

Frieze, June 2024, Angel Lambo

## What to See in Basel and Zurich

From Toyin Ojih Odutola's tableaux vivants to a group show dedicated to chest hair, here's what not to miss during Zurich Art Weekend and Art Basel

Grace Schwindt | Peter Kilchmann | 7 June – 26 July



Grace Schwindt, *Entangled*, 2024, oil, watercolour, ink and pencil on canvas, 60 × 75 cm Courtesy: the artist and Galerie Peter Kilchmann, Zurich, Paris

Grace Schwindt's 2023 exhibitions – 'Lacuna' at Zeno X Gallery, Antwerp, and 'Defiant Bodies' at Kunstmuseum St. Gallen – were inspired by her grandfather's World War II story of joining the German army to evade being detected as a Jew, voluntarily interning himself in a prisoner of war camp and organizing clandestine boxing matches while there. To him, the scars he bore from those tournaments were life-affirming and a sign of his bodily autonomy.

This same ontological framework drives Schwindt's current show, 'When She Moves', which features watercolours of women bearing signs of a head trauma (*Entangled*, all works 2024) or rendered unconscious by pain (*Blue Shirt*). Unlike the artist's grandfather, these wounded women are held in the tender embrace of another woman who, unable to administer healing, shows care.

A collection of bronze and ceramic sculptures, which include *Dancer* and *Becoming a Flower*, are more light-hearted in nature and depict half human, half flower forms adopting delicate balletic poses. Despite its thematically distinct parts, all elements of this exhibition work together to show that there's power in fragility.