

## ANDY DENZLER

1965 Born in Zürich, Switzerland  
Lives and works in Zurich, Switzerland

### EDUCATION

2006 Master of Fine Arts, Chelsea College of Art and Design, London  
1981 Kunstgewerbeschule Zurich

### SOLO EXHIBITIONS

- 2024 Portraits & Perspectives, Opera Gallery, Dubai, February 22 – March 08  
2023 Spectral Paintings, Galerie Peter Kilchmann, Zurich, Switzerland, Nov. 2 – Dec. 21  
The Drift, Opera Gallery, Geneva  
2022 Between the Shadows, Opera Gallery, Singapore  
Paintings of Disruption II, Gallery Bisunjae, Seoul  
Out of the Dark, Opera Gallery, Paris  
2021 Anatomy of the Mind, Opera Gallery, London  
2020 Fractured, Opera Gallery, Geneva  
A Moment of Reflection, Opera Gallery, online  
2019 Paintings of Disruption, Opera Gallery, Seoul  
Introspection, Opera Gallery, New York  
2018 Human Perspectives, Opera Gallery, Zurich  
The Dark Corner of the Human Mind, Kunstforum Wien, Vienna  
The Painter's Room, Opera Gallery, Paris  
2017 Fragmented Figures, schultz contemporary, Berlin  
Fragmented Identity, Opera Gallery, Monaco  
2016 Random Noise, Fabian & Claude Walter, Zurich  
Suspended Reality, Opera Gallery, New York  
Between Here and There, Opera Gallery, London  
2015 Breakfast with Velázquez, Michael Schultz Gallery, Berlin  
Just Another Day in Paradise, Brotkunsthalle, Wien  
Sequences, Opera Gallery, Geneva  
Figures & Interiors, Ludwiggalerie Schloss Oberhausen  
2014 Distorted Moments, Ludwig Museum, Koblenz  
The Forgotten Palace, Budapest Art Factory, Budapest  
Under my Skin, Fabian & Claude Walter Galerie, Zurich  
Between the Fragments, Claire Oliver Gallery, New York  
2013 Disolution & Resolution, Kunstraum Osper, Cologne  
Empire Inc., Kunsthalle Rostock, Rostock  
2012 Interior/Exterior, Michael Schultz Gallery, Berlin  
The Sounds of Silence and Distortion, Claire Oliver Gallery, New York  
Shifting Landscapes, Kunsthalle Dresden, Dresden  
Disturbia, Michael Schultz Gallery, Seoul  
Developing Landscapes, Gwangju Museum of Art, Gwangju  
2011 Dissonance & Contemplation, Claire Oliver Gallery, New York  
Freeze Frame, Michael Schultz Gallery, Seoul  
Interiors, Fabian & Claude Walter Galerie, Zurich Monaco  
2010 The Human Nature Project, Schultz Contemporary, Berlin  
Distorted Fragments, Art + Art Gallery, Moscow  
2008 Shortcuts, Fabian & Claude Walter Galerie, Zurich  
A Day at the Shore, Ruth Bachofner Gallery, Los Angeles  
Insomnia, Galeria Filomena Soares, Lisbon  
2006 Fusion Paintings, Ruth Bachofner Gallery, Los Angeles  
Moon Safari, Chelsea College, University of the Arts, London  
2005 American Paintings, Kashya Hildebrand, New York  
2004 Blur Motion Abstracts, Ruth Bachofner Gallery, Los Angeles  
2002 White Paintings, Ruth Bachofner Gallery, Los Angeles

## SELECTED GROUP EXHIBITIONS

- 2024 "Backstage Engelberg", Engelberg, Switzerland, cur. Dorothea Strauss, June 21 -Aug. 18
- 2023 Pose, Centro de Artes Contemporanea de Coimbra, Coimbra
- 2022 Frame of Mind, VCRB Gallery, Antwerp
- 2021 Flux & Metamorphosis, Centro de Artes Contemporanea de Coimbra, Coimbra  
MISA, Van Ham Kunst Halle, Wesseling  
Zwischenzeit, Kunstwerk Sammlung Klein, Eberdingen-Nussbaum
- 2020 The Monaco Masters Show, Opera Gallery, Monaco
- 2019 The Monaco Masters Show, Opera Gallery, Monaco
- 2018 Abstracting the Real, Opera Gallery, Geneva  
Masters Unveiled, Opera Gallery, Zurich  
Painted Images, Sanatorium, Istanbul  
The Monaco Masters Show, Opera Gallery, Monaco  
Portrait, Opera Gallery, New York
- 2018 Painting, Leahn Gallery, Daegu  
Autumn Leaves, Michael Schultz Gallery, Berlin  
Transit, Michael Schultz Gallery, Berlin  
The Monaco Masters Show, Opera Gallery, Monaco
- 2016 Under One Sky, Dianxi Science & Technology Normal University, Lincang  
Creative Frenzy, schultz contemporary, Berlin  
Monochormaniac, Opery Gallery, New York City NY  
Thirty Year Anniversary, Fabian & Claude Walter Galerie Zurich  
addicted to painting, Michael Schultz Gallery, Berlin  
Something, Berry Campbell, New York  
Not New Now, Marrakech Biennale 6, Marrakech
- 2015 Imago Mundi, Luciano Benetton Collection,  
Fondazione Giorgio Cini, Venice  
Memory and Dream, 6th Beijing International Art Biennale, Beijing  
Dancer in the Dark, schultz contemporary
- 2014 Wunderkammer, Fabian & Claude Walter Galerie, Zurich  
The Weekly Show, schultz contemporary, Berlin  
In/Outsource, Amnua Museum, Nanjing  
Wild Heart: Art Exhibition of German Neo Expressionism  
Since the 1960s, China Art Museum, Shanghai
- 2013 Obscure, Galerie Fabian & Claude Walter, Villa Renata, Basel  
salondergegenwart, Hamburg  
Bosporus Brake, BAP Galleri, Istanbul  
o. T., World Art Museum, Beijing  
Infinity - Neoexpressionism / Contemporary Art, Zhan Zhou  
International Cultural and Creative Industry Park, Beijing
- 2012 Beyond Bling, Claire Oliver Gallery, New York  
Abgrund und Pathos, schultz contemporary, Berlin  
Beyond the Paramount, Galerie Michael Janssen, Berlin
- 2011 10-20-10, Claire Oliver Gallery, New York  
Surface, Claire Oliver Gallery, New York
- 2010 Silly Gooses Live in The Dark, UF 6 Projects/ Berlin  
The Big World, Fabian + Claude Walter Galerie, Zurich
- 2009 Nursery Rhymes, Flowers East, London  
The Beautiful Painting Show, Fabian & Claude Walter Galerie, Zurich  
The Lure and The Seducer, Christoffer Egelund Gallery, Copenhagen  
White Show, Ruth Bachofner Gallery, Los Angeles
- 2008 Future50, PSL Project Space, Leeds  
Kapellmeister Pulls A Doozy, Seven Seven, London  
Unnatural Habitats, Flowers East, London
- 2007 Kindheit, Museum Rohnerhaus, Lauterach  
Anticipation, One One One, Flora Fairbairn Projects, London  
Dorian Gray Projects, John Jones Project Space, London
- 2005 Summer Exhibition, Ruth Bachofner Gallery, Los Angeles

## PROJECTS

- 2008 Future50 PSL Project Space, Leeds, curated by  
Ceri Hand and Liz Aston
- 2007 Dorian Gray Project, John Jones Project Space, London  
Anticipation, One One One, Flora Fairbairn Projects London  
curated by Flora Fairbairn, Kay Saatchi and Catriona Warren

## GRANTS / AWARDS

- 1997 Ernst Göhner Stiftung, Zug
- 1996 Cassinelli-Vogel-Stiftung, Zurich  
Erziehungsdirektion des Kantons Zurich

## BIBLIOGRAPHY – BOOKS, ARTICLES AND REVIEWS

- 2023 Spectral Paintings, Galerie Peter Kilchmann, Zurich, October
- 2019 Park Kyum-Sook; Paintings of Disruption, National Museum of Modern and Contemporary Art, Seoul, Oc  
Fan Xiaonan; Images of the Society of the Spectacle Beijing, February
- 2018 David Rosenberg; *Human Perspectives*, Opera Gallery, Zurich, December  
July. Enguerrand Lascols; *The Painter's Room*, Opera Gallery, Paris, May  
Jordan Lahmi; *Masters Unveiled*, Opera Gallery, Geneva,
- 2017 Christian Longchamp; *Masques et Spectres Notes pour une  
Dramaturgie*, Opera National de Paris, December  
Danièle Perrier; *Fragmented Figures*, schultz contemporary, November.  
Phoebe Hoban; *Distorted Fragments*, Damiani, June  
Katie Shuff; *Reality Glitch*, Schön Magazine, February
- 2016 Sohei Oshiro: Motion & Distortion, Them Magazine, June  
Noah Becker: Between Here and There, White Hot Magazine, May  
Noah Becker: Suspended Reality, Opera Gallery NY, (catalogue), October.  
Noah Becker: Between Here and There, Opera Gallery London, (catalogue), May
- 2015 Christoph Tannert: The Granular Surfaces of Painting, schultz contemporary, Berlin, (cataogue), November  
Andreas Reusch: Figures & Interiors: Die Störung des klaren Blickes, Schraege-O, June  
Andrea Micke: Bildstörung in der Ludwiggalerie Neue Kunstverein Ausstellung, WAZ, May  
Jordan Lahmi: Sequences, Opera Gallery, Geneva, (catalogue), May  
Sasha Graybosh: Risk is Central to the Concept of Adventure, Canteen  
May Karin Dubert: Verzerrte Momente, Wochen Anzeiger Oberhausen, May  
Daniele Giustolisi: Andy Denzler in der Ludwiggalerie im Schloss Oberhausen, May  
Susanne Braun: Distorted Moments, Portal Kunstgeschichte, January
- 2014 Ildegarda Scheidegger: The Power of the Painted Image, Ludwig Museum, Koblenz (monograph), Dec.  
Beate Reifenscheid: Distorted Moments, Ludwig Museum, Koblenz (monograph), December.  
Kristell Pfeifer: 100 Miradas, Arte Al Límite Art Magazin, November  
Fernando Galan: The Forgotten Palace, art.es. Project 50, September  
Marc Valli and Margherita Dessanay: A Brush with the Real: Figurative Painting Today, Laurence King  
Publishing Ltd., March
- 2013 Naoto Miyazaki: Interview Montem Magazin, December  
Nichelle Cole: Fetish for Andy Denzler, Rough Italia Magazine  
Billy Rood: Terrestrial Transmission, Glitch Paintings by Andy Denzler, FIFTY8 Magazine, December  
Ulrich Ptak: Interview, Dontpostme Magazine, October  
Michael Meyer: Serien des Menschlichen, Ostsee Zeitung, May  
Juliane Hinz: Zeitgenössische Kunst dreimal anders, Norddeutsche Neuste Nachrichten, May,  
Lin Urman: Interview, hDL Magazine, March  
Ulrich Ptak: Glitch Paintings, Kunsthalle Rostock, (cataogue), March  
P.L. Grand: Empire Inc., Kunsthalle Rostock, (cataogue), March  
Emanuela Amato: Sacrifice, Line Virtual Magazine, February  
Christine Gorve: Interview, Liveoutloud Magazine, January

- 2012 Kim Min-Kyeong: Hypnotized, Gwangju Museum of Art  
Sabin Bors: Intermediate Framings,  
Gwangju Museum of Art, (cataogue), April  
Ingeborg Ruthe: Die Unnahbare Berliner Zeitung, December  
Motion Pictures, Art Investor Magazine, September  
Anne C. Holmes: We Can Never Stake a Claim on Another Body, Dapper Dan Magazine, Fall  
Margherita Visentini: Interview, Trendland, September  
JL Schnabel: The Art of Andy Denzler, HI Fructose Magazine, January
- 2011 Der Kunstmaler, FELD100 Magazine, December  
Violet Shuraka: Interview Cheap & Plastic, November  
Margherita Dessanay: Cinematic Paintings, Elephant Magazine No. 6  
Jolijn Snijders: Interview, ILOVEFAKE Magazine, September  
Richard Warren: Interview and Trends Scope, Identity Magazine, September Book Review: Mensch,  
The Human Nature, Project, artensuite, August  
Simone Toellner: Interview, Untitled Magazine, July  
Nadine Brüggobors: The Human Nature Project, Hatje Cantz, (monograph), March
- 2010 Russian Esquire Magazine, November  
Neue Maler bei Michael Schultz, Berliner Woche, August  
Gerhard Charles Rump: Erzählt, gemalt, verwischt: Andy Denzler in Berlin, Die Welt, 31.7.  
Florence Ritter: Distorted Fragments, Kinki Magazine No. 27
- 2009 Leonie Schilling: Brush strokes of movements, Art Global Allimite, No. 38
- 2008 PSL (Project Space Leeds) and Axis by curator Ceri Hand and Liz Aston: Future50 the most interesting and  
significant UK artists of 2008  
Noah Becker: Interview, White Hot Magazin Vol. 1  
Claudia Porchet: Entrückte Figuren in einer flüchtigen Welt, Tages Anzeiger,  
Dr. Ulrike Fuchs: Short Cuts, Art Profil, No. 5  
Trevor Guthrie: Interview, White Hot Magazine Online  
Dr. Ulrike Fuchs: People in Motion, Palette, No. 4
- 2007 João Silvério: Insomnia, Filomena Soraes, (catalogue), 7. March  
Hans-Joachim Müller: Letting it appear, Galerie von Braunbehrens (catalogue)  
NYARTS Magazine, January Art Scene: "A Day at the Shore"
- 2006 Douglas Lewis (curator): Space Between, University of the Arts London, Autumn Edition Lewis H. Lapham:  
"The case for impeachment, why we can not longer afford George W. Bush", Harper's, US Magazine,  
March, 2nd print in October (illustrated by A. Denzler)
- 2005 Anni Dore: Culture vulture, Cream Magazine, September  
Martin Kraft: American Paintings, Gallery Kashya Hildebrand (catalogue)
- 2004 Philip Meier: Kultur, Neue Zürcher Zeitung, 3. September
- 2003 Barbara Handke: Tages Anzeiger, 10. February  
Martin Kraft: Space and Reality, Galerie Mönchhof, January
- 2001 Volcker Schunck: Arresting Vision, Galerie Carzaniga + Ueker, Galerie Werner Bommer, (catalogue), Aug.
- 1996 Steven Loepfe: Abstrakte Bilder, (catalogue) February