Jan. 22
"Francis Alÿs: Ciudad Juarez projects", Zwirner, London, UK, June 10 – Aug. 5
"Fabiola", The Menil Collection, Houston, US, May 21 – May 13, 2018
"Francis Alÿs: A Story of Negotiation", Museo Nacional de Bellas Artes, Havana, Cuba, April 8 – May
- 2015 "Francis Alÿs: A Story of Negotiation", Malba, Buenos Aires, Argentina, cur. Cuauhtémoc Medina, Nov. 6 – Feb. 15
"Francis Alÿs. Beyond the River. Afghan Projects 2010-2014", The Sergey Kuryokhin Centre for Contemporary Art, St. Petersburg, Russia, June 26 – July 26
"Francis Alÿs: Hotel Juarez", Proyecto Siqueiros: Sala de Arte Público, Mexico City, Mexico, March 25 – July 26
"Francis Alÿs: A Story of Negotiation", Museo Tamayo, Mexico City, Mexico, cur. Cuauhtémoc Medina, Mar. 26 – Aug.

- 2014 "La acción reveladora o poética de los intentos", Espacio de Arte Contemporáneo, Montevideo, Uruguay "Reel- Unreel (Afghan Projects, 2010-2014)", CCA Ujazdowski Castle, Warsaw, Poland, Oct. 11 – Jan. 11 "Reel- Unreel (Afghan Projects, 2010-2014)", Madre, Naples, Italy, cur. Andrea Villiani, June 13 – Sept. 22
- 2013 "Fabiola", Museo de Arte Zapopan, Zapopan, Jalisco, Mexico, Nov. 13–March 9
"Gibraltar Focus", Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, Oct. 26 – Jan. 26 "Reel-Unreel", Bòlit. Centre d'Art Contemporani, Girona, Spain, Oct. 24 – Jan. 5
"Gibraltar Focus - Part II", MOT Tokyo, Japan, June 29 – Sept. 8
"Mexico Survey - Part I", MOT Tokyo, Japan, April 6 – June 9
"Fabiola", Pinacoteca, Sao Paulo, Brazil, cur. Lynne Cooke, April 4 – Sept. 29
"REEL-UNREEL", Zwirner Gallery, New York, US, Jan. 10 – Feb. 9
"Seven Walks", Art Exchange, University of Essex, UK
- 2012 "Francis Alÿs: Guards", University of Michigan, Museum of Art, Ann Arbor, US, Dec. 15 – March 3 "Fabiola", Museo Amparo, Puebla, Mexico, cur. Lynne Cooke, July 7
- 2011 "Fabiola", Museo de Arte Italiano, Lima, Peru, cur. Lynne Cooke, Sept. 17 – Feb. 26
"Francis Alÿs", Galerie Peter Kilchmann, Zurich, Switzerland, Apr. 15 – May 28
"Fabiola", Schaulager, Haus zum Kirschgarten, Basel, Switzerland, March 12 – Aug. 28
"Francis Alÿs: A Story of Deception", The Museum of Modern Art, New York, US, May 8 – Aug. 1
"Francis Alÿs: The Moment Where Sculpture Happens", The Davis – Davis Museum at Wellesley College, Wellesley, US, cur. James Oles, Feb. 16 – June 5
- 2010 "Domino Canibal", PAC, Sala Veronicas, Murcia, Spain, cur. Cuauhtémoc Medina, Dec. 17
"BACA 2010 Biennial Award Contemporary Art", Bonnefanten Museum, Maastricht, Netherlands, Nov. 7 – March 27
"Francis Alÿs: A Story of Deception", Wiels, Brussels, Belgium, Oct. 09 – Jan. 31
"Francis Alÿs: A Story of Deception", Tate Modern, London, UK, June 15 – Sept. 5
"Francis Alÿs: Le Temps du Sommeil", Irish Museum of Modern Art, Dublin, Ireland, Feb. 25 – May 23
- 2009 "Francis Alÿs: Fabiola", Monasteri de Santo Domingo de Silos (Burgos), Spain, cur. Lynne Cooke, Oct. 28–Feb.
"Nightwatch", Bass Museum of Art, Florida, US, June 27 – Sept. 19
"Politics of Rehearsal", Museo de Arte del Banco de la Republica, Bogota, Colombia, cur. Russell Ferguson, May 27- Aug. 17
"Fabiola", National Portrait Gallery, org. by Dia Art Foundation, New York, US, cur. Lynne Cooke, May 2 – Sept. 27
- 2008 "Francis Alÿs. Bolero (Shoe Shine Blues) and Politics of Rehearsal", The Renaissance Society, Chicago, US, Sept. 28 – Dec. 14
"Francis Alÿs", Sammlung Goetz, München, Germany, cur. Stephan Urbaschek, May 26 – Oct. 11, ex. cat. "Fabiolas", County Museum of Art, Los Angeles, US, cur. Lynne Cooke, Sept. 7 – March 29, 2009
- 2007 "Francis Alÿs", Museo de Arte de Lima, Lima, Peru
"Francis Alÿs: Politics of Rehearsal", UCLA Hammer Museum, Los Angeles, US, cur. Russel Ferguson, Sept. 29, –
"Fabiolas", The Hispanic Society of America, organized by Dia Art Foundation, New York, US, Sept. 20 – April 6
"Francis Alÿs: Arbeiten aus Privatbesitz", Villa Grisebach Gallery, Berlin, Germany, Sept. 11 – Nov. 11
"Sometimes doing something poetic can become political and sometimes doing something political can become poetic", David Zwirner Gallery, New York, US, Feb. 15 – March 17, ex. cat.
- 2006 "Francis Alÿs. A Story of Deception", Portikus, Frankfurt am Main, Germany, cur. Daniel Birnbaum, Nikola Dietrich, Sept. 2 – Oct. 15, ex. cat.
"Skier at the Bottom of a Well", La Colección Jumex, Mexico City, Mexico, cur. Michel Blancsubé, Sept. 4 – Feb.
"Francis Alÿs - Tacita Dean", Schaulager, Basel, Switzerland, cur. Theodora Vischer, May 13 – Sept. 24
"Black Box: Francis Alÿs", Hirshhorn Museum and Sculpture Garden, Washington D.C., US, April 17 – Aug. 13
"Francis Alÿs. A Story of Deception", Museo de Arte Latinoamericano, Buenos Aires, Argentina, cur. Ines Katzenstein, April 13 – June 12
"Francis Alÿs. Diez cuerdas alrededor del estudio. Walking Distance from the Studio", Antiguo Colegio de San Ildefonso, cur. Cuauhtémoc Medina, Mexico City, Mexico, March 1 – June 4, ex. cat.
- 2005 "Francis Alÿs (to be continued) 1992 – ", Artspace, Auckland, New Zealand, cur. Brian Butler, Oct. 15 – Nov. 19
"Francis Alÿs: Seven Walks", Artangel at 21 Portman Square / National Portrait Gallery, London, UK, cur. Artangel, Sept. 28 – Nov. 20, ex. cat.
"Francis Alÿs: The Green Line", The Israel Museum, Jerusalem, Israel, Aug. 11 – Nov. 1
"Francis Alÿs: Walking Distance from the Studio", Museu d'Art Contemporani de Barcelona, Spain, May 27 – Aug. 8
"La cour des miracles", Musée des Beaux-Arts, Nantes, France, Jan. 8 – March 28
- 2004 "Walking Distance from the Studio", Kunstmuseum, Wolfsburg, Germany, cur. Gijssvan Tuyl, Sept. 4– Nov. 28, ex. cat.
"blueOrange prize", Martin-Gropius-Bau, Berlin, Germany, cur. Klaus Biesenbach, Sept. 1 – Nov. 8
- 2003 "Le prophète et la mouche", Collection Lambert, Musée d'art contemporain, Avignon, France, cur. Eric Mézil, Oct. 25
"Nuit Blanche - Performance for ARC", Musée d'Art Moderne de la Ville de Paris, France, Oct. 9
"The Leak", Musée d'Art Moderne de la Ville de Paris, Paris, France

- "Obra Pictórica", Museo Nacional Reina Sofia, Madrid, Spain, cur. Enrique Juncosa, May 27 – Aug. 18 "Obra Pictórica", Kunsthaus Zurich, Zurich, Switzerland, cur. Tobia Bezzola, Feb. 28 – May 11
- 2002 "ObraPictórica", Centro nazionale per le arti contemporanee, Rome, Italy, cur. Paolo Colombo, Nov. 29–Feb. 8
"Projects 76 - Francis Alÿs. Modern Procession", Museum of Modern Art, New York, US, June 29 – Sept. 16
"Cantos Patrioticos", Art Basel Unlimited, Basel, Switzerland, cur. Samuel Keller, June 12 - 17
"FREE MATRIX 2", Castello di Rivoli, Turin, Italy, cur. Carolyn Christov-Barkagiev, May 20
"Amores Perros – The Rehearsal", in collaboration with Alejandro Gonzalez Inarritu, Kunstwerk Berlin, Berlin, Germany, May 30 – Sept. 14
"Walking a painting", The Project, Los Angeles, US, April 29 – May 6
"Cuando la fe mueve montañas – When Faith Moves Mountains", 3a Bienal Iberoamericana de Lima, Peru, cur. Cuauhtémoc Medina, April 17 – May 31
- 2001 "1-866-FREE-MATRIX", Wadsworth Atheneum Museum of Art, Hartford, US, cur. Nicholas Baume, Oct. – Jan. 6
"L'Attente", Galerie Peter Kilchmann, Zurich, Switzerland, June 2 – July 13
"Francis Alÿs", Lisson Gallery, London, UK, May 16 – June 30
"Art Contemporain", Musée Picasso, Antibes, France, April 14 – June 17, ex. cat.
- 2000 "The Last Clown", Sala Montcada de la Fundació "la Caixa", Barcelona, Spain, June 16 – July 23, ex. cat.
"The Last Clown", Galerie de l'UQAM, Montréal, Canada, March 3 – April 8, ex. cat.
"The Last Clown", Plug In, Winnipeg, Manitoba, Canada, May 5 – 25, ex. cat.
- 1999 "Standby", Lisson Gallery, London, UK, Dec. 14–Jan. 29
Galerie Peter Kilchmann, Zurich, Switzerland, Aug. 28 – Oct. 2
Mario Flecha Galería, Girona, Spain
"drawings", ACME, Los Angeles, US, April 24 – May 22
- 1998 "Le Temps du Sommeil", Contemporary Art Gallery, Vancouver, Canada
"Le Temps du Sommeil", artist-in-residence, exhibition cur. Kitty Scott, PICA, Portland, US, ex. cat. Museo Regional, Guadalajara, Mexico
"The Thief", Web Site Project, Dia Center for the Arts, New York, US
- 1997 Jack Tilton Gallery, New York, US
"Francis Alÿs: Walks/Paseos", Museo de Arte Moderno, Mexico City, Mexico, ex. cat. "The Liar, the Copy of the Liar", Galeria Fernando Gamboa, Mexico City, Mexico, Nov.
- 1996 ACME, Santa Monica, US
"The Counterfeit Subject", with Yishai Judisman, Museo de Arte Contemporaneo de Oaxaca, Oaxaca, Mexico "The Counterfeit Subject", with Yishai Judisman, cur. Terence Gower / Rubén Gallo, Boulder Museum of Contemporary Art, Boulder, US
- 1995 "Elsoplon", Galería Camargo Vilaça, São Paulo, Brazil Jack Tilton Gallery, New York, US
Opus Operandi, Ghent, Belgium
- 1994 "Francis Alÿs-Raymond Pettibon", Expo-Arte, Guadalajara, Mexico Curare, Mexico City "The Liar / The Copy of the Liar", Galería Ramis Barquet, Monterrey, Mexico
Arena Mexico, Guadalajara, Mexico
- 1992 Espace L'Escaut, Brussels, Belgium
Galeria Arte Contemporáneo, Mexico, ex. cat.
- 1990 Salón des Aztecas, Mexico

GROUP EXHIBITIONS

- 2024 "Kunstroute", KU Leuven, Belgium, Sept. 1, 2024 - 2025
"Walk This Way", Kunstmuseum Ravensburg, Germany, Nov. 9 - Feb. 23
"A(t) chipel Festival", Fondation du doute, Blois Critique de la ville quotidienne, Oct. 5 – Dec. 15
"In The Now and the Far", Middlesbrough Art Week, Sept. 26 - Oct. 5
"Grande Ville", Magasins Généraux, Pantin, France, Sept. 27 – Nov. 17, cur. Anna Labouze & Keimis Henni
"From dreams you wake up", Galerie Nordenhake, Mexico City, Aug. 31 – Oct. 19
"Moments are Monuments", By Art Matters, Hangzhou, China, Aug. 15 – Oct. 13, cur. Francesco Bonami, WU Tian
"Kroki / Steps", Krupa Gallery, Wroclaw, Poland, July 19 – Oct. 13
"Backstage Engelberg", Engelberg, Switzerland, cur. Dorothea Strauss, June 21 - Aug. 18
"Illusions of Life", Moma, Modern Art Museum, New York, US, June 7 - May
"Méditerranées", Mucem, Musée des civilisations, Marseille, France, June 5- June 4, 2027
"Children's Biennale: Planet Utopia", Japanese Palace, Dresden, Germany, June 1 – March 2
"Untranquil Now", Hamburger Kunsthaus, Hamburg, Germany, cur. Corinne Diserens, May 31 – Jan. 19
"Rayon Jouets (Toy Section)", Hangar Y, Meudon, France, May 15 – Oct. 20
"Flinch, researching variables in duration", Les Moulins de Paillard, Loir en Valle, France, April 27 – Aug. 4
"What art can do", Galeria Moisés Pérez, Madrid, Spain, April 4 – May 25

- "I Never Dream Otherwise Than Awake", West Bund x Centre Pompidou, Shanghai, China, cur. Marcella Lista, April 26 - Sept.17
- "Me & You, Us & Them", Droog Gallery, Amsterdam, Netherlands, April 12 - June 30
- "The Paradoxes of Internationalism II", Museo Tamayo, Mexico City, Mexico, April 11 – Aug. 4
- "Leaps of Faith", Z33, Hasselt, Belgium, March 30 -Aug. 25
- "Le Contre-Ciel" Empty Gallery, Hong Kong, March 24 - May 25
- "Genealogías y disidencias", MUAC, Mexico, March 16 – Nov. 11
- "Manif d'art", The Québec City Biennale, Québec, Canada, cur. Marie Muracciole, Feb. 23 - April 28
- "Looking for Free Knots", La Societa dale Api, Monaco, Monaco, Feb. 9 – May 25
- "Taken Apart & Put back together again", A Tale of A Tub, Rotterdam, Netherlands, Jan. 31 – April 24
- 2023 "Lacan", Centre Pompidou-Metz, Metz, France, Dec. 31 – Mai 27
- "Colección Jumex: Everything Gets Lighter", Museo Jumex, Mexico City, Mexico, Nov. 18 – Feb. 11
- "Dawn of Humanity", Kunstmuseum Bonn, Bonn, Germany, Oct. 19 – Feb. 18
- "In the Garden", Museo de Arte Contemporanea de Monterrey, Mexico, Oct. 17 – Feb. 24
- "The lens within your heart", WHAT Museum, Tokyo, Japan, Sept. 30 - Feb. 25
- "Tale of a City II", Gangneung, Korea, Sept. 26 - Oct. 29
- "I resist and I will not tire", Museumquartier Osnabrück, Germany, Sept. 9 – Jan. 7
- "Time in Things II", Museo Amparo, Puebla, Mexico, Sept. 9 - Dec. 31
- "The Paradoxes of Internationalism", Museo Tamayo, Mexico City, Mexico, May 27 – Oct. 1
- "Common", A4 Arts Foundation, Cape Town, South Africa, May 5 – July 26
- "Mer, Terres, Corps Traversée", La Traverse, Marseille, France, April 28 -May 21
- "Walking, Wondering", Asia Culture Center, Gwangju, South Korea, April 27 – Sep. 3
- "The Strength", Manif d'art, the Québec City Biennale, Quebec, Feb. 23 - April
- "From Off My Countenance, These Glassy Tears", Perasma Art Space, Istanbul, Feb. 2 – Mar. 04
- "Long Distance", Nassima Landau Art Space, Tel Aviv, Jan. 25 -
- 2022 "Caminos Creativos", Museo Centreo Gaias, Santiago de Compostela, Spain, Nov. 9 – April 9
- "Fragilités", Galerie Rudolfinum, Prague, Czech Republic, Oct. 13- Jan. 8
- "To Begin Again", ICA, Institute of Contemporary Art Boston, US, Oct. 5 – Feb. 26
- "Un lugar en un momento", Museo de Arte Carrillo Gil, Mexico City, Mexico, Oct. 1 – March 5
- "Trilogie des cendres", Frac des Pays de la Loire, Carquefou, France, Sept. 18 – Jan. 15
- "30 Years Anniversary Exhibition", Galerie Peter Kilchmann, Zurich, Switzerland, Sept. 3 – Oct. 14
- "Drums Listens to Heart", CCA Wattis Institute for Contemporary Arts, San Francisco, US, Sept. 15 – March 4
- "On the line", Contemporary Art Center, Cincinnati, US, Sept. 9 – Jan. 15
- "Framing Movements", Suzanne Dellal Centre for Dance and Theater, Tel-Aviv, Israel, Sept. 8 -10
- "7th Lubumbashi Biennale: Toxicity", Lubumbashi Biennial, Lubumbashi, DR Congo, Oct. 6 -
- "When Faith Moves Mountains", Pinchuk Art Center, Kyiv, Ukraine, July 17 – Oct. 9, cur. Bart De Baere, Björn Geldhof
- "Curare", MUAC, Mexico City, Mexico, June 18 – Oct. 30
- "El Verano que nunca fue", Laboratorio de Arte Alameda, Mexico City, Mexico, cur. Ruth Estevez, March 24 – July 3
- "Assembly Required", Pulitzer Arts Foundation, Saint Louis, Missouri
- "For Keeps: Selected Parkett Editions 1984-2017", David Zwirner, New York
- "Together: Interact, Interplay", Interfere, Kunst Meran / Merano Arte, Merano, Italy, June 25 – Sept.25
- "Faut-il voyager pour être heureux", L'Espace Foundation EDF, May 20 – Jan. 29
- "Nadir", Laarne Castle, Ghent, Belgium, March 11 – May 22
- "Walk!", Schirn Kunsthalle, Frankfurt, Germany, cur. Matthias Ulrich, Feb. 17
- "Drum Listens to Heart". CCA Wattis Institute for Contemporary Arts, San Francisco, USA, Sept. 15 – March
- "Tomorrow is a Different Day", Stedelijk Museum, Amsterdam, Netherlands, Jan. 1
- 2021 "Antes todo esto era campo. Scene II", Intersticio, Madrid, Spain, cur. Lejos Lejos, Sept. 10 – Nov.20
- "Le Grand Tour", H2M art center, Bourg-en-Bresse, France
- "Beyond Borders", Museum of Modern and Contemporary Art, Slovenj Gradec, Slovenia, Dec. 10 - March 20
- "Blue: Collection", 21st Century Museum of Contemporary Art, Kanasawa, Japan, Nov. 20 – May 8
- "A Show about Nothing", By Art Matters, Hangzhou, China, cur. Stefano Collicelli Cagol, Nov. 5 - Mar. 6
- "The Principle of Hope", Inside-Out Museum, Beijing, China, Oct. 16 - Feb. 27, 2022
- "Colección Jumex: Ambient Temperature", Museo Jumex, Mexico City, Mexico, cur. Sofía Táboas, Oct. 7 – Feb. 13
- "Comics Trip! Collection Lambert", Institut d'art contemporain, Villeurbanne, France, Oct. 29 – Feb. 20
- Drents Museum, Assen, Netherlands, Oct. 10 – March 27, 2022
- Vladivostok Biennale, Vladivostok, Russia, Sept. – Nov.
- "Yi / One Chair", Zhi Art Museum, Chengdu, China, cur. Valerie Wang, Sep. 15 - Apr. 10
- "DMZ Art & Peace Platform, Borderles", Unimaru, Republic of Korea, Sept. 15 – Nov. 15
- "Mindbombs", Städtische Kunsthalle, Mannheim, Germany, cur. Sebastian Baden, Sep. 10 - Apr. 24
- "The Little Catalogue of the S.M.A.K. Collection", S.M.A.K., Ghent, Belgium, June 26 - March 6

- "Le Déracinement", Z33, Hasselt, Belgium, cur. Silvia Franceschini, March 6 – May 16
"Mexichrome", Museo del Palacio de Bellas Artes, Mexico City, March 18 – Aug. 8
"El Tiempo en las cosas", Museo Amparo, Puebla, Mexico, cur. Tatiana Cuevas Feb. 28 – Dec. 31
"There is Nothing Inevitable About Time", Tavros, Athens, Greece, Jan. 12 – Feb. 19
"Variables D'épanouissement", Centre de Creation Contemporaine Olivier Debre, Tours, France, July 23 – Jan. 2
2020 "Otrxs Mundxs", Museo Tamayo, Mexico City, Mexico, Nov. 28 – April 18, 2021
"Today", Galerie Nordenhake, Mexico City, Mexico, Dec. 3 - Jan. 9
"Otrxs Mundx", Museo Tamayo, Mexico City, Mexico, Nov. 28 – Feb. 28
"20/20", Zwirner Gallery, New York, US, Oct. 29 – Dec. 19
"Bon Voyage!", Ludwig Forum für Int. Kunst, Aachen, Germany, cur. Alexandra Kolossa, Nov. 13 - Apr. 11
"A buoy if not a beacon", Jan Mot, Bruxelles, Belgium, Oct. 17 – Jan. 16
"Geografías del viaje", Festival VISIONA Huesca, Spain
"00s. Cranford Collection: The 2000s", MO.CO. Montpellier Contemporain, France, Oct. 24 – Jan. 31
"The Futurless Memory", Kunsthaus Hamburg, Hamburg, Germany, cur. Katja Schroeder, Sep. 19 - Nov. 22
"No Man is an Island", Museum IJsselstein, IJsselstein, Netherlands, Sept. 12 – Jan. 31
"The Location of Lines", Museum of Contemporary Art Chicago, Chicago, US, Aug. 29 – Feb. 2
"A Wild Topology", Museo Jumex, Mexico City, Mexico, Aug. 18 - Feb. 14
"Al Filo de la Navaya", Museo Jumex, Mexico City, Mexico, Aug. 18 - Feb. 14
"Our World is burning", Palais de Tokyo, Paris, France, cur. Abdellah Karroum, Feb. 21 – Sept. 13
"Des marches, démarches", FRAC Provence Alpes-Côtes d'Azur, Marseille, France, Feb. 8 – May 10
"When You Touch About me, I think Myself", Signs Art Space, Istanbul, Turkey, Feb. 3 – April 30
"Geografías del viaje", Festival Visiona, Huesca, Spain, Jan. 17 – March 15
2019 "Precaria", EAC, Espacio de Arte Contemporaneo, Montevideo, Uruguay, Nov. 29 – March 8
"Manifesta Revisited", Manifesta Amsterdam Head Office, Amsterdam, Nov. 20 – Jan. 25
"Theater of Operations", MoMA PS1, New York, US, cur. Peter Eleey, Ruba Katrib, Nov. 3 - Feb.
"Eternal Now", PKM Gallery, Seoul, South Korea, Nov. 21 - Jan. 5
"Counter-Landscapes", Museum of Contemporary Art, Scottsdale, US, cur. Jennifer McCabe, Oct. 26 – Jan. 19
"Convex/ Concave: Belgian Contemporary Art", TANK, Shanghai, China,
cur. Dirk Snauwaert, Charlotte Friling, Oct. 31 – Jan. 12, 2020
"Imago Vocis, Ecos de lo visible", El Centre del Carme Cultura Contemporània, Valencia, Spain, cur. Ada Sbriccoli,
Arola Valls, Oct. 25 - Jan. 01, 2020
"The Warmth of Other Suns", Phillips Collection, Washington D.C, US, June 22 – Sept. 22
"The Tangible Trace", TarraWarra Museum of Art, Victoria, Australia, June 8 – Sept. 1
"Territorios de la Memoria", Museo de Arte Moderno, Mexico City, Mexico, June 7 – Sept. 22
"Creatures: When Species Meet", Contemporary Arts Center, Cincinnati, US, May 3 – Aug. 18
"Eldorama", Lille 3000, Tripostal, Lille, France, cur. Jérôme Sans, April 27 – Dec. 1
"Andachtsbilder", Petzel Gallery, New York, US, cur. Karl Schampers, April 3 – June 22
"The Collection (1) Highlights for a future", S.M.A.K., Gent, Belgium, March 15 – Sept. 29
Colección INELCOM, collection on view, Madrid, Spain
"You got to burn to shine", Galleria Nazionale d'Arte Moderna e Contemporanea, Rom, Italy, Feb. 4 – Apr. 7
".0 (point Zero)", cultuurhuis de Warande, Turnhout, Belgium, cur. Glenn Geerinck, Jan. 25 – Apr. 21
"God Made My Face: A Collective Portrait of James Baldwin", David Zwirner, New York, US
"Hay cosas encerradas dentro de los muros que, si salieran de pronto a la calle y gritaran", Sala Alcalá 31, Madrid
"Coordinates", David Rumsey Map Center, Stanford University, Stanford, US, April 25 – Sep. 30
"Touché! (gestures, movements, action)", Beirut Art Center, Beirut, Lebanon, April 17 – Jun 22
"La Source", Fondation Carmignac, Porquerolles Islands, France, Apr. 13 – Nov. 3
"Many Swallows Make a Summer", Palazzo Grassi, Venice, Italy, April 4 – April 16
"Tierras Prometidas", Oficina de Proyectos Culturales, Puerto Vallarta, México, Feb. 23 – May. 4
"A Day's Work", Raum Schroth, Museum Wilhelm Morgner, Soest, Germany, Jan. 26 – April 14
2018 "The Street. Where the World is Made", MAXXI, Roma, Italy, Dec. 6 - Apr. 28
"XXI Festival Internacional de Arte contemporáneo", Guanajuato, México, Nov. 2 – Feb. 4, 2019
"Progress", Shanghai Biennial, Shanghai, China, cur. Cuauhtémoc Medina, Nov. 10 – Mar. 10, 2019
"Other Walks, Other Lines", San Jose Museum of Art SJMA, San Jose, California, US, Nov. 2 – Mar. 10, 2019
"Soundlines of Contemporary Art", International Contemporary Art Exhibition, Yeberan, Armenia, Sep. 25 – Oct. 25
"Der Flaneur", Kunstmuseum Bonn, Bonn, Germany, cur. Stephan Berg, Volker Adolphs, Sep. 20 - Jan. 13
"Guatemala City Biennale", Guatemala City, Guatemala, cur. Gerardo Mosquera, Sept. 12
"Ellos y nosotros", Es Baluard Museu d'Art Modern, Contemporani de Palma de Mallorca, Mallorca, Spain, cur.
Nekane Aramburu, Sept. 21 – Feb. 3, 2019
"Imagined Borders", 12th Gwangju Biennale, Gwangju, Korea, cur. Sunjung Kim, Sept. 7 – Nov. 11
"Ritual", The Aspen Art Museum, Aspen, cur. Courtenay Finn, US, July 17 – Nov. 25

- "Beautiful world, where are you?", Liverpool Biennial, Liverpool, UK, cur. Kitty Scott, July 17 - Oct. 28
"Biënnale van de Schilderkunst "Over landschappen", Museum van Deinze en de Leiestreek, Deinze, July 7 – Sept. 30
"Civil War", The Museum Centre of Turku, Turku, Finland, Oct. 5 – Jan. 13, 2019
"Ghost in a Shell", The Embassy, Brussels, Belgium
"in Tribute to Jack Tilton: A Selection from 35 years", Tilton Gallery, New York, US
"Reflections on revolutionary history unfolding in the present", Mystetskyi Arsenal, Kiev, Ukraine, Nov. 21 – Jan. 27
"Subcontracted Nations", A.M. Qattan Foundation, Ramallah, Palestine, cur. Miake Mia Hohne, June 28 – March 1
"Resist", Bozar Centre for Fine Arts, Brussels, Belgium, cur. Christine Eyene, Paul Dujardin, June 27 – August 28
"Democracy Anew?", Pinchuk Art Centre, Kiev, Ukraine, June 22 - Jan. 6
"I walk therefore we are (Je marche donc nous sommes) The Walks Academy", Le Magasin, Centre National d'Art Contemporain Grenoble, Grenoble, France, Apr. 26 – Oct. 15
"Dwelling Poetically: Mexico City", Australian Center for Contemporary Art, Melbourne, Australia, April -July
"Hidden/Secret", Villa Merkel, Esslingen am Neckar, Germany, March 25 – June 3
"Sublevaciones: Didi Huberman", MUAC, Mexico City, Mexico, Feb. 24 – July 29
"Art/Action", Modern Art Oxford, Oxford, UK, Feb. 19 – Mar. 11
"A tire-d'Aile", Centre photographique, Rouen, France, Feb. 17 – May 26
"Brilliant City", David Zwirner, Hong Kong
"David Zwirner: 25 years", David Zwirner Gallery, New York, US, Jan. 13 – Feb. 17
2017 "AnoZero'17", Bienal de Arte Contemporanea de Coimbra, Coimbra, Portugal, Nov. 11 – Dec. 30
"Bivouacs / The Walks Academy", Le Magasin, Grenoble, France, Dec. 16 – March 31
"Measures the Distance", Queensland Art Gallery of Modern Art, Brisbane, Australia, Nov. 18 - July
"Wanderings", Galerie Cristina Guerra, Lisbon, Portugal, Nov. 9 – Jan. 5
"Approaching the Border", The Ringling Museum of Art, Sarasota, US, Nov. 5 – Jan. 21, 2018
"Never Ending Stories", Kunstmuseum Wolfsburg, Wolfsburg, Germany, cur. Ralf Beil, Oct. 29 - Feb. 18, 2018
"Gotong Royong. Things we do together", Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland, Oct. 19 – January 14, 2018
"Summer and the Modern Paradigm", Joan Miró Foundation, Barcelona, Spain, Oct. 26 – Jan. 27, 2018
"Contemporary Ruins", Kindl, Berlin, Germany, cur. Julia Höner & Ludwig Seyfarth, Oct. 22 – Feb. 11, 2018
"Age of Terror", Imperial War Museum, London, UK, Oct. 12 – May 28, 2018
"Being Modern: MoMA in Paris", Fondation Louis Vuitton, Paris, France Oct. 11 – March 5
"FRArGILE", Maison des Arts de Schaerbeek, Brussels, Belgium, Oct. 7 – Dec. 2
"Performance, 1967-2017", Centre Pompidou, Paris, France, Oct. 6 – Jan. 14, 2018
"Juntos Aparte", BIENALSUR, Casa Museo Torre del Reloj, Cúcuta, Colombia, Oct. 21 – Dec. 9
"An Unorthodox Flow of images", Centre for Contemporary Photography, Melbourne, Australia, cur. Naomi Class, Pippa Milne, Sept. 30 – Nov. 12
"Timisoara Art Encounters", Timisoara, Romania, Sept. 30 – Nov. 5
"Performing History", National Museum of Modern and Contemporary Art, Gyeonggi-do, Korea, cur. Myungji Bae
"I am you, you are too", Walker Art Center, Minneapolis, US, Sept. 7 – Oct. 27
"Jeux", Gare Saint Sauveur, Lille, France, Sept. 7 – Nov. 5
"32nd São Paulo Biennial, on tour: Live Uncertainty", MAMBO, Bogotá, Colombia, July 28 - Oct. 8
„Unsettled“, Nevada Museum of Art, Reno, US, Sept. 22 – Jan. 21
„The Mount Analogue“, Triennial of Contemporary Art“, Gyumri, Sevan, Kapan, Armenia, July 24 – Dec. 20
"Re-enactments", Museum of Contemporary Art and Design, Manila, Philippines, July 13 – Sept. 1
"Contemporary Ruins", Kai 10, Düsseldorf, Germany, cur. Julia Höner & Ludwig Seyfarth, June 23 - Oct. 1
"Action! ", Kunsthaus Zurich, Zurich, Switzerland, June 23 - July 30
"En Marche", Musée d'art du Valais, Sion, Switzerland, June 6 – Jan. 1
"Le Rêve des Formes", Palais de Tokyo, Paris, France, June 12 – Sep. 10
"Performing the Border", Kunst Raum Niederoesterreich, Vienna, Austria, cur. cur. Jana J. Haeckel, Petra Poelzl, June 2 - July 22
"Archaic", Iraqi Pavilion, 57th Venice Biennale, Venice, Italy, cur. Tamara Chalabi, Paolo Colombo, May 13 - Nov. 26
"La Terra Inquieta", La Triennale, Milan, Italy, cur. Massimiliano Gioni, April 28 – Aug. 20
"Kathmandu Triennale", Kathmandu, Nepal, cur. Philippe Van Cauteren, Mar. 24 – Apr. 9
"Le musée absent", Wiels, Brussels, Belgium, April 20 – Aug. 13
"Tous, des sangs-mêlés", Musée d'art contemporaine du Val de Marne, Vitry-sur-Seine, France, Apr. 7 – Sept
Fundación Cultural Banco Santander, Madrid, Spain, cur. Magnolia de la Garza and Patrick Charpenel, Feb. - June
2016 "MACBA Collection 31", MACBA, Barcelona, Spain, June 16 - Sept. 3
"Hinc Sunt Leones", Manifiesto-Espacio, Guatemala City, Guatemala, cur. Gabriel Escalante, Eder Castillo, Oct. 14 – Nov. 11
"Ciudad Juarez Projects", Ciudad Juarez Projects, Juarez, Mexico cur. Alejandro Morales, Oct. 17 – Dec. 15

- "Ver con los Odios", SIART, Bienal de Arte, La Paz, Bolivia, Oct. 10 – Nov. 11
"El curso natural de las cosas", La Casa Encendida, Madrid, Spain, cur. Tania Pardo, Oct. 14 - Jan. 8
"Gestures and Archives of the Present", Taipei Biennial, Taipei Museum, Taiwan, cur. Corinne Diserens, Sept. 10 –
"Live Uncertainty", 32nd São Paulo Biennial, São Paulo, Brazil, cur. Jochen Volz, Sep. 7 - Dec. 11
"Getting Across", Goethe-Institut, New Delhi, India, cur. Leonhard Emmerling, Sep. 1 - Dec. 1
"While you are here", Museum of Fine Arts, Boston, US, Aug. 1 – July
"Embracing the Contemporary: The Keith L. and Katherine Sachs Collection", Philadelphia Museum of Art,
Philadelphia, US, cur. Adrienne O. Bratis, June 28 - Sept. 5
"La Puissance de l'Empathie", Art Festival, Watou, Belgium, July 2 – Sept. 4
"The Lasting", Galleria nazionale d'arte moderna e contemporanea di Roma, Rome, Italy, June 22 - Jan. 29
"Detail is all", Kunsthalle, Mainz, Germany, cur. Stefanie Böttcher, June 24 - Oct. 16
"Open Spaces, Secret Spaces", Bozar, Bruxelles, Belgium, June 17 – Sept. 16
"Solo Walks", Bündner Kunstmuseum Chur, Chur, Switzerland, cur. Stephan Kunz, Juri Steiner, Stefan Zweifel, June
22 - Nov. 6
"EchtZeit", Kunstmuseum Bonn, Bonn, Germany, cur. Stephan Berg, June 9 - Sep. 4
"20 Anos de Culture", Alta Tecnologia Andina, Lima, June 3 -
"Esma'/Listen", Beirut Art Center, Beirut, Lebanon, April 27 – Aug. 21
"The Importance of Being", Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil, Apr.
11 – July 14
Castello di Rivoli, Turin, Italy, Apr. 4 - Sep. 25
"2050. Breve storia del futuro", Palazzo Reale, Milan, Italy, March 23 – May 29
"Histórias da infância", MASP Museo de Arte de Sao Paulo, Brazil, Apr. 8 – Jul. 31
"The Natural Order of Things", Fundación Jumex Arte Contemporáneo, Mexico City, Mexico, March 11 – May 8
"The Gap: Selected Abstract Art from Belgium", Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium,
cur. Luc Tuymans, Jan. 30 – May 29
"Barragán fetichista", Casa Luis Barragán, Mexico City, Mexico, cur. Willy Kautz, Jan. 28 – Apr. 3
"Nosotros ya no somos los mismos", Galería Concreta, Santiago, Chile, cur. Gabriel Escalante, Jan. 5 – Jan. 30
2015 "Nada temas, dice ella", Museo Nacional de Escultura, Valladolid, Spain, cur. Rosa Martínez, Nov. 17 – Feb. 2, 2016
"Examples to follow", Rauchmuseum, Freudenberg, Germany, Nov. 15 – March 3, 2016
"SAC - salon de Arte Contemporaneo", Pepe Cobo, Lima, Peru, Nov. 12 - Nov. 15
"Walkers: Hollywood Afterlives in Art and Artifact", Museum of the Moving Image, New York, US, Nov. 7 – Apr. 10,
2016
"Waiting for the accident to happen", Screen Space, Melbourne, Australia, cur. Antonella Croci, Nov. 5 – Nov. 21
"The Bottom Line, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium, Oct. 10 – Jan. 31
"Risk", Turner Contemporary, Kent, UK, Oct. 7 – Jan. 17
"The Problem of God", Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, cur. Isabelle Malz,
Sep. 26 - Jan. 24
"Strange Currencies. Art & Action in Mexico City 1990-2000", The Galleries at Moore, Philadelphia, cur. Kaytie
Johnson, Sep. 19 - Dec. 12
"The Gap", Parasol Unit Foundation, London, UK, cur. Luc Tuymans, Sept. 8 – Dec. 6
"Saltwater", Istanbul Biennial, Istanbul, Turkey, Carolyn Christov-Bakargiev, Sept. 5 – Nov. 11
"Mathieu Briand: Et In Libertalia Ego, Vol. II", Museum of Old and New Art, Tasmania, Australia, Sept. 2 – May 16
"While You Were Out", Museum of Fine Arts, Boston, US, Aug. 1 – July, 2016
"In Search of the Miraculous", Newlyn Art Gallery, Newlyn, UK, June 27 – Sept. 19
"Every inclusion is an exclusion of other possibilities", SALT Beyoğlu, Istanbul, Turkey, June 9 – Aug. 2
"Summer Reading", Peter Freeman Inc, New York, USA, cur. Richard Wentworth, June 4 – July 24
"Seven artists from the John Kaldor Family Collection", The Art Gallery of New South Wales, Sydney, Australia, cur.
Nicolas Chambers, May 30 – Apr. 26, 2016
"Terrapolis", Ecole Française d'Athènes, Greece, org. Whitechapel Gallery, Neon, cur. Iwona Blazwick, May. 27 –
July 26
"PICA: Celebrating 20 Years Reflecting on the First Decade", Elizabeth Leach Gallery, Portland, Oregon
"(Ready) Media", LABoral Centro de Arte y Creación Industrial, Gijón, Spain, cur. Gustavo Romano, April 15- Oct. 25
"The Revenge of the Common Place", Flemish Pavillon, 56th Venice Biennale, Venice, Italy, cur. Hans de Wolf
"Walking Sculpture 1967-2015" deCordova Sculpture Park and Museum, Lincoln Massachusetts, May 9 – Sept. 13
"Do you have Barbaric taste", Brussels Art Fairs, Brussel, Belgium, Apr. 23 - Apr. 27
"Reliefs – Architecturer L' Horizon/Reliefs – Designing the Horizon" Galerie des Turbulences, FRAC, Orléans,
France, April 10 – Aug. 30
"My Flat Country: On photography and landscape", FotoMuseum Provincie Antwerpen, Antwerp, Belgium
"Atopolis", Mons 2015, Mons, Belgium, cur. Dirk Snauwaert, June 13 - Oct. 18

- "The Importance of Being...", Nacional de Bellas Artes, Havana [itinerary: Museo de Arte Contemporáneo de Buenos Aires (MACBA); Museu de Arte Moderna, Rio de Janeiro; Museu de Arte Contemporânea da Universidade de São Paulo; Museo de Art Contemporáneo de Oaxaca, Mexico]
- "Ink", MAXXI, Rome, Italy, April 28 – July 17
- "La Répétition", FRAC, Franche-Comté, Cité des Arts, Besançon, France, cur. Sylvie Zavatta, Feb. 14 – May 17
- "Ejercicios De Traslado: Colecciones 9915", Centro de Arte Alcobendas, Madrid, Spain, Feb. 19 – April 23
- "Et In Libertalia Ego", La Maison Rouge, Paris, France, Feb. 19 – May 10
- "VÍDEO-RÉGIMEN. Coleccionistas en la era audiovisual", Museo Lázaro Galdiano, Madrid, Feb. 13 -
- "The Lulennial: A Slight Gestuary", Lulu, Mexico City, Mexico, Feb. 7 – May 17
- "Beleza?", Centro Cultural São Paulo, Brazil, Jan. 24 – March 29
- "Partial Presence", Zabłudowicz Collection, London, UK, Jan. 29 – Feb 22
- "Adventures of the Black Square", Whitechapel Gallery, London, UK, Jan. 15 – April 6
- 2014 "Melting Walls", The Genia Schreiber University Art Gallery, Tel Aviv, Israel, Dec. 20 – April 10
- "Impulse, Reason, Sense, Conflict", Cisneros Fontanals Art Foundation, Miami, US, Dec. 3 – March 8
- "By Proxy", James Cohan Gallery, New York, Nov. 20 – Jan. 17
- "Arche Noah", Museum Ostwall, Dortmund, Germany, cur. Kurt Wettengl, Nov. 12 – April 14
- "Zero Tolerance", MoMA PS1, Long Island City, New York, US, Oct. 26 – March 8
- "The Sea", Kunstmuseum aan Zee, Ostend, Belgium, Oct. 23 – April 19
- "Mark the Line", Göteborgs Konsthall, Gothenburg, Sweden, Oct. 18 – Jan. 11
- "Manifest Intention", Castello di Rivoli, Turin, Italy, cur. Beatrice Merz&Marianna Vecellio, Oct. 10 - Jan. 25
- "Secret Passions. Private Flemish Collections", Lille 3000, Euralille, France, Oct. 10 – Jan. 4
- "Colección IX, Colección Fundación ARCO", Centro de Arte Dos de Mayo, Mostoles, Spain, cur. Estrella de Diego & Ferran Barenblit, Oct. 9 – Feb 1
- "Risk", Turner Contemporary, Kent, UK, Oct. 7 – Jan. 17
- "Pure Water", Lentos Kunstmuseum Linz, Linz, Austria, Oct. 3 – Feb. 15
- "Curated by", Galerie Steinek, Vienna, Austria, cur. Peter Stastny, Oct. 4 – Nov. 3
- "3am: Wonder, Paranoia, and the Restless Night", Ferens Art Gallery, Kingston upon Hull, UK, Sept. 20 – Dec. 14
- "Feels Like Heaven", Sommer Contemporary Art, Tel Aviv, Israel, Sept. 18 – Oct. 25
- "High Performance. Time-based media art since 1996 from the Julia Stoschek Collection", Riga Art Space, Riga, Latvia, Sept. 5 – Sept. 26
- "Haperende Mens II", Arti et Amicitiae, Amsterdam, Netherlands, Aug. 29 – Oct. 5
- "Le Mouvement III. The City Performed", CentrePasquArt, Biel, Switzerland, cur. Gianni Jetzer, Chris Sharp, Aug. 30 – Nov. 2
- "Global Positioning Systems", Pérez Art Museum Miami, Miami, US, Aug. 19 – Aug. 15
- "Manifesta 10", The State Hermitage Museum, St. Petersburg, Russia, cur. Kasper König, June 28 – Oct. 31
- "On the Road", Santiago de Compostela, Spain, cur. Gloria Moure, June 27 – Nov. 30
- "Broken. Slapstick, Comedy and Black Humour", Haus der Kunst, Munich, Germany, June 26 – Jan. 18
- "Under the Same Sun: Art from Latin America Today", Solomon R. Guggenheim Museum, New York, United States, June 13 – Oct. 1
- "Infinite Jest", Schirn Kunsthalle, Frankfurt, Germany, cur. Matthias Ulrich, June 5 – Sept. 7.
- "Unstable Places: New in Contemporary Art", The Israel Museum, Jerusalem, Israel, June 2 – Jan. 3
- "Somos Libres II", Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- "Désitinations improbables", Le Musée lanchelevici, La Louvière, Belgium, April 24 – Aug. 31
- "Freedom in movement", Fundação Iberê Camargo, Porto Alegre, Brazil
- "América Latina 1960-2013. Fotos + Textos", Museo Amparo, Puebla, Mexico, May 24 – Sept. 29
- "The invention of the Beach", Paço das Artes, Sao Paulo, Brazil
- "inSite: Cuatro ensayos de lo público, sobre otro escenario", La Tallera, Cuernavaca Mexico, Mar. 29 - June 22
- "Playtime", Lenbachhaus, Munich Germany, March 15 – June 29
- "Les Horizons", La Criée, Rennes, France, cur. Sophie Kaplan, March 14 – April 11
- "Something in Space", Württembergische Kunstverein Stuttgart, Stuttgart, Germany, Feb. 23 – May 4
- "Variation: The obsessive as kind of landscape in the Arco Foundation Collection", Alcobendas Art Centre, Alcobendas, Madrid, cur. Tania Pardo, Feb. 12 – Apr. 20
- "Propaganda for reality", Museum Morsbroich, Leverkusen, Germany, Feb. 2 – May 4
- "Lens based sculpture", Akademie der Künste, Berlin, Germany, Jan. 24 – April 21
- "Tribute to an Avenue", Sculpture International Rotterdam, Rotterdam, Netherlands, Jan. 8 - Feb. 9
- 2013 "3am: Wonder, Paranoia, and the Restless Night", Chapter, Cardiff, Wales, UK, Dec. 13 – March 2
- "Entropy of a city. Julia Stoschek Collection", Kunsthalle Budapest, Budapest, Hungary, Nov. 23 – Feb. 23
- "A Place in Two Dimensions", Museo Jumex, Mexico City, Mexico, Nov. 22 – Feb. 9
- "América Latina 1960-2013 photographs", La Fondation Cartier pour l'art contemporain, Paris, France, co-produced with Museo Amparo, Nov. 19 – April 6
- "100 years of Ready-made", Haifa Museum of Art, Haifa, Israel, Oct. 26 –
- "The Messages of Art", Musée des Beaux-Arts, Nantes, France, cur. Kurt Wettengl, 2013
- "Encuentros / Tensiones", Museo de Arte Latinoamericano Contemporáneo de Buenos Aires, Buenos Aires, Argentina, Oct. 18 – Feb. 10
- "Making Space. 40 Years of Video Art", Musée Cantonal des Beaux-Arts, Lausanne, Switzerland, Oct. 18 – Jan. 5
- "3 am Wonder and Paranoi", The Bluecoat, Liverpool, UK, Sept. 20 – Nov. 24
- "Lines of Control: Partition as a Productive Space", Nasher Museum of Art, Durham, US, Sept. 19 – Feb. 2
- "Trans-Territories", 5th. Fotofestival, Kunsthalle Mannheim, Mannheim, traveling to Wilhelm-Hack-Museum,

- Ludwigshafen and Heidelberger Kunstverein, Heidelberg, Germany, Sept. 14 – Nov. 10
"México: Inside Out", Modern Art Museum of Fort Worth, Texas, US, cur. Andrea Karnes, Sept. 15 – Jan. 05
"All There is Left", Adam Art Gallery, Victoria University, Wellington, New Zealand, July 23 – Sept. 29
"Littoral", diep, Festival de la Côte d'Albâtre, Normandy, France, July 10 – Aug. 18
"Side Effects", Contemporary Art Museum of Estonias, Tallinn, June 23 – July 28
"The Floating Admiral", Palais de Tokyo, Paris, France, June 21 – Aug. 9
"some a little sooner, some a little later", POOL, Luma, Zurich, Switzerland, cur. Gabi Ngcobo, June 9 – Aug. 18
"Les Papesses – High Priestesses", Collection Lambert, Avignon, France, June 9 – Nov. 11
"On Paper", Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain, June 8 – March 30
"Cécile Fakhoury", Abidjan, Ivory Coast, June
"On Walk", NGCA Sunderland, UK, June 1 – Aug. 31, travelling to MAC Birmingham, Feb. 8 – March 31,
The Atkinson Southport, April 7 – July 30, Plymouth City Museum and Art Gallery, Sept. 19 – Dec. 12
"Visions – An atmosphere of change", Marta Herford, Herford, Germany, cur. Michael Kröger, May 25 – Sept. 8
"Le Pont", Moca, Musée d'art contemporain Marseille, Marseille, France, May 24 – Oct. 31
"Individual Order", Karst Institute, Plymouthth, UK, May 16 – June 16
"The System of Objects", Deste Foundation, Athens, Greece, cur. Andreas Angelidakis, May 15 – Nov. 30
"In The Heart Of The Country", Museum of Modern Art, Warsaw, May 14 – Jan. 6
"There are Other Routes than Ours", Museo Tamayo, Mexico City, Mexico, cur. Willy Kautz, May 8 – Aug. 18
"Lovin' it. Symbol and Contradiction", Bromer Art Collection, Roggwil, Switzerland, April 21 – June 2
"Beastly Hall", Hall Palace & Gardens, Bexley, Kent, UK, Mar. 28 - Sept. 1
"Mythographies", Yaffo 23, Bezalel Academy of Arts and Design, Jerusalem, March 19 – June 21
"Yes Naturally, how art will save the world", GEM Museum voor actuele kunst, The Hague, Netherlands,
March 16 – Aug. 16
"Re:emerge: Towards a New Cultural Cartography", Sharjah Biennial 11", Sharjah, United Arab Emirates, cur.
Yuko Hasegawa, March 13 – May 13
"Turn off the Sun: Selections from la Colección Jumex", Arizona State University, Tempe, US, Heather Sealy
Lineberry, Cesar Morales and Michel Blancsubé, March 9 – Sept. 7
"Fail Better", Hamburger Kunsthalle, Hamburg, Germany, cur. Brigitte Kölle, March 1 – Aug. 11
"Material Traces: Time and the Gesture in Contemporary Art", Leonard & Bina Ellen Art Gallery, Concordia
University, Montreal, Canada, Feb. 16 – April 13
"Under influences", La Maison Rouge, Paris, France, cur. Antoine Perpère, Feb. 15 – May 19
"Tireless Refrain", Nam June Paik Art Center, Gyeonggi-do, Korea, Feb. 7. – June 16
"Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle
Collection", Phoenix Art Museum, Arizona, US, Feb. 6 – May 5
"Stargazer", Sven-Harry Konstmuseum, Stockholm, Sweden, cur. Mamma Andersson, Jan. 26 – March 31
"Through as Glass Darkly: Faces Past and Present", Ernst Museum, Budapest, Hungary, Jan. 24 – April 7
2012 "Desire Lines", Australian Center for Contemporary Art, Melbourne, Australia, Dec. 15 – March 3
"Castle in the Air", Center of Culture Zamek, Poznan, Poland, cur. Adam Budak, Nov. 22 – Dec. 21
"Desire Paths", Cultural Espai, Fundacion Caja Madrid, Barcelona, Spain, Nov. 21 – Jan. 13
"Cartographies contemporanies", CaixaForum, Madrid, Spain, cur. Helene Tatay, Nov. 20 – Feb. 24
"Now Here is also Nowhere", Henry Art Gallery, Seattle, US, Oct. 27 – Jan. 6
"Explosion! Painting as Action", Fundacion Joan Miro, Barcelona, Spain, Oct. 25 – Feb. 24
"open spaces I secret places", Museum der Moderne, Salzburg, Austria, Oct. 20 – March 3 2013,
cur. Gabriele Schor, Veit Ziegelmaier
"Bilderbedarf. Braucht Gesellschaft Kunst?", Staatliche Kunsthalle, Baden-Baden, Germany, cur. Johan Holten, Oct.
19 – Feb. 17
"50 days at sea", 9th Shanghai Biennale, Antwerp Pavilion, Shanghai, China, cur. Philippe Pirotte, Oct. 2 – March.
"Contested Territories", Dorsky Gallery Curatorial Programs, Long Island City, New York, US, cur. Miguel Amado,
Sept. 23 – Jan. 6, 2013
"Cartographies contemporanies", CaixaForum, Barcelona, Spain, cur. Helene Tatay, July 24 – Oct. 28
"Troubling Space: The Summer Sessions, Zabudowicz Collection, London, UK, July 19 – Aug. 12
"Nothing Like Happens Anywhere", Chapter, Cardiff, Wales, UK, July 6 – Sept. 2
"Troubling Space", Zabudowicz Collection, London, UK, cur. Helga Just Christoffersen, Natasha Marie Llorens, July
5 – Aug. 12
"Dimensions variables", Institut d'Art Contemporain, Villeurbanne, France, July 4 – August 19
"De Mens in Beeld", Biennale van de Schilderkunst, Museum Dhondt-Dhaenens, Belgium, July 1 – Sept. 30
"Skyscraper: Art and Architecture Against Gravity", Museum of Contemporary Art Chicago, US, June 30 – Sept. 23
"On ne peut régner innocemment", Centre d'art Contemporain, Passage, Troyes, organ. Frac Champagne-Ardenne,
France, June 29 – July 29
"Stand still like the hummingbird", David Zwirner, New York, US, cur. Bellatrix Hubert, June 28 – Aug. 3
"Documenta 13", Kassel, Germany, cur. Carolyn Christov-Bakargiev, June 9 – Sept. 16
"Foreigners everywhere: Contemporary Art from the Pomeranz Collection", Jewish Museum, Vienna, Austria,
May 24 – Oct. 7
"Explosion! Painting as Action", Moderna Museet, Stockholm, Sweden, cur. Magnus af Petersens, June 2 – Sept. 9
"Le artiste en ethnographe", Centre Georges Pompidou, Paris, France, May 26 – May 27
"Foreigner everywhere: Contemporary Art from the Pomeranz Collection", Jewish Museum, Vienna, May 24 – Oct.
"Oh, you mean cellophane and all that crap", Calder Foundation, New York, US, May 5
"Poule!", Fundacion/Coleccion Jumex, Ecatepec, Mexico, April 20 – Sept. 14
"Resonance and Silence", Haus der Kunst, Munich, Germany, April 19 – Nov. 9
"Domestic Affairs", Eligio Ancona 171, Mexico City, Mexico, cur. Tatiana Cuevas, April 17 – April 22
"Atlas critique", Parc Saint Léger – Centre d'art contemporain, Pougues-les-Eaux, France, May 17 – May 27

- "Posada bis Alÿs. Mexican art from 1900 to the present", Kunsthaus Zürich, Zurich, Switzerland, cur. Milena Oehy, March 16 – May 27
- "Unfinished Journeys", The National Museum of Art, Oslo, Norway, cur. Andrea Kroksnes, Sabrina van der Ley, March 16 – May 20
- "Wunder. Kunst, Wissenschaft und Religion", Kunsthalle Krems, Krems, Austria, cur. Daniel Tyradellis, March 4 – July
- "Restless", Adelaide Festival, Australia, cur. Victoria Lynn, March 2 – March 18
- "Le Nouveau Pleinairisme", Musée National des Beaux-Arts, Québec, Canada, cur. Kitty Scott, March 1 – June 25
- "Live Rightly, Die, Die...", Centre de Photographies Actuelles, Dazibao, Canada, Marc 1 – April 25
- "Voyage Voyage", Maison de l'Amérique Latine, Paris, France, Feb. 9 – April 28
- "Migrations", Tate Britain, London, UK, Jan. 31 – Aug. 12
- "Lines of Control", Herbert F. Johnson Museum of Art, Ithaca, US, Jan. 21 – April 1
- 2011 "What we talk about when we talk about love", Stevenson, Cape Town, South Africa, cur. Federica Angelucci, Dec. 1 – Jan. 15, 2012
- "The Moving Image", New Walk Museum and Art Gallery, Leicester, UK, Oct. 28 – April 28
- "Now: works from La Coleccion Jumex", Instituto Cultural Cabanas, Guadalajara, Mexico, Oct. 5 – Jan. 12
- "Margins: walking between worlds", Art Exchange, University of Essex, Colchester, England, Sept. 25 – Nov. 5
- "Living as Form", Essex Street Market, New York, US, Sept. 24 – Oct. 16
- "Wunder", Deichtorhallen Hamburg, Hamburg, Germany, Sept. 23 – Feb. 5
- "Declining Democracy", Palazzo Strozzi, Florence, Italy, cur. Franziska Nori, Sept. 23 – Jan. 22
- "3rd Thessaloniki Biennale", Thessaloniki, Greece, Sept. 18 – Dec. 18.
- "The Global Contemporary", ZKM, Museum für Neue Kunst, Karlsruhe, Germany, cur. Andrea Buddensieg, Peter Weibel, Sept. 17 – Feb. 5
- "barely there, Part II", Museum of Contemporary Art Detroit, Detroit, US, cur. Luis Croquer, Sept. 16 – Dec. 30
- "Junge Kunst. Erwerbungen der Gruppe Junge Kunst von 1970 bis heute", Kunsthaus Zürich, Zurich, Switzerland, cur. Mirjam Varadinis, Sept. 16 – Nov. 27
- "Erre, variations labyrinthiques", Centre Pompidou Metz, Metz, France, cur. Hélène Guenin, Guillaume Désanges, Sept. 12 – March 5
- "8th Mercosul Biennial: Essays on Geopoetics", Porto Alegre, Brazil, Sept. 9 – Nov.
- "Move: Choreographing You", Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, July 19 – Sept. 25
- "Once Upon a Time", Deutsche Guggenheim, Berlin, Germany, July 8 – Oct. 7
- "Projections: Works from the Artangel Collection", The Whitworth Gallery, University of Manchester, Manchester, UK, July 2 – Sept. 4
- "Number five: Cities of Gold and Mirrors", Julia Stoschek Collection, Dusseldorf, Germany, July 2 – June 1, 2012
- "Before the Hangover", MUAC, Mexico City, Mexico, June 30 – Nov. 27
- "A Line Made Walking", Haifa Museum of Art, Haifa, Israel, June 25 – Oct. 20
- "Big Brother: Artist ans tyrants", Palais des Arts et du Festival, Dinard, France, June 11 – Sept. 11
- "Streetlife and Homestories", Villa Stuck, Munich, Germany, June 2 – Sept. 11
- "We Have Woven the Motherlands With Nets of Iron", apexart, New York, US, cur. Eric Gottesman, Toleen Touq, May 4 – June 6
- "Locations", Paula Cooper Gallery, New York, US, April 28 – June 11
- "2 cm mehr - 2 cm de +", Centre d'art le Lait, Albi, France, April 15 – June 11
- "Stories of Material Life", Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain, April 1 – Sept. 4
- "Paradise Lost", Istanbul Modern, Istanbul, Turkey, cur. Paolo Colombo, March 24 – July 24
- "Dialéctica del Paisaje", Museo Mural Diego Rivera, Mexico City, Mexico, March 21 - July 17
- "crisisss. Art and Confrontation in Latin America. 1910-2010", Palacio de Bellas Artes & Ex Teresa Arte Actual, Mexico City, Mexico, cur. Gerardo Mosquera, Mar. 12 - June 5
- "Mexico: Expected / Unexpected", Museum of Contemporary Arts San Diego – MCASD / Museum of Latin American Art - MOLAA, La Jolla / Long Beach, California, US, cur. Mireya Escalante, Lucía Sanromán, Cecilia Fajardo-Hill and Idurre Alonso, Feb. 20 – May 15
- "Reed Arts Week 2011: Geographies", Reed college, Portland, US
- "How to document a city: urban narratives/wandering", Espacio 1414, San Juan, Puerto Rico
- "Mexico: Política y Poética", San Francisco State University, San Francisco, US, cur. Mark Johnson, Feb. 17 -March 3
- "I promise to love you", Kunsthal Rotterdam, Netherlands, Feb. 6 – June 5
- "Project Europa", Wallach Gallery, Columbia University, New York, US, cur. Kerry Olivier-Smith, Jan. 19 – March
- 2010 "Arte ≠ Vida. Actions by Artists of the Americas 1960 – 2000", Museo de Arte del Banco de la Republica, Bogota, Colombia, cur. Deborah Cullen, Dec. 9 – March 18
- "When will they finally see the power of drawing", Geukens & De Vil Contemporary Art, Antwerp, Belgium, Dec. 9 – Jan. 22
- "Bild für Bild", Museum Ostwall, Dortmund, Germany, Dec. 18 – April 25
- "Twenty-first Century", Queensland Art Gallery, Brisbane, Australia, cur. Nicholas Chambers, Dec. 18 – April 25
- "Die Nase des Michelangelo", Galerie Peter Kilchmann at Marktgasse, Zurich, Switzerland, Dec. 10 – Dec. 19
- "Arte no es Vida: Actions by Artists of the Americas, 1960-2000", Museo de Arte del Banco de la República Biblioteca Luis Ángel Arango, Bogotá, Colombia, Dec. 9 – March 18
- "Living on the Edge", Tulca, Galway, Irland, cur. Michelle Browne, Nov. 6 – Nov. 21
- "Land, Space, Territory", Princeton University Art Museum, Princeton, US, Oct. 23 – Feb. 20

- "Beyond Borders", Museum of Sketches, Lund, Sweden, cur. Elisabet Haglund, Oct. 10 – Jan. 23
"L'exposition lunatique", Kadist Art Foundation, Paris, France, cur. Rozenn Prat, Oct. 2 – Nov. 14
"Mexico Beyond Its Revolution. Mexico Mas Alla De Su Revolucion", TUFTS University Art Gallery, Medford, US, cur. Adriana Zavala, Sept. 9 – Nov. 14
"Die Bewegung der Bilder: Kunst und Film von 1950 bis heute", Museum am Ostwall, Dortmund, Germany, Oct. – Jan.
"This is our time", Cape Town, South Africa, cur. Michael Stevenson
"There is always a cup of sea for man to sail", 29th Sao Paulo Biennale, Sao Paulo, Brasil, cur. Moacir Anjos, Agnaldo Farias, Sept. 21 – Dec. 12
"México: esperado / inesperado", B.P.S.22 espace de creation contemporaine de la Province de Hainaut, Charleroi, France, cur. Mónica Amor and Carlos Basualdo, Sept. 11 – Nov. 28
"Gestures and Procedures", ACCA, Australian Center for Contemporary Art, Melbourne, Australia, Aug. 6 – Sept. 26
"Marcher – créer", Gallery Arena, Arles, France, cur. Laetitia Talbot, July 3 – Aug. 31
"The Invisible Colour: A collection Display", Bonnefanten Museum, Maastricht, Netherlands, June 20 – Oct. 3
"Atre y Política", Masin, Museo de arte de Sinaloa, Mexico, June 18 – Sept. 13
"Fast Forward 2: The Power of Motion", ZKM, Karlsruhe, Germany, June 18 – Oct. 3
"Adaptation", The Power Plant Contemporary Art Gallery, Toronto, Canada, cur. Helena Reckitt, June 18 – Sept. 12
"Critical Fetishes", CA2M Centro de Arte Dos de Mayo, Madrid, Spain, cur. Cuauhtémoc Medina, Mariana Botey & Helena Chavez, May 25 – Aug. 30
"Parallels and Patrons", Petworth House and Gardens, Petworth, UK, May 20 – Nov. 3
"Ver para creer: Bienal de Arte Paiz XVII", Guatemala City, Guatemala, cur. José Roca, April 17 – May 9
"The Architecture of Tatiana Bilbao", Instituto Cultural de Mexico, San Antonio, US, cur. Patrick Charpenel, April 8 – June 20
"Experimental Geography", The Colby College Museum of Art, Waterville, US, cur. Nato Thompson, Feb. 21 – May
"Project Europa", Harn Museum, Gainesville, US, cur. Kerry Olivier-Smith, Feb. 2 – May 9
"Arte ≠ Vida. Actions by Artists of the Americas. 1960 – 2000", Blaffer Gallery, University of Texas, Houston, US, Jan. 22 – March 27
"Vertically Integrated Manufacturing", Murray Guy, New York, US, Jan. 9 – Feb. 20
2009 "Perhaps the heart", Dvir Gallery, Tel Aviv, Israel, Dec. 17 – Feb. 6
"Manimal", National Centre for Contemporary Arts, Moscow, Russia, cur. Claudia Arozqueta, Dec. 3 – Dec. 15
"Work at the Age of Capital Collapse", Kunsthalle Tallinn, Tallin, Estonia, cur. Anders Härm, Dec. 21 – Jan. 31
"Don't cross the bridge before you get to the river", AIM, Arts in Marrakech, Biennale des Arts Contemporains, Palais de Bahia, Marrakech, Morocco, cur. Abdellah Karroum, Nov. 19 – Feb. 19
"These Times: Part I", Pinta, New York, US, cur. Sandra Antelo-Suarez, Nov. 19 – 22
"Mexico: Expected/Unexpected", Stedelijk Museum, Schiedam, Netherlands, Collection Isabel and Augustin Coppel cur. Carlos Basualdo, Monica Amor, Nov. 7 – Jan. 31
"Silent", Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, Nov. 3 – Jan. 11
"100 Years (version #2, ps1)", P.S.1 Contemporary Art Center, New York, US, Nov. 1 – Apr. 5
"10", Sommer Contemporary Art, Tel Aviv, Israel, Oct. 28 – Dec. 12
"Vi-deum; Reality and fiction in later day video", Netherlands Media Art Institute, Amsterdam, Netherlands, cur. Jose Springer, Oct. 28 – Nov. 4
"The State of Things", Bozar, Center for Fine Arts, Brussels, Belgium, cur. Luc Tuymans, Oct. 18 – Jan. 15
"100 Years (version 1, Düsseldorf)", Stoschek Collection, Düsseldorf, Germany, cur. Klaus Biesenbach, RoseLee Goldberg, Oct. 17 – July 2010
"Interstices: Coleccion Jumex", Mumok, Vienna, Austria, cur. Edelbert Köb, Oct. 16 – March 7
"Continuous Present", Yale University Art Gallery, New Haven, US, cur. Jennifer Gross, Oct. 6 – Jan. 3
"Subversive Spaces", Sainsbury Centre for Visual Arts, The University of East Anglia, Norwich, UK, Sept. 29 – Dec. 13
"Shift – Field of Fluctuation", The 21st Century Museum of Contemporary Art, Kanazawa, Japan, Sept. 12 – Apr. 1
"Arte ≠ Vida. Actions by Artists of the Americas. 1960 – 2000", Museo Amparo, Puebla, Mexico, Sept. 10 – Dec. 18
"ARtTLV", Tel Aviv, Israel, cur. Edna Moshenson, Sept. 9 – Oct. 8
"The Story of the Image", National Museum of Singapore, Singapore, Aug. 14 – Oct. 4
"Mexico: Expected / Unexpected", TEA, Espacio de las Artes, Tenerife, Spain, cur. Monica Amor and Carlos Basualdo, July 10 – Oct. 12
"Experimental Geography", The Albuquerque Museum, Albuquerque, US, cur. Nato Thompson, June 28 -Sept. 20
"Out of Storage II – Rythmes", Mudam, Luxembourg, June 18 – Sept. 13
"Petit Mal", MUAC / UNAM, Mexico, cur. Patricia Sloan, June 6 – Aug. 30
"Opposition & Dialogues", Kunstverein Hannover, Hannover, Germany, May 30 – Aug. 9
"Parades & Processions", Parasol Unit, London, UK, May 28 – July 24
"It's fine as long as you draw but don't film", Pilar Corrias, London, UK, May 22 – July 4
"Arte ≠ Vida. Actions by Artists of the Americas. 1960 – 2000", Museo de Arte Garrillo Gil, Mexico D.F., Mexico, May 20 – Aug. 2
"The Eventual", The Futura Gallery, Prague, Czech Republic, cur. Eva Gonzalez-Sancho, May 15 – August 9

- “Vlassis Caniaris. In Contrapunto”, MIET, National Bank of Greece cultural Foundation, Athens, Greece, May 13 – July 19
- “The Story of the Image”, Shanghai Art Museum, Shanghai, China, May 1 – June 21
- “Lieux Communs”, Centre Wallonie-Bruxelles, Paris, France, cur. Cédric Libert, April 27- 30
- “Compas in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection”, The Museum of Modern Art, New York, US, cur. Christian Rattemeyer & Cornelia H. Butler, April 22 – Jan. 4, ex. cat.
- “The Quick and the Dead”, Walker Art Center, Minneapolis, Minnesota, US, April 24 – Sept. 7
- “The Endless Renaissance”, Bass Museum, Miami Beach, US, cur. Steve Holmes, April 17 – Aug. 16
- “Invasion of Sound”, Zacheta National Gallery, Warsaw, Poland, cur. Agnieszka Morawińska, François Quintin, April 6 – June 14
- “Waiting for Video: Works from the 1960s to Today”, The National Museum of Modern Art, Tokyo, Japan, cur. Kenjin Miwa, March 31 – June 7, ex. cat
- “A Certain State of the World”, The Garage GCCC, Moscow, Russia, cur. Caroline Bourgeois, March 24 – June 14
- “The Collection”, Victoria Miro Gallery, London, UK, cur. Siobhan Davies, Victoria Miro, March 23 – April 9
- “Un Certain Etat du Monde? A Certain State of the World?”, The Garage Center for Contemporary Culture, Moscow, Russia, March 19 – June 14, ex. cat.
- “The Human Stain”, CGAC, Santiago de Compostela, Spain, cur. Ellen Blumenstein, March 12 – May 31
- “Incidental Affairs”, Suntory Museum, Osaka, Japan, cur. Santo Oshima, March 7 – May 10
- “Lisson Presents 2”, Lisson Gallery, London, UK, March 4 – March 28
- “A la Limite”, Galerie Michel Journiac, Paris, France, March 2 – March 14
- “Cézanne and Beyond”, Philadelphia Museum of Art, Philadelphia, US, cur. Carlos Basualdo, Feb. 26 – May 31
- “Sometimes Making Something Leads to Nothing”, Richard Ingleby Gallery, Edinburgh, Scotland, Feb. 7 – March 28
- “Austere. Selections from the SFMOMA Collection”, Museum of Modern Art, San Francisco, US, Feb. 7 – July 7
- “Experimental Geography”, Rochester Art Center, Rochester, US, cur. Nato Thompson, Feb. 7 – April 18
- “Subversive Space: Surrealism and Contemporary Art”, Whitworth Art Gallery, Manchester, England, Feb. 7 – May 4
- “Desenhos (Drawings): A-Z”, Museu da Cidade, Lisboa, Portugal, Feb. 6 – March 29
- 2008 “The Prisoner’s Dilemma”, CIFO, Miami, US, cur. Leanne Mella, Dec. 3 – March 1
- “Political / Minimal”, KW Institute for Contemporary Art, Berlin, Germany, cur. Klaus Biesenbach, Nov. 30 – Jan. 25
- “Notations: The Closing Decade”, Philadelphia Museum of Art, Philadelphia, Pennsylvania, Nov. 21 – Oct. 25
- “Getting Even. Oppositions & Dialogues”, Lewis Glucksman Gallery, Cork, US, cur. Ruth Osborne and Matthew Parker, Nov. 13 2008 – March 1, 2009
- “Smashed pieces”, Gambia Castle, Auckland, US, cur. Laura Preston, Nov. 7 – Nov. 29
- “Ensor and Raveel”, Roger Raveel Museum, Machelen, Belgium, cur. Piet Coessens, Oct. 19 – Feb. 22
- “Mexico: Expected/Unexpected”, La Maison Rouge, Paris, France, cur. Monica Amor/ Carlos Basualdo, Oct. 26 –
- “Full House”, Kiasma Museum of Contemporary Art, Helsinki, Finland, Oct. 17 – Jan. 18
- “Let Me Tell You a Story”, Porta 33, Funchal, Portugal, cur. Delfim Sardo, Oct. 17 – Dec. 13
- “Try Again, Fail Again, Fail Better”, Mücsarnok Kunsthalle, Budapest, Hungary, Sept. 27 – Nov. 9
- “Experimental Geography”, Richard E. Peeler Art Center, Greencastle, US, cur. Nato Thompson, Sept. 19 – Dec. 12
- “Street Art, Street Life”, Bronx Museum, New York, US, cur. Lydia Yee, Sept. 14 – Jan. 25
- “Held Together with Water. Art from the Sammlung Verbund”, Istanbul Museum of Modern Art, Turkey, Sept. 10 - 8 Bienal de Arte, Museo de Arte Contemporaneo, Panama, Sept. 9 – Oct. 21
- “An Unruly History of the Readymade”, La Colección Jumex, Mexico City, cur. Jessica Morgan, Sept. 8 – Feb.
- “On the Road / Position Papers / Insertions”, 7th Gwangju Biennale, Gwangju, South Korea, cur. Okwui Enwezor, Sept. 5 – Nov. 9
- “El Norte del Sur”, Galeria Baró Cruz, São Paulo, Brazil, cur. Michel Blancsubé, Aug. 19 – Sep. 20
- “Order Desire Light”, Irish Museum of Modern Art, Dublin, Ireland, July 25 – Oct. 19
- “The Gallery”, David Zwirner, New York, July 3 – Aug. 8
- “The Vincent Award 2008 (Short List)”, Stedelijk Museum, Amsterdam, The Netherlands, June 20 – Sept. 30
- “Revolutions – Forms that Turn”, 16th Biennale of Sydney, Sydney, Australia, cur. Carolyn Christov-Bakargiev, June 18 – Sept. 7
- The Vincent van Gogh Biennial Award for Contemporary Art 2008, Stedelijk Museum, Amsterdam, Netherlands, June 20 – Sept. 30
- “A≠ Vida. Actions by Artists of the Americas 1960 – 2000”, Museo de Arte Carrillo, Mexico City, Mexico, cur. Deborah Cullen, June 2 – Aug. 23
- “The Object Quality of the Problem”, Henry Moore Institute, Leeds, UK, cur. Penelope Curtis, June 1 – Jul. 27
- “Lost paradise”, Zentrum Paul Klee, Bern, Switzerland, May 31 – Oct. 26
- “Extended Borders. Shifting Cartographies”, Puerto Vallarta Arte Contemporaneo, Mexico, May 28 – June 1
- “Size Matters: XS – Recent Small-Scale Painting”, Knoxville Museum of Art, Knoxville, US, March 28 – Aug. 24
- “Expats/Clandestines”, Wiels Contemporary Arts Center, Brussels, Belgium, May 25 – Aug. 5, ex. cat.
- “Peripherer Blick und kollektiver Körper”, Museion, Bozen, Italy, May 24 – Sept. 21

- “Street & Studio. An Urban History of Photography”, Tate Modern, London, UK, May 22 – Aug. 31; Museum Folkwang, Essen, Oct. 11 – Jan. 11 2009
- “On Pocesson”, Indianapolis Museum of Art, Indianapolis, Indiana, May 2 – Aug. 10
- “¡Viva la muerte!”, CAAM – Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain, cur. Gerald Matt / Thomas Mießgang / Álvaro Rodríguez Fominaya, April 18 – June 29
- “Las Implicaciones de la Imagen”, Museo Universitario de Ciencias y Arte, MUCA Campus, Ciudad de Mexico, Mexico, April 12 – June 29
- “Le Bruissement des Images”, Centre photographique d’Île-de-Pontault-Combault, France, March 1 – 22
- “Momentary Momentum. animated drawings”, Kettle’s Yard, Cambridge, UK, Feb. 27 – March 30
- “Collecting Collections”, The Museum of Contemporary Art, Los Angeles, US, Feb. 9 – May 19, ex. cat.
- “This is Not to be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles”, The Museum of Contemporary Art, Los Angeles, US, Feb. 9 – May 19, ex. cat.
- “Arte ≠ Vida. Actions by Artists of the Americas 1960 – 2000”, El Museo del Barrio, New York, US, cur. Deborah Cullen, Jan. 30 – May 18
- “Person of the Crowd: The Contemporary Art of Flânerie”, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York, Jan. 20 – April 13
- “Shaving the Mammoth”, San Francisco Art Institute, San Francisco, California, ex. cat.
- “Dibujos Animados”, Instituto de Crédito Oficial, Madrid, Spain
- 2007 “The Office”, Tanya Bonakdar Gallery, New York, US, Nov. 30 – Dec. 22
- “Solo24ore24Stunden”, Mueion, Bozen, Italy, Dec. 14 – Dec. 15
- “Come, Come, Come into my World”, Ellipse Foundation, Contemporary Art Collection, Cascais, Portugal, cur. Andrew Renton, Nov. 16 – Aug. 31
- “Yäq”, La Planta, Guadalajara, Mexico, cur. Michel Blancsubé, Nov. 9 – Feb. 3, 2008
- “Idylle”, Galerie der Stadt Remscheid, Remscheid, cur. Oliver Zybok / Martje Schulz, Oct. 27 – Jan. 27, 2008
- “¡Viva la muerte! Kunst und Tod in Lateinamerika”, Kunsthalle Wien, Vienna, cur. Gerald Matt / Thomas Miessgang, Oct. 17 – Feb. 17, 2008
- “Idylle”, National Gallery Prague, Prague, Czech Republic, cur. Oliver Zybok, Martje Schulz, Oct. – Dec.
- “I Am As You Will Be: The Skeleton in Art”, Cheim & Read, New York, US, Sept. 20 – Nov. 3, ex. cat.
- “Blind Date Istanbul. Sammlung Deutsche Bank und Sakip Sabanci Museum”, Sakip Sabanci Museum, Istanbul, cur. Ariane Grigoteit / Nazan Ölçer, Sept. 8 – Nov. 1, 2007
- “Time Present Time Past: Highlights from 20 Years of the Istanbul Biennale”, Istanbul Modern, Istanbul, Turkey, cur. David Elliott, Rosa Martinez, Sept. 6 – Dec. 2
- “6th Bienal do Mercosul: A Terceira Margem do Rio”, Porto Alegre, Brazil, Sept. – Nov.
- “Doppelgänger”, MARCO, Vigo, cur. Montserrat Albores Gleason, July 6 – Oct. 7
- “Global Cities”, Tate Modern, London, UK, June 20 – Aug. 27
- “Summer 2007: Francis Alÿs, Stephen Bush, Philip Akkerman, Goff + Rosenthal, New York, US, June 14 – Aug. 3
- “Think with the Senses – Feel with the Mind”, 52nd Venice Biennale, Venice, Italy, cur. Robert Storr, June 10 – Nov.
- “Size Matters: XS”, Hudson Valley Center for Contemporary Art, Peekskill, New York, June 6 Nov. 10
- “Idylle”, Domus Artium 2002, Salamanca, Spain, cur. Oliver Zybok / Martje Schulz, June 5 – Sept. 23
- “Collectors 1 – Collezione La Gaia”, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy, May 14 – Dec.
- “Held together with water – Kunst aus der Sammlung Verbund”, cur. Andreas Kristof / Gabriele Schor, Museum für Angewandte Kunst, Vienna, Austria, May 9 – Sept. 16, ex. cat.
- “100 Jahre Kunsthalle Mannheim”, Kunsthalle Mannheim, Mannheim, Germany, May 5 – Sept. 9
- “The Age of Discrepancies. Art and Visual Culture in Mexico / La era de la discrepancia. Arte y cultura visual en México, 1968-1997”, MUCA Campus, Mexico City, cur. Olivier Debrouse / Pilar Garcia de Germenos / Cuauhtémoc Medina, March 17 – Sept. 30, ex. cat.
- “The Eventual”, Frac Bourgogne, Dijon, March 17 – Aug. 18
- “Momentary Momentum: Animated Drawings”, Parasol Unit, Foundation, London, UK, cur. Laurence Dreyfus / Ziba de Weck, March 3 – April 15, ex. cat.
- “Raum. Orte der Kunst”, Akademie der Künste, Berlin, Germany, Feb. 23 – April 22, ex. cat.
- “Commitment”, Culture Center Strombeek, Strombeek, Belgium, cur. BKSM, Feb. 23 – April 1
- “Fantasmagoría – Dibujo en movimiento”, Fundación ICO, Madrid, Spain, cur. Juan Antonio Álvarez Reyes, Jan. 18 – March 18, ex. cat.
- “Mapping the City” Stedelijk Museum, Amsterdam, Netherlands, Feb. 2 – May 20
- “Acquisitions of the Collection”, Tate Modern, London, UK
- 2006 “A Show of Prints”, James Kelly Contemporary, Santa Fe, New Mexico, Dec. 22 – Feb. 24
- “Sliding Doors. Recent Contemporary Acquisitions”, Tate Modern, London, UK, Dec. 16 – April 22
- “My private escaped from Italy” Centre International d’Art, Ile de Vassivière, France, cur. Barbara Casavecchia / Anna Daneri, Nov. 19 – Jan. 28
- “Making Sense in the City”, S.M.A.K./Ghent University, Ghent, Belgium, Dec. 17 – Dec. 20

- “Version Animée”, Centre pour l'image contemporaine Genève, Geneva, Switzerland, cur. Laurence Dreyfus / Isabelle Papaloizos, Oct. 17 – Dec. 17
- “I'm busy. Work or amusement?”, GAK, Bremen, cur. Gabriele Mackert, Oct. 13 – Jan. 7, 2007, ex. cat.
- “Idylle”, Phoenix-Hallen/Sammlung Falckenberg, Hamburg, Germany, cur. Oliver Zybok / Martje Schulz, Oct. 8 – April 22, 2007
- “Les Abattoirs”, Le Printemps de Septembre, Frac Midi-Pyrénées, Toulouse, France, cur. Mirjam Varadinis / Pascal Pique, Sept. 22 – Oct. 15
- “Sisyphé”, Musée des arts contemporains Grand-Hornu, Hornu, Belgium, cur. Laurent Busine / Pierre Urbain, Sept. 17 – Jan. 14, 2007
- “Ideal City – Invisible Cities”, Potsdam, Germany, cur. Sabrina van der Ley / Markus Richter, Sept. 9 – Oct. 29
- “Watch Out”, Beaumontpublic, Luxemburg, cur. Martine Schneider-Speller, July 1 – Sept. 16
- “Ideal City – Invisible Cities”, project in the public space of Zamosc, Poland, cur. Sabrina van der Ley / Markus Richter, June 18 – Aug. 22
- “Raconte-moi / Tell me”, Casino Luxembourg, Luxemburg, June 10 – Sept. 10
- “Raconte-moi / Tell me”, Musée national des beaux-arts du Québec, Québec, Canada, 6 Oct. 2005 – 9 April
- “A Story of the Image: Visual Art as Visual Culture”, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium, June 1 – Aug. 19
- “Modernité 2”, Stroom Den Haag, Den Haag, Netherlands, cur. Sophie Legrandjaques, April 23 – June 11
- “SNAFU. Medien, Mythen, Mind Control”, Kunsthalle Hamburg, Hamburg, Germany, cur. Frank Barth / Dirck Möllmann, April 2 – June 5, ex. cat.
- “Tokyo Blossoms – Deutsche Bank Collection Meets Zaha Hadid”, Hara Museum of Contemporary Art, Tokyo, Japan, March 25 – May 21
- “Satellite of Love”, Witte de With and TENT, Rotterdam, Netherlands, Jan. 27 – March 26
- “Modernité 2”, Le Grand Café – Centre d'art contemporain, Saint-Nazaire, France, cur. Sophie Legrandjaques, Jan. 22 – March 12
- “Dark Places”, Santa Monica Museum of Art, Santa Monica, US, cur. Joshua Decter, Jan. 21 – April 22
- “Die 90er Jahre – Vom Künstlerbuch zur CD-ROM”, Neues Museum Weserburg, Bremen, Germany, Jan. 8 – March 19
- 2005 “PERFORMA 05”, The First Biennial of New Visual Art Performance, New York, US, Nov. 17
- “Goetz meets Falckenberg”, Sammlung Falckenberg, Hamburg, Germany, Nov. 4 – April 30
- “Crowd of the Person”, Contemporary Museum, Baltimore, US, cur. Cira Pascual Marquina, Oct. 21 – Jan. 14
- “Ecstasy: In and About Altered States”, The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, US, Oct. 10 – Feb. 20, ex. cat.
- “War is Over”, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy, cur. Alessandro Rabottini, Oct. 15 – Feb.
- “What's New Pussycat?”, Museum für Moderne Kunst, Frankfurt, Germany
- “Roaming Memories”, Ludwig Forum für Internationale Kunst, Aachen, Germany, cur. Alexandra Kolossa, Oct. 8 – Nov. 20
- “Istanbul – Eindhoven”, Van Abbemuseum, Eindhoven, Netherlands, cur. Eva Meyer-Hermann / Charles Esche, Oct. 1 – Jan. 26, 2006, ex. cat.
- “ROCK: Daros Latin American Collection”, Irish Museum of Modern Art, Dublin, Irland, Oct. 5 – Jan. 8, 2006
- “General Ideas”, Wattis Institute of Contemporary Art, San Francisco, US, Sept. 15 – Nov. 13
- “Monopolis – Antwerp”, Witte de With, Rotterdam, The Netherlands, Sept. 10 – Nov. 6
- “Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates, White Columns, New York, US, cur. Jeffrey Kastner, Sina Najafi, Frances Richard, Sept. 9 – Oct. 15
- “Realit;-)t”, Seedamm Kulturzentrum, Pfäffikon, Switzerland, Aug. 28 – Oct. 23
- “Here comes the Sun”, Magasin 3 Stockholm Konsthall, Stockholm, Sweden, cur. Daniel Birnbaum, Rosa Martinez, Jerome Sans, Sarit Shapira, Aug. 27 – Dec. 4
- “Group Show – Early Work”, David Zwirner, New York, US, June 29 – Aug. 5
- “Irreducible - Contemporary Short Form Video”, Miami Art Central, Miami, US, June 29 – Sept. 11
- “Police”, Landesgalerie Linz am Oberösterreichischen Landesmuseum, Linz, Austria, cur. Martin Hochleitner / Gabriele Spindler, June 25 – Aug. 28; Queens Museum of Art, New York, US
- “Small Pictures”, The Cartin Collection, Hartford, Connecticut, US
- “Strata – Difference and Repitition”, Fondazione Davide Halevim, Milano, Italy, cur. Edoardo Gnemmi, May 27 – July
- “Theorema. Une Collection Privée en Italie, la Collection d'Enea Righi”, Collection Lambert en Avignon, Avignon, France
- “25: Twenty-five Yearf of the Deutsche Bank Collection”, Deutsche Guggenheim, Berlin, Germany, April 30 – June
- “Drawings: A-Z”, Porta 33, Funchal, Portugal, cur. Adriano Pedrosa, Feb. 16 – April 30
- Glasgow International, Festival of Contemporary Visual Art, UK, April 21 – May 2
- “Faces in the crowd. Images of modern life from Manet to today”, Castello di Rivoli, Turin, Italy, cur. Iwona Blazwick / Carolyn Christov-Bakargiev, April 6 – Jul. 10

- “fast forward. Avance rapido. Media Art de la Coleccion Goetz”, Centro Cultural Conde Duque, Madrid, Spain, cur. Sabine Himmelsbach / Stephan Urbaschek, Feb. 9 – May 16
- “Point of View – Anthology of the moving image”, by BICK Productions, Herbert F. Johnson Museum of Art, Cornell University, New York, US
- 2004 “0 zero”, OPA, Guadalajara, Mexico, December 10 – Feb. 26, 05 cur. Pip Day
- “Triennale Poligráfica”, San Juan, Puerto Rico, Dec.
- “Gelegenheit und Reue”, Grazer Kunstverein, Graz, Austria, cur. Eva Maria Stadler, Oct. 8 – Nov. 21
- “Time Zones: Recent Film and Video”, Tate Modern, London, UK, cur. Jessica Morgan / Gregor Muir, Oct. 6 – Jan. 2
- “Los Usos de la Imagen”, Malba Museo de Arte Latinoamericano de Buenos Aires / Fundación Telefónica, Buenos Aires, Argentina, cur. Patricia Martín / Carlos Basualdo, Sept. 28 – Nov. 22, ex. cat.
- “Território Livre - Image Smugglers in a Free Territory”, 26th Bienal de São Paulo, São Paulo, Brazil, cur. Alfons Hug, Sept. 25 – Dec. 19
- “Dimension folly”, Galleria Civica di Arte Contemporanea, Trento, Italy, cur. Roberto Pinto, Sept. 25 – Jan. 9
- “Gegen den Strich”, Staatliche Kunsthallen Baden-Baden, Baden-Baden, Germany, cur. Markus Heinzelmann, July 17 – Sept. 26, ex. cat.
- “Carnegie International”, Carnegie Museum of Art, Pittsburgh, US, cur. Laura Hoptman, Oct. 9 - March 20, ex. cat.
- “26th Sao Paulo Biennale”, Sao Paolo, Brazil
- “30 Anos Galeria Luisa Strina”, Galeria Luisa Strina, Sao Paolo, Brazil
- “Artist’s Choice: Mona Hatoum, Here is Elsewhere”, The Museum of Modern Art Queens, New York, US
- “Colección de Fotografía Contemporánea”, Fundación Telefónica, Madrid, Spain; Biblioteca Luis Angel de Banco de la República, Bogotá, Colombia
- “Communauté 1 + 2”, Institut d’Art Contemporain, Villeurbanne, France
- “Communauté II”, Institut d’art Contemporain, Villeurbanne, France, July 9 – Sept. 26
- “Die zehn Gebote”, Deutsches Hygiene Museum, Dresden, Germany, cur. Klaus Biesenbach, June 18 – Jan. 31
- “Made in Mexico”, UCLA Hammer Museum, Los Angeles, US, cur. Gilbert Vicario, June 6 – Sept. 12, ex. cat.
- “On reason and emotion”, 14th Biennale of Sydney, Sydney, Australia, cur. Isabel Carlos, June 4 – Aug. 15
- “20/20 Vision”, Stedelijk Museum, Amsterdam, The Netherlands
- “Treble”, Sculpture Center, New York, US, cur. Regine Basha, May 16 – Aug. 1
- “Edén”, Biblioteca Luis Angel Aango, Bogotá, Colombia, cur. Patricia Martin / Patrick Charpenel, May 15 – July 5
- “Communauté”, Institut d’art Contemporain, Villeurbanne, France, May 7 – July 4
- “Cordially Invited”, Central Museum, Utrecht, The Netherlands
- “Dedicated to the Proposition”, Extra City, Antwerp, Belgium
- “Densité ±0”, Fri-art, Fribourg, Switzerland, cur. Caroline Ferreira d’Oliveira / Marianne Lanavère, May 1 – June 20
- “Nouvelles Collections”, Centre Pasqu’Art, Biel, Switzerland, April 3 – May 30
- “Edén”, Antiguo Colegio de San Ildefonso, Mexico, cur. Patricia Martin / Patrick Charpenel, March 18 – June 15
- “Soziale Kreaturen. Wie Körper Kunst wird”, Sprengel Museum Hannover, Hannover, Germany, cur. Inka Schube, Feb. 29 – June 13, ex. cat.
- “Point of View – Anthology of the moving image” by BICK Productions, New Museum of Contemporary Art, New York, US, Feb. 26; Hammer Museum, Los Angeles, California, US
- “Densité ±0”, Ecole nationale supérieure des beaux-arts, Paris, France, cur. Caroline Ferreira d’Oliveira and Marianne Lanavère, Feb. 3 – April 11, ex. cat.
- “Revolving Doors”, Fundación Telefónica, Madrid, Spain, cur. Montserrat Badía, Jan. 21 – Feb. 29, ex. cat.
- “Made in Mexico”, Institute of Contemporary Art, Boston, US, cur. Gilbert Vicario, Jan. 21 – May 9, 2003
- “Ailleurs, ici (Elsewhere, here)”, Musée d’Art moderne de la Ville de Paris, Paris, France, cur. Laurence Bosse, Hans Ulrich Obrist, Angeline Scherf, Anne Dressen, Vivian Rehberg, Jan. 17 – Feb. 29
- “Faces in the Crowd: Image of Modern Life from Manet to Today”, Whitechapel Art Gallery, London, UK
- “Hypermedia”, Orange County Museum of Art, Newport Beach, California, US
- “Moving Pictures: A Video Installation Survey”, Artcore/Fabrice Marcolini, Toronto, Canada, Museo de Arte Contemporánea de Vigo, Vigo, Spain
- “Who if not we should at least try to imagine the future of all this?”, Basis voor Actuele Kunst, Utrecht, Holland
- 2003 “fast forward”, Media Art/Sammlung Götz, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, cur. Sabine Himmelsbach / Stephan Urbaschek, Oct. 11 – Feb. 29, ex. cat.; Museo Municipal de Arte Contemporaneo, Madrid, Spain; Hansard Gallery, Southampton, UK
- “In Light”, Art Gallery of Ontario, Toronto, Canada
- “Outlook – International Art Exhibition”, Athens, Greece, cur. Christos M. Joachimides, Oct. 24 – Jan. 25, ex. cat.
- Vacio 9, Madrid, Spain, cur. Peter Kilchmann, Oct. 22 – Dec. 10
- “Moving Pictures”, Guggenheim Museum, Bilbao, Spain, cur. Lisa Dennison and Nancy Spector, Oct. 7 – May 18
- “4a Bienal do Mercosur”, Porto Alegre, Brazil, cur. Edgardo Ganado / Roberto Kim, Oct. 4 – Dec. 7
- “Szenenwechsel”, Museum für Moderne Kunst, Frankfurt am Main, Germany, Sept. 27 – Feb. 29
- “Strangers: The First ICP Triennial of Photography”, International Center of Photography, New York, US,

- cur. Joanna Lehan, Sept. 13 – Nov. 30
- “Terror Chic”, Monika Sprüth / Philomene Magers Gallery, Munich, Germany, cur. Dr. Eva Karcher, Sept. 12 – Oct.
- “Bienal de Jafre”, Jafre, Spain, cur. Mario Flecha, Aug. 9 – Aug. 31
- “Ciudad Multiple”, Panama City, Panama
- “Stretch”, The Power Plant, Toronto, Canada, cur. Eugenio Valdez Figueroa / Keith Wallace, June 19 – Sept. 1
- “Multitudes – Solitudes”, Museion, Museo d’arte moderna e contemporanea Bolzano, Italy, cur. Sergio Risaliti, June 6 – Aug. 31, ex. cat.
- “Somewhere better than this place”, The Contemporary Arts Centre, Cincinnati, US, cur. Thom Collins, May 30 – Nov. 22, ex. cat.
- “The Labyrinthine Effect”, The Australian Centre for Contemporary Art, Southbank, Australia, May 23 – July 20
- “Art>Panama – Radical International Urban Art Event”, Panama, Panama, cur. Gerardo Mosquera / Adrienne Samos, March 20 – April 20
- “Edén”, La Colección Jumex in the Antiguo Colegio de San Ildefonso, Mexico, cur. Patricia Martin /Patrick Charpenel, March 15 – May
- “Killing Time and Listening between the Lines”, La Colección Jumex, Mexico, cur. Philippe Vergne /Douglas Fogle, March 14 – May
- “Lisboaphoto”, Centro Cultural de Belém, Lisbon, Portugal
- “el aire es azul – the air is blue”, Casa Museo Luis Barragán, Mexico, cur. Hans Ulrich Obrist, March 15 – May
- “Animations”, Kunst-Werke Berlin, Berlin, Germany, cur. Carolyn Christov-Bakargiev, Feb. 8 – May 11
- “20 Million Mexicans Can’t be Wrong”, John Hansard Gallery, Southampton, UK, cur. Cuauhtémoc Medina, Jan. 20 – March 1
- “Mexico City: An Exhibition about the Exchange Rates of Bodies and Values”, Kunst-Werke Berlin, Berlin, Germany; Museo de Arte Carillo Gil, Mexico City, Mexico
- “The Distance Between Me and You”, Lisson Gallery, London, UK
- 2002 “Mexico: Sensitive Negotiations”, The Institute of Mexico in Miami, Miami, US, cur. Taiyana Pimentel, Dec. 8 – Feb.
- “Inter.Play”, The Moore Building, Miami, US, cur. Silvia Karman Cubiná / Patrick Charpenel, Dec. 5 – Feb. 25, 2003
- Shanghai Biennale 2002, various places, Shanghai, China, Nov. 22 – Jan. 26, 2003
- “Extra Art: A Survey of Artists’ Ephemera, 1960-1999”, Institute of Contemporary Arts, London, UK, Nov. 15 – Jan. 12, 2003
- “Mexiko-Stadt”, Kunst-Werke, Berlin, Germany, cur. Klaus Biesenbach, Sept. 22 – Jan. 5, 2003
- “Structures of Difference”, Wadsworth Atheneum Museum of Art, Connecticut, US, Oct. 12 – April 13
- “Hello There!”, Galerie Peter Kilchmann, Zurich, Switzerland, Oct. 25 – Nov. 16
- “Super Studio”, Galerie Yvon Lambert, Paris, France, Oct. 5 – Oct. 12
- “En Route”, Serpentine Gallery, London, UK, Sep. 18 – Oct. 27, ex. cat.
- “20 Million Mexicans Can’t be Wrong”, South London Gallery, London, UK, cur. Cuauhtémoc Medina, Sept. 18 – Nov. 17
- “Axis Mexico: Common Objects and Cosmopolitan Actions”, San Diego Museum of Art, San Diego, US, cur. Betti-Sue Hertz, Sept. 14 – March 9, ex. cat.
- The 8th Baltic Triennial of International Art, Vilnius, Lithuania, Sept. 13 – Nov. 3, ex. cat.
- “Mexico City: An Exhibition about the Exchange Rates of Bodies and Values”, PS1, Long Island City, US, cur. Klaus Biesenbach, June 30 – Oct. 30, ex. cat.
- “Sunday Afternoon”, 303 Gallery, New York, US, cur. Patricia Martin, May 30 – July 19
- “in aktion - performance heute”, Kunstverein Hamburg, Hamburg, Germany, Jan. 22
- 2001 “A Walk to the End of the World”, The Foksal Gallery Foundation, Warsaw, Poland, Dec. 8
- “Höhere Wesen befahlen: Anders Malen!”, Smart Project Space, Amsterdam, Netherlands, cur. Mark Kremer, Dec. 9 – Jan. 20
- “Loop”, PS1 Contemporary Art Center, Long Island City, US, cur. Klaus Biesenbach, Dec. 9 – Jan. 27
- “The Big Show”, NICC, Antwerp, Belgium, Sept. 23 – Nov. 25
- “7th International Istanbul Biennial on the Run”, Istanbul, Turkey, Sept. 21 – Nov. 17, ex. cat.
- “Loop”, Hypo Kunsthalle, Munich, Germany, cur. Klaus Biesenbach, Sept. 14 – Nov. 4, ex. cat.
- “God is in the Details”, Centre d’Art Contemporain Genève, Geneva, Switzerland, Sept. 12 – Nov. 4
- “Looking at you - Kunst Provokation Unterhaltung Video”, Kunsthalle Fridericianum Kassel, Germany, Aug. 12 – Sept. 16
- “Francis Alÿs/Rafael Ortega, Pierre Huyghe, Beat Streuli / Gillian Wearing”, Ikon Gallery, Birmingham, UK, July 18 – Sept. 2
- “Squatters”, Museu Serralves, Porto, Portugal; Witte de With, Rotterdam, Netherlands, cur. Vicente Todolí, Miguel von Hafe, Pérez and Bartomeu Mari, July – Oct., ex. cat.
- “Black Box”, Kunstmuseum Bern, Bern, Switzerland, June 15 – Oct. 14
- “The Ambassador”, 49a Biennale di Venezia, Venice, Italy, June 10 – Nov. 4, ex. cat.
- Galleria Prisma, Bolzano, Italy, June 2 – 23

- "Da Aversida de Vivemos", Musée d'Art Moderne de la Ville de Paris, Paris, France, cur. Carlos Basualdo, June 1 – Sept. 30, ex. cat.
- "Cuentos Patria" (Multiplication of the Sheep), Sammlung Goetz, Munich, Germany, April 9 – April 28, ex. cat.
- "Do You Have Time?", LiebmanMagnan Gallery, New York, US, March 10 – April 4
- "Painting at the Edge of the World", Walker Art Center, Minneapolis, US, Feb. 10 – May 6, ex. cat.
- "Making time", UCLA Hammer Museum, Los Angeles, US, Feb. 4 – April 29
- "Exploding Cinema / Cinema without Walls", Boijmans van Beuningen, Rotterdam, The Netherlands, Jan. 24 – Feb.
- "Drawings", sommercontemporaryart, Tel Aviv, Israel, Dec. 12 – Feb. 26
- "Unexpected Encounters", Galerie Prisma, Bozen, Italy; Sammlung Goetz, Munich, Germany
- 2000 "Versiones del Sur", Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, Dec. 12 – April 16
- "residue", Kunsthalle Exnergasse, Vienna, Austria, cur. Pip Day, Nov. 26 – Dec. 16
- "Drawings", ACME, Los Angeles, US, Nov. 18 – Dec. 23; Sommer Contemporary Art, Tel Aviv, Israel
- 7th Havana Biennial, Havana, Cuba, Nov. 14 – Jan., 2001
- "Tout le Temps / Every Time", Biennale de Montreal, Canada, Sept. 28 – Oct. 29
- "Fuori Uso 2000. The Bridges", Pescara, Italy, July 2 – July 18
- "Mixing Memory and Desire", Kunstmuseum Luzern, Switzerland, June 20 – Sept. 24, ex. cat.
- Art 21/00 Basel, Section Art Unlimited, Basel, Switzerland, June 21 – June 26
- Uppsala International Biennial, Ekeby Qvarn Artspace, Sweden, June 6 – Sept. 10
- "Erste Arbeiten bei Kilchmann", Galerie Peter Kilchmann, Zurich, May 24 – June 8
- "Making Time", ICA Palm Beach, Lake Worth, US, March 5 – May 28
- "Age of influence: reflections in the mirror of American Culture", MCA, Chicago, US
- "Dream Machines", Dundee Contemporary Arts, Scotland, cur. SUSn Hiller; travels to Mappin Art Gallery, Sheffield and Camden Arts Centre
- "Dirty Realism", Robert Pearre Fine Art, Tuscon, US
- "Urban Hymns", Harriet and Charles Luckman Fine Arts Gallery, Los Angeles, US
- "Out of Space", Kölnischer Kunstverein, Cologne, Germany, May 13 – July 2, ex. cat.
- "9 Kean Street", Lisson Gallery, London, UK, April 28 – May 26
- "Europe: Different perspectives Painting", Museo Michetti, Francavilla al Mare, Italy
- "Latin America", Museo de la Reina Sofia, Madrid, Spain
- 1999 "Mirror's Edge", BildMuseet, Umeå, Sweden, cur. Okwui Enwezor, Nov. 21- Feb. 20, 2000, travels to Vancouver Art Gallery, Vancouver, Canada; Castello di Rivoli, Torino; Tramway, Glasgow, Scotland; Carrillo Gil Museum, Mexico City, Mexico
- "the passion and the wave", 6th International Istanbul Biennial, Istanbul, Turkey, Sept. 17 – Oct. 30, ex. cat.
- "Reality and Desire", Fundació Joan Miro, Barcelona, Spain, cur. Enrique Juncosa, Sept. 23 – Nov. 7
- "Composition #4: Duo for a tuba", 48a Biennale di Venezia, Venice, cur. Harald Szeemann, June 13 – Nov. 7
- 1st International Melbourne Biennial, Melbourne, Australia
- "Drawn by", Metro Pictures, New York, US
- "Thinking aloud", a touring exhibition organized by the Hayward Gallery, London, UK
- "Stimuli", Witte de With, Rotterdam, Netherlands, Nov. 20 – Feb. 13, 2000
- "go away - Artists and Travel", Royal College of Art Galleries, London, UK, April 17 – May 5
- 1998 "Rewriting the City", Center for Curatorial Studies, Bard College, New York, US, May 9 – May 23
- "Loose Threads", Serpentine Gallery, London, UK
- "Roteiros", XXIV São Paulo Bienal, São Paulo, Brazil
- 1er Salon Internacional de Pintura, Museo de la Ciudad, Mexico City, Mexico
- "Longitude de Onda", M.A.O., Caracas, Venezuela
- "Insertions", Arkipelag, Stockholm, Sweden
- III Bienal Barro de America, Caracas, Venezuela
- "Imaginarios Mexicanos", Museo de la Civilización, Quebec, Canada
- "Mexcellente", Yerba Center for the Arts, San Francisco, US
- "Situacionismo", Fotoseptiembre, Galeria O.M.R., Mexico City, Mexico
- "Play Mode", Irvine Art Gallery, Los Angeles, US
- "Cinco Continentes y una Ciudad", Museo de la Ciudad, Mexico City, Mexico
- Galeria Camargo Vilaca, São Paulo, Brazil
- Museo Regional, Guadalajara, Mexico
- 1997 "Body Double", Winston Wächter Gallery, New York, US
- "In Site 97", Tijuana/San Diego, Mexico/US
- "Addenda", Dhont Laethem Museum, Belgium
- "Antechamber", Whitechapel Art Gallery, London, UK
- "Primera Bienal Tridimensional", Mexico City, Mexico
- 2nd Biennial of Saarema, Estonia

- “Así está la cosa”, Centro Cultural Arte Contemporáneo, Mexico City
1996 “NowHere”, Louisiana Museum, Copenhagen, Denmark, ex. cat.
“Latin American Contemporary Artists”, cur. R.Barquet / R.Miller, New York, US
“Pittura”, Castello di Rivoli, Torino, Italy
Galerie Froment / Putman, Paris, France
“Interiors: Francis Alÿs, Kevin Appel, Robin Tewes”, LACE, Los Angeles, US
1995 “Longing and Belonging”, Site Santa Fe, US
“This Is My World...”, ACME, Santa Monica, US
Espace 251 Nord, Liege, Belgium
1994 Foodhouse, Santa Monica, US
V Bienal de Habana, Havana, Cuba
Galería OMR, Mexico City, Mexico
1993 “Lesá Natura”, Museo de Arte Moderno, Mexico
1992 “México hoy”, Casa de las Américas, Madrid, Spain
“Rueda como Naturaleza”, Instituto Cultural Cabañas, Guadalajara, Mexico
Galerie L’Escaut, Brussels, Belgium
1991 Galería Arte Contemporáneo, Mexico
Blue Star Art Space, San Antonio, Texas, US
Latitude 53 Gallery, Edmonton, Canada

GRANTS AND AWARDS

- 2020 Art Icon 2020, Whitechapel Gallery / Swarowski
2018 EYE Art & Film Prize
2010 “BACA 2010 Biennial Award Contemporary Art”, Bonnefanten Museum, Maastricht, Nov. 7 – March 27
2004 Kunstpreis blueOrange, Bundesverband der Deutschen Volksbanken und Raiffeisenbanken BVR, Berlin

COLLECTIONS

- 21st Century Museum of Contemporary Art, Kanazawa, Japan
The Art Gallery of New South Wales, Sydney, Australia
The Art Institute of Chicago, Chicago, US
Carnegie Museum of Art, Pittsburgh, US
Centro nazionale per le arti contemporanee, Rome, Italy
Centre Georges Pompidou, Paris, France
Cisneros Fontanals Art Foundation, Miami, US
Colección Isabel y Agustín Coppel, Culiacan, Mexico
Colección Fundación ARCO, Madrid, Spain
Collection Lambert en Avignon, Avignon, France
Collezione La Gaia, Busca, Italy
Des Moines Art Center, Des Moines, Iowa, US
Deste Foundation, Athens, Greece
Deutsche Bank, Frankfurt, Germany
EMST, National Museum of Contemporary Art, Athens, Greece
Fundació la Caixa, Barcelona, Spain
Fundación Telefónica, Madrid, Spain
Fonds National d’Art Contemporain, France
Fonds Régional d’Art Contemporain Bourgogne, Dijon, France
Fonds Régional d’Art Contemporain Rhone-Alpes, Villeurbanne, France
Hammer Museum, Los Angeles, US
Hudson Valley Center for Contemporary Art, Peekskill, New York, US
The Israel Museum, Jerusalem, Israel
Kadist Art Foundation, Paris, France
Kunsthau Zürich, Zurich, Switzerland
La Colección Jumex, Mexico City, Mexico
Los Angeles County Museum of Art, Los Angeles, US
Louisiana Museum for Moderne Kunst, Humlebæk, Denmark
Middlesbrough Institute of Modern Art, Middlesbrough, UK
Mudam Luxembourg, Luxembourg, Luxembourg
Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Musée d’Art Moderne de la Ville de Paris, Paris, France
Musée d’Art Moderne Grand-Duc Jean, Luxembourg

Musée des Arts Contemporains, Grand Hornu, Belgium
Museo Amparo, Puebla, Mexico
Museum für Moderner Kunst, Frankfurt, Germany
Museum of Contemporary Art, Los Angeles, US
Museum of Fine Arts, Houston, US
Museum of Modern Art, New York, US
Museum of Modern Art, Warsaw, Poland
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
National Gallery of Canada, Ottawa, Canada
Philadelphia Museum of Art, Philadelphia, US
Pinakothek der Moderne Kunst, Munich, Germany
Sammlung Goetz, Munich, Germany
Schaulager, Münchenstein, Switzerland
Solomon R. Guggenheim Museum, New York, US
Staatsgalerie Stuttgart, Stuttgart, Germany
Stedelijk Museum, Amsterdam, Netherlands
Tate Modern, London, UK
The Davis – Davis Museum at Wellesley College, Wellesley, US
The Verbund Collection, Vienna, Austria
Trafic-Fonds Régional d'Art Contemporain Haute-Normandie, Sotteville-Lès-Rouen, France
Vehbi koç Foundation, Istanbul, Turkey
Wadsworth Atheneum, Hartford, Connecticut, US
Walker Art Center, Minneapolis, Minnesota, US
Zurich Insurance Company, Frankfurt, Germany

BIBLIOGRAPHY – MONOGRAPHS

- 2022 "Walk!", Matthias Ulrich/Fiona Hesse/Marie Oucherif (ed.), ex. cat. Schirn Kunsthalle Frankfurt 2022, Vienna 2022
- 2021 "Francis Alÿs: Border Barriers Typology", Galerie Peter Kilchmann, Zurich, Switzerland (upcoming)
"Francis Alÿs: As Long as I am walking", Nicole Schweizer, Julia Bryan-Wilson, Luis Pérez-Oramas, Judith Rodenbeck, Musée Cantonal des Beaux-Arts, Lausanne
- 2020 "Francis Alÿs: Salam Tristesse, Irak, 2016-2020", in collaboration with Fundación Ruya, Taiyana Pimentel, Cuauhtémoc Medina, Museo Nacional de Colombia, Bogota
"Francis Alÿs: Art Icon 2020", Iwona Blazwick OBE, Whitechapel Gallery - Swarowski
- 2019 "Francis Alÿs: La dépense", Yuko Hasegawa, Rockbund Art Museum, Shanghai, Sternberg Press, Berlin
"Francis Alÿs: Children's Games", Cuauhtémoc Medina, David MacDougall, Lorna Scott Fox, Eye Filmmuseum, Amsterdam
"Francis Alÿs", Stefanie Kreuzer, Noemi Smolik, Museum Morsbroich, Leverkusen, Germany, ex. cat.
- 2018 "Francis Alÿs: knots'n dust", Marie Muracciole, Michael Taussig. Beirut Art Center, Lebanon
- 2016 "Francis Alÿs: Les temps du sommeil", Francis Alÿs, Secession, Vienna
"Ciudad Juárez Projects", Francis Alÿs, David Zwirner Books, London
- 2015 "Francis Alÿs: A story of Negotiaion", texts by Cuauhtémoc Medina, Michael Taussig, Museo Tamayo, Mexico City
- 2014 "Francis Alÿs: Pacing", Francis Alÿs, Ivory Press, Madrid
"Francis Alÿs. Reel-Unreel", ed. Andrea Vilianni, Ewa Gorzadek, Madre, Naples, CCA, Warsaw, Charta, Milan
- 2013 "Francis Alÿs: Schilder van Luchtspiegelingen", Paul de Moor, Ludion, Antwerpen
"Francis Alÿs: Don't Cross the Bridge Before You Get to the River", Museum of Contemporary Art Tokyo and Hiroshima City Museum of Contemporary Art, texts by Francis Alÿs, Kazuhiko Yoshizaki and Yukie Kamiya, Seigensha Art Publishing, Kyoto, ex. cat.
- 2011 "Francis Alÿs: Fabiola", Lynne Cooke, Dario Libero Gamboni, Schaulager, Basel, Schwabe Verlag, Basel, ex. cat.
- 2010 "Francis Alÿs: Silencio", Bonnefanten Museum, Maastricht, (flipbook)
"Francis Alÿs: In a given Situation", texts by Alfonso Reyes, Cuauhtémoc Medina, Ton Marar, publ. by Cosac Naify, Sao Paulo, 29th Sao Paulo Biennale, Sao Paulo, Brasil, ex. cat.
"Francis Alÿs: A Story of Deception", Ed. Mark Godfrey, Klaus Biesenbach, Kerry Greenberg, Tate Publishing, London, ex. cat.
"Francis Alÿs: Postcards", Tate Modern, London
"Francis Alÿs: Sign Painting Project". Ed. Theodora Vischer, Schaulager, Basel, Steidl, Göttingen, cat. raisonné
"Francis Alÿs: Le Temps du Sommeil", Catherine Lampert, Irish Museum of Art, Dublin, Ireland
- 2009 "The Sign Painting Project (1993 – 1997): A Revision, A Catalogue Raisonné", Francis Alÿs, Steidl and Schaulager, Göttingen, Germany
"Francis Alÿs: Fabiola", Lynne Cooke, Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain
- 2008 "Francis Alÿs: Works from Private Collections", Villa Grisebach Gallery, Berlin, Germany

- "Francis Alÿs", ed. by Ingvild Goetz, Karsten Löckemann, Stephan Urbaschek, Sammlung Goetz, München
"Francis Alÿs: Fabiola", Stephen Bann, Martha Buskirk, Lynne Cooke, SUSn Laningham and David Morgan, Yale University Press
- 2007 "Francis Alÿs", Museo de Arte de Lima, Lima, Peru
"Francis Alÿs. Politics of Rehearsal", Russell Ferguson, Ann Philbin and Francis Alÿs, Hammer Museum, Los Angeles, ex. cat.
"Francis Alÿs", Cuauhtémoc Medina / Russell Ferguson / Jean Fisher / Augusto Monterroso, PHAIDON, New York
"Francis Alÿs: Sometimes Doing Something Poetic Can Become Political And Sometimes Doing Something Political Can Become Poetic", Texts by Rima Hamami, Yael Dayan, Amira Hass, Jean Fisher et al., David Zwirner Gallery, New York, ex. cat.
"A Story of Deception. Patagonien 2003-2006", Nikola Dietrich, Portikus, Frankfurt am Main, ex. cat.
- 2006 "A Story of Deception / Historia de un desengaño. Patagonia 2003 - 2006", texts by Francis Alÿs, Eduardo F. Costantini, Olivier Debrouse and Marcelo E. Pacheco, Malba - Colección Constantini, Buenos Aires / Portikus, Frankfurt, Germany, ex. cat.
"Diez cuerdas alrededor del estudio / Walking Distance from the Studio", Francis Alÿs / Cuauhtémoc Medina, Antiguo Colegio de San Ildefonso, Mexico City, ex. cat.
"Francis Alÿs", Adriano Pedrosa, Coleção Madeira Corporate Services, Ilha de Madeira, pp. 12-13, ex. cat.
- 2005 "Francis Alÿs - Seven Walks. London, 2004-5", texts by Francis Alÿs, Robert Harbison, James Lingwood, David Toop, Artangel & National Portrait Gallery, London, ex. cat.
"Cuando la fe mueve montañas / When Faith Moves Mountains", texts by Francis Alÿs, Cuauhtémoc Medina, Susan Buck-Morss, Gustavo Buntinx, Lynne Cooke, Corinne Diserens, Gerardo Mosquera, Madrid, Spain
- 2004 "BlueOrange 2004: Francis Alÿs", texts by Francis Alÿs, Christopher Pleister, Klaus Biesenbach, Hubert Beck and Luminita Sabau, Martin-Gropius-Bau, Berlin, Germany
"Francis Alÿs: Walking Distance from the Studio", Annelie Lütgens, a.o., Kunstmuseum Wolfsburg, Wolfsburg
"Time is a Trick of the Mind", Andreas Bee, Museum für Moderne Kunst / Revolver, Frankfurt am Main, ex. cat.
"The Modern Procession", Francis Alÿs, text by Tom Eccles et al., Public Art Fund, New York, ex. cat.
"Francis Alÿs, Before language", Cuauhtémoc Medina, 54th Carnegie International, Pittsburgh, pp. 46-49
- 2003 "Francis Alÿs. La Obra Pictoria, 1992 – 2002", Centro nazionale per le arti contemporanee, Rome, Italy
"The Prophet and the Fly", texts by Francis Alÿs and Catherine Lampert, turner libros, Madrid, artist book and ex. cat.
- 2002 "Projects 76 – Francis Alÿs: Modern Procession", Museum of Modern Art, New York
- 2001 "Francis Alÿs", Cuauhtémoc Medina, Davila, Thierry, Basualdo, Carlos, Musée Picasso, Antibes, ex. cat.
"Francis Alÿs", Cuauhtémoc Medina, 49 Biennale di Venezia, Venice, May, pp. 114-115, pp. 313-314, ex. cat.
"Cuentos Patria (Multiplication of the Sheep)", Stephan Urbaschek, Sammlung Goetz, Munich, (leaflet)
- 2000 "Francis Alÿs, The Last Clown", Torres, David G., Sala Montcada La Caixa, Barcelona, ex. cat.
"The Last Clown", Michèle Thériault, Galerie de l'UQAM, Montreal, ex. cat.
- 1998 "Le temps du sommeil", Kitty Scott, Contemporary Art Gallery, Vancouver Arkipelag, Stockholm, ex. cat.
- 1997 "Francis Alÿs: Walks/Paseos", Francis Alÿs, Ivo Mequita, Bruce Ferguson, Museo de Arte Moderno, Mexico City, Mexico
- 1994 "Francis Alÿs. The Liar, The Copy of the Liar", Thomas McEvilley, Arena Mexico, Arte Contemporáneo, Guadalajara and Galeria Ramis Barquet, Mexico
- 1992 "Francis Alÿs", Cuauhtémoc Medina, Galeria Arte Contemporaneo, Mexico, May, ex. cat.

BIBLIOGRAPHY – BOOKS AND (EXHIBITION) CATALOGUES

- 2021 "The Dog", Emilia Will, Tate Publishing, London
- 2020 "Cien del MUAC", Cuauhtémoc Medina et al., UNAM/ MUAC Mexico City
"Enter Emst", Katerina Koskina, Daphne Vitali, Emst National Museum of Contemporary Art, Athens
"Our World is burning", Fabien Danesi & Abdellah Karroum, Palais de Tokyo, Paris
"00s. Cranford Collection: The 2000s", Aurélien Bellanger, Vincent Pécoil. MO.CO Montpellier Contemporain, France
"Portraits Unmasked", Francesca Bonazzoli, Michele Robecchi, Prestel Verlag, Munich
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