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Canal Projects Presents Dwelling Marcus Jahmal, Cheyenne Julien, Ho Jae Kim, Kenrick McFarlane, Kyung-Me, and Woody De Othello address self-representation and ideas of home in this NYC exhibition.



Woody De Othello, "Night Stand" (2021), oil on canvas, 16 x 20 inches (courtesy Noah Roy, New York, image courtesy the artist and Jessica Silverman, San Francisco)

Considering the central place that figurative painting has gained in contemporary art practices, *Dwelling* explores ever-evolving approaches to self-representation. The artists gathered here engage with abstraction, naturalism, and photorealistic precision in order to accentuate the psychological and socio-spatial tension of their built environment.

Dwelling features works by Marcus Jahmal (New York), Cheyenne Julien (New York), Ho Jae Kim (South Korea), Kenrick McFarlane (Chicago), Kyung-Me (New York), and Woody De Othello (Florida) that address our complicated relationship to ideas of home. While at times perspectives of home can sustain and nurture our bodies, they can also suggest the entrapment of people's subjectivities. Following this threat, the artists in this exhibition explore psychologically taut environments that imply both a sense of physical embranglement and a glimpse at complex emotional states through thick washes of color, symmetry, and dramatic shifts in perspective.

About Canal Projects

Canal Projects is a nonprofit contemporary arts center dedicated to supporting forward-thinking local and international artists at pivotal moments in their careers. Through production, exhibition, research, and interpretation of this work, Canal Projects intends to foster artistic practices that challenge and reflect on the current moment. Canal Projects is generously supported by the YS Kim Foundation.