TERESA MARGOLLES

1963 Born in Culiacán, Sinaloa, Mexico
Lives and works in Mexico City and Madrid.

EDUCATION

Diploma in Communication Sciences and Forensic Medicine at Universidad Nacional Autónoma de México

SOLO EXHIBITIONS

2027 Museo Reina Sofia, Madrid, Spain
2024 “Fourth Plinth”, Trafalgar Square, London, UK, Sept. 19 -
2022 “Not Today”, Collegi Oficial d’Arquitectes, ALTTRA, Palma de Mallorca, Spain, Nov. 10 – Dec. 9
“Lo que hemos perdido”, James Cohan, New York, Oct. 15 – Nov. 12
“ Estorbo”, Galerie Peter Kilchmann, Zurich, Switzerland, June 10 – July 29
“Periferia dell’agonia”, Mattatoio, Rome, Italy, cur. Angel Moya Garcia, Feb. 24 – June 19
2020 “The Stone”, Es Baluard, Palma de Mallorca, Spain, cur. Imma Prieto, Sept. 18 – Mar. 28, 2021
“Assassination changes the world”, James Cohen, New York, US, Jan. 10 – Feb. 22
2019 “En la Herida, Kunsthalle Krems, Krems, Austria, cur. Florian Steininger, Nov. 24 – Feb. 23
“Tu t’alignes ou on t’aligne (O te alineas o te alienamos)”, BPS22, Charleroi, Belgium, cur. Nancy Casielles, Sept. 28 – Jan. 5, 2019
“La carne muerta nunca se abriga”, Museo de la Solidaridad Salvador Allende (MSSA), Santiago de Chile, Chile, cur. Andrea Pacheco González, Aug. 31 – Feb. 2, 2020
“Estorbo”, Nadie Nunca Nada No, Madrid, Spain, cur. Pablo Obando Guzmán, May 22 -
“Estorbo”, MAMBO Museo de Arte Moderno de Bogotá, Bogota, Colombia, cur. Eugenio Viola, Mar. 21 – May 26
2018 “Sutura”, DAAD, Berlin, Germany, cur. Ariane Beyn, Bettina Klein, Jun. 1 – 22. Jul.
“A new work by Teresa Margolles”, Witte de With, Rotterdam, Netherlands, cur. Sofia Hernandez, Chong Cuy, May 6 - August 19
"Ya Basta hijos de puta", PAC Padiglione d'Arte Contemporanea, Milan, Italy, cur. Diego Sileo, Mar. 28 – June 10
“Sutura”, Francuski Pavilion, Zagreb, Croatia, cur. Karla Pudar, Alejandra Labastida, Jan. 18 – Feb. 24
2017 "Sobre la sangre", Tenuta dello Scompiglio, Lucca, Italy, cur. Ángel Moya, Francesca Guerisoli, Mar. 25 – Sept. 16
“Mundos”, Musée d'art contemporain, Montreal, Canada, cur. John Zeppetelli, Feb. 16 – May 14
“We Have a Common Thread”, El Paso Museum of Art, El Paso, US, Jan. 19 – May 1
2016 “We Have a Common Thread”, Colby Museum of Art, Waterville, US, Sep. 13 – Dec. 11
"Pistas de Baile", Galerie Peter Kilchmann, Zurich, Switzerland, Sept. 2 – Oct. 29
“45 cuerpos”, Museo de la Ciudad de Queretaro, Queretaro, Mexico, cur. Gabriel Hörner, Feb. 14 – May 15
2015 “We Have a Common Thread”, Neuberger Museum of Art, Purchase NY, USA, cur. Patrice Giasson, July 12 – Oct. 11
2014 “Enquanto for necessário (As long as it is needed)”, Fundação Joaquim Nabuco, Recife, Brazil, cur. Moacir dos Anjos, Dec. 20 – March 8
“La búsqueda”, Migros Museum für Gegenwartskunst, Zurich, Switzerland, cur. Raphael Gygax, May 24 – Aug. 17
“El Testigo”, Centro de Arte Dos de Mayo, Madrid, Spain, cur. Maria Ines Rodriguez, Feb. 18 – May 25
2013 “Plancha”, Art Basel Unlimited, Basel, Switzerland, cur. Gianni Jetzer, June 10 – June 16
2012 “Carnal”, Prince Claus Fund, Amsterdam, Netherlands, cur. Jose Roca, Dec. 10 – March 15
“La Promesa”, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico, cur. Maria Inés Rodriguez, Oct 6 – Jan. 6
Glasgow Sculpture Studios, Glasgow, UK, Apr. 20 – June 30
2011 “A través…”, Museo de Arte Moderno, Mexico City, Mexico, cur. Josefa Ortega, Dec. 1 – Feb. 2012
“Frontera”, Museion, Bolzano, Italy, cur. Letitzia Ragaglia, May 27 – Aug. 28
“Irrigación”, Museo de la Ciudad, Querétaro, Mexico, Feb. 14 - April
2010 “Frontera”, Kunsthalle Fridericianum, Kassel, Germany, cur. Rein Wolfs, Dec. 4 – Feb. 20, ex. cat.
“Teresa Margolles”, Los Angeles County Museum of Art, Los Angeles, US, Oct. 31 – Oct. 2
“Video otra vez”, Museum of Contemporary Art, Fortaleza, Brazil, cur. Patrick Hamilton, May/June
“Bancas”, Sala de Arte Público Siqueiros, Mexico City, Mexico, cur. Taiyana Pimentel, March 4 – May 9
2009 “Recados Póstumos”, Museo de la Ciudad, Querétaro, Mexico, cur. Patrick Charpenel, Dec. 16 – Jan. 31
“Los sonidos de la muerte”, Centro Cultural Montehermoso Kulturenea, Vitoria-Gasteiz, Spain, cur. Xabier Arakistain, Sept. 18 – Jan. 3

"What Else Could We Talk About?", The Venice Biennale, The 53 International Art Exhibition "Making Worlds", Mexican Pavilion, Venice, Italy, cur. Cuauhtémoc Medina, June 7 – Nov. 22
"Video otra vez", Metales Pesado Visual, Santiago de Chile, Chile, cur. Patrick Hamilton, Apr. 14 - May
"Los Herederos – Die Erben", Galerie Peter Kilchmann, Zurich, Switzerland, Jan. 17 – Feb. 21
2008 "En Lugar de los Hechos", Factory, Kunsthalle Krems, Krems, AT, cur. Hartwig Knack, Oct. 5 – Feb. 15
"Escombro", Project Arcaute Art Contemporaneo, Beijing, China
"Operativo: part 2", Y Gallery, New York, US, cur. Cecilia Jurado, Aug. 8 – Sept. 6
"Operativo", Y Gallery, New York, US, cur. Cecilia Jurado, May 29 – July 30
2007 "21. Ajuste de Cuentas", Galería Salvador Díaz, Madrid, Spain, Nov. 22 – Dec. 21, ex. cat.
"Decálogo", Museo Experimental, El ECO, Mexico City, Mexico, cur. Guillermo Santamaria, Oct. 25 – Jan. 31
"Herida, proyecto para Ecatepec", Coleccion Jumex, Mexico City, Mexico, cur. Taiyana Pimentel, May 31 – Oct. 6
2006 "127 cuerpos", Kunstverein Rheinlande Westfalen, Düsseldorf, Germany, cur. Patrizia Dauder, Sept. 16 – Jan. 7
"TRES MINUTOS", Casa Taller José Clemente Orozco, Guadalajara, Mexico, Jan. 20 – March 19, ex. cat.
"En el Aire", Curating the Library, deSingel, Antwerp, Belgium, cur. Moritz Kung, Feb. 23
2005 "Ciudad Juárez", Galerie Peter Kilchmann, Zurich, Switzerland, June 12 – July 30
"Involution", CAC Centre d'Art Contemporain, Brétigny, France, cur. Pierre Bal-Blanc, March 12 – July 9, ex. cat.
"Caída Libre/Chute libre", Frac de Lorraine, Metz, France, cur. Béatrice Josse, Mar. 4 – May 1, ex.cat.
2004 "En el Aire/In the Air", Art Basel Unlimited, Basel, Switzerland, June 16 – June 21, cur. Samuel Keller
"Muerte sin fin", Museum für Moderne Kunst, Frankfurt am Main, Germany, cur. Udo Kittelmann, Apr. 23 – Aug. 15
2003 "Crematorio", Galería Enrique Guerrero, Mexico City, Mexico, Sept. 4 – Oct. 31
"En el aire", Magazin 4 Vorarlberger Kunstverein, Bregenz, Austria, cur. Wolfgang Fetz, May 31 – June 29
"Teresa Margolles", Galerie Peter Kilchmann, Zurich, Switzerland, March 22 – May 10
"Das Leichentuch", Kunsthalle Wien, Vienna, Austria, cur. Wolfgang Fetz, Gerald Matt, Lucas Gehrmann, March 20 – May 4, ex. cat.
2002 "Fin", La Panaderia, Mexico City, Mexico, Aug. 14
"Aire", Art Palace, Madrid, Spain, Oct.
2001 "Vaporización", ACE Gallery, Mexico City, Mexico, Nov.
"El agua en la ciudad", Sala 22, Barcelona, Spain, cur. Eduardo Perez Soler, Oct.
"Grumos sobre la piel", Plaça de Sant Felip Neri, Barcelona, Spain
"Fotografías y Videos", Espace d'art Yvonamor Palix, Paris, France, Jan.
2000 "Lengua", ACE Gallery, New York/Los Angeles, US, Mar. 25 – May 10
"Lienzo", Espacio Contexto, Guatemala City, Guatemala,
"Bondaje", Kunsthaus Santa Fe, San Miguel de Allende, Guanajuato, Mexico, cur. Lothar Müller
1999 "Andén", Cali, Colombia, Aug.
1998 "Tarjetas para cortar cocaína", Galería Caja Dos, Mexico City, Mexico. cur. Armando Sariñana
"Autorretratos en la morgue", Queretaro City Museum, Mexico City, Mexico, cur. Gabriel Hörner
1997 "Cadáveres", El Getho, Madrid, Spain, cur. Josechú Dávila

GROUP EXHIBITIONS

2024 "This is the Truth", Centro Cultural de España, Mexico City, Mexico, cur. Adonay Bermúdez, July 17 – Nov. 3
"Knowledge Is a Garden", Migros Museum für Gegenwartskunst, Zurich, Switzerland, Sept. 28 - Jan. 19
"Foreigners Everywhere / Stranieri Ovunque", 60th La Biennale di Venezia, Venice, Italy Apr. 20 – Nov. 24
"Unravel", Stedelijk Museum, Amsterdam, Netherlands, Sept. 14, 2024 – Jan. 5, 2025
"Queer Histories", Museu de arte de São Paulo, São Paulo, Brazil
"Death and Devil", Museum Georg Schäfer, Schweinfurt, Germany, July 13 – Oct. 20
"Mother Lode: Material and Memory", James Cohan, New York, USA, June 21 – July 26
"Fragments I mor charpentier", Cappri, Düsseldorf, Germany, April 12 - May 11
"Between the lines", MO.CO Panacée, Montpellier, France, March 2 – May 19
"In an effort to be held", Library Street Collective, Detroit, US, cur. Allison Glenn,
"Territorios: Arte Latinoamericano" Centro Andaluz de Arte Contemporaneo, Sevilla, Spain, March 2 – Sept. 1
"Death and Devil", Hessisches Landesmuseum, Darmstadt, Germany, March 1 – June 2
"Highlights from the Permanent Collection", The Modern, Forth Worth, US, Jan. 22 – April 28
"Unravel", Barbican Centre, London, UK, cur. Wells Fray-Smith, February 14 – May 26
"Colleccion Jumex: Everything gets lighter", Museo Jumex, Mexico City, Mexico, Nov. 18, 2023 – Feb. 11, 2024
XVI Bienale de Cuenca, Cuenca, Equador, Dec. 8, 2023 – March 8, 2024
2023 "The Sounds of the World", Castello di Rivoli, Rivoli, Italy, December 5, 2023 – April 1
"Colleción Jumex: Everything Gets Lighter", Museo Jumex, Mexico City, Mexico, Nov. 18 – Feb. 11
"7 deadly Sins – current comments", Kunsthalle Krems, Krems, Austria, cur. Andreas Hoffer, October 14 – April 01
"Death and Devil – The Fascination with Horror" Kunstpalast, Düsseldorf, Germany, September 14 – January 21, 2024
"Sade", CCCB, Barcelona, Spain, cur. Alyce Mahon, Antonio Monegal, May 10 – Oct. 15

"Odor", Tiroler Landesmuseen Ferdinandeum, Innsbruck, Austria, cur. Thomas Thiel, Apr. 29 – Oct. 8
2022 59th October Salon – Belgrade Biennale 2022, Belgrade, Serbia, cur. Zorana Đaković Minniti, Oct. 20 – Dec. 4
"Odor", Museum für Gegenwartskunst, Siegen, Germany, cur. Thomas Thiel, Nov. 18 – Feb. 26, 2023
"Breathing", Hamburger Kunsthalle, Hamburg, Germany, cur. Brigitte Kölle, Sept. 30 – Jan 15, 2023
"Empowerment", Kunstmuseum Wolfsburg, Wolfsburg, Germany, cur. Ute Ruhkamp, Sept. 10 – Jan. 8, 2023
"30 Years Anniversary Exhibition", Galerie Peter Kilchmann, Zurich, Switzerland, Sept. 3 – Oct. 10
"Bienes ocultos", MIAC - Museo Internacional de Arte Contemporáneo, Bienal de Lanzarote, Lanzarote, Canarias, Spain, cur. Adonay Bermúdez, Carlos Delgado Mayordomo, Sept. 1 – Nov. 13
"Phraseology", The Bass Museum, Miami, US, July 30 – Apr. 16, 2023
Annual Screening Event, Lateinamerika-Zentrum, University of Zurich, Zurich, Switzerland, May 10 – May 14
"Uncombed, unforeseen, unconstrained", Parasol Unit Foundation, Music Conservatory, Venice, Italy, cur. Ziba Ardalan, April 23 – Nov. 27
"Materials for Virtue/ Incandescent Flare", Britta Rettberg, Munich, cur. Àngels Miralda, May 5 – June 11
"A Través", James Cohen, New York, US, Jan 14 – Feb. 19
"Resist, again", Musée cantonal des des Beaux-Arts, Lausanne, Switzerland, cur. Bernard Fibicher, Feb. 18 – May 5
2021 "Alegorías del mal gobierno", Museo de Arte Carillo Gil, Mexico City, Mexico, Aug. 28 – May 22, 2022
"Connecting Currents", Museum of Fine Arts, Houston, Texas, US, Nov. 21 – Spring 2022
"Witch Hunt", Hammer Museum, Los Angeles, US, cur. Connie Butler, Anne Ellegood, Oct. 10 – Jan 9, 2022
"The Real and the Record", Thessaloniki PhotoBiennale 2021, Thessaloniki, Greece, Oct. 9 – Feb. 20, 2022
"The Wonderfulness of Memory", Gallery Cukrarna, Ljubljana, Slovenia. Sept. 24 – Feb. 13, 2022
"Portals", NEON Foundation, Former Public Tobacco Factory, Athens, Greece, June 11 - Dec. 31
"El Tiempo en las cosas. Colección de Arte Contemporáneo", Museo Amparo, Puebla, Mexico, cur. Tatiana Cuevas Feb. 28 – Dec. 31
"The Rise of a Social Consciousness in the Arts of Mexico since the Revolution", Neuberger Museum of Art, Harrison, New York, US, Sept. 15 – Dec. 24
"Sound and Silence", Kunstmuseum Bonn, Bonn, Germany, cur. Volker Adolphs, Stephan Berg, May 27 – Sept. 5
"Fourth Plinth Shortlist Exhibition", National Gallery, London, UK, May 24 – July 4, 2021
"Resisting Bodies", Mor Charpentier, Paris, France, May 22 – July 10
"Step Out of Your Body, Enter New Ones – An Exhibition On Community and Spirituality", Galerie Peter Kilchmann, Zurich, Switzerland, cur. by Dr. Raphael Gygax, Apr. 30 – Jun. 6
"Normal Exceptions: Contemporary Art in México", Museo Jumex, Mexico City, Mexico, Mar 27 – Aug. 15
"Tense Conditions", Staatsgalerie Stuttgart, Stuttgart, Germany, March 16 –
2020 "What Remains", The Bass Museum, Florida, United States, Nov 29 – April 25, 2021
"In aller Munde. Von Pieter Bruegel bis Cindy Sherman.", Kunstmuseum Wolfsburg, Germany, cur. Dr. Uta Ruhkamp, Oct. 31 – Apr. 5, 2021
"The Missing Circle", KADIST, Museo Amparo, Puebla, Mexico, Oct. 24 -Feb. 8
"Infinie liberté", FRAC Nouvelle-Aquitaine MÉCA, Bordeaux, France, Oct. 2 – Oct. 29
Basler Kunsttage, Basel, Switzerland, Sept. 17 – Sept. 20
"We Are The Revolution. Contemporary Italian Collecting", Galleria d'Arte Moderna Ricci Oddi, Piacenza, Italy, cur. Alberto Fiz, Sept. 26 – Jan 10, 2021
"Global(e) Resistance», Centre Pompidou,, Paris, France, July 24 – Jan. 4
"Nirin Naaram", Australian Centre for Contemporary Art, Sydney, Australia, cur. Brook Andrew, July 14 – Aug. 2
"Viaje al fin de la Revolución(es)", Galería Casado Santapau, PhotoEspaña, Madrid, Spain, June 11 – July 25
"Time Present", Palais Populaire, Deutsche Bank, Berlin, Germany, Jun. 10 – Feb 8, 2021
"NIRIN", Sydney Biennial, Sydney, Australia, cur. Brook Andrew, Mar. 14 — Sep.
"50 mujeres, 50 obras, 50 años", Museo de la Ciudad de Mexico, Mexico City, Mexico, Mar. 6 – May 3
"Céline Condorelli: Deux ans de vacances", FRAC Lorraine, cur. Agnès Violeau, Jan. 31 – July 23
2019 "Ultrasanity", SAVVY Contemporary, Berlin, Germany, cur. Dr. Bonaventure Ndikung, Dr. Elena Agudio Dec. 15 – Jan. 26
Museo de Arte e Historia Guanajuato, Mexico, Oct. 11 — Jan. 26
21a Bienal de Arte Contemporanea SESC_Videobrasil Brasil, Solange O. Farkas, October 10 - February 2, 2020
"Lifecasts. Leben - Abguss - Kunst", James-Simon-Galerie, Gipsformerei, Berlin, Germany, cur. Veronika Tocha, Aug. 30 – Mar. 1, 2020
"Machinations, contemporary dialogues", Bienalsur, MMAM – Municipal Muesum of Modern Art, Cuenca, Ecuador, Aug. 15 -
"Territorios de la Memoria", Museo de Arte Moderno, Mexico City, Mexico, June 7 – Sept. 22
"Starke Stücke. Künstlerinnen aus der Sammlung des FRAC, Metz, Stadtgalerie Saarbrücken, Saarbrucken, Germany, June 7 – Sept. 9
"At the Gates", La Criée - Centre d'Art Contemporain, Rennes, France, cur. Sophie Kaplan, Jun. 14 – Aug. 18
"May You Live in Interesting Times", 58th Venice Biennale, Venice, Italy, cur. Ralph Rugoff, May 11 – Nov. 24

"Eldorama", The 5th Lille3000, Le Tripostal, Lille, France, cur. Jerome Sans, Apr. 17 – Dec 1
"Je suis né étranger", Les Abattoirs, Frac Occitanie Toulouse, Toulouse, France, March – Dec.
"Es personal. Poéticas sobre trabajo, violencia y género", Sala de Arte Social del Gabinete Literario, Las Palmas, Gran Canaria, Spain, cur. Cynthia Viera, Pablo San José, Mar. 7 - Apr. 7
"Latin America in the CA2M and Fundación ARCO Collections", Sala Alcalá 31, Madrid, Spain, cur. Manuel Segade, Feb. 26 – Apr. 21
"Heart of Darkness", Castello di Rivoli, Turin, Italy, Feb. 1 -
"Borders", James Cohen Gallery, New York, US, Jan. 10 – Feb. 23

2018 "Teresa Margolles: Umbral", Underground station Arco Triunfo, Barcelona, Spain, Dec. 10 – Feb. 6
"A Sheet of Paper Can Become a Knife", Prince Claus Fund Gallery, Amsterdam, Netherlands, Nov. 9 – Apr. 26, 2019
"Destination: Latin America", South Bend Museum of Art, US, cur. Patrice Giasson, Nov. 2 – Dec. 30
"US OR CHAOS", BPS22, Charleroi, Belgium, cur. Becky Haghpanah-Shirwan, Sept. 22 – Jan. 6, 2019
"At the Gates", Talbot Rice Gallery, Edinburgh, Scottland, cur. Tessa Giblin, Oct. 27 – Jan. 2019
"Der Wert der Freiheit", Belvedere 21, Vienna, Austria, cur. Severin Dünser, Sep. 19 - Feb. 10
"We the People: New Art from the Collection", Albright-Knox Art Gallery, Buffalo, US, cur. Janne Sirén and Tina Rivers Ryan, Oct. 20 – Aug. 4, 2019
"What Absence is Made Of", Hirshhorn Museum, Washington D.C., US, Apr. 21 – Jul. 2019
"Untitled (Monochrome), 1957-2017", Richard Taittinger Gallery, New York, US, Mar. 1 – Apr. 29
"Another Kind of Life", Barbican Art Gallery, London, UK, cur. Alona Pardo, Feb. 28 - May. 27
"The sight of death in contemporary art", Stadtgalerie Saarbrücken, Saarbrücken, Germany, Feb. 9. – Apr. 29
"Unfinished Portraits", Mor Charpentier, Paris, France, Feb. 3 – March 31
"Unfixed: Redefining the Latin American Photograph", Cantor Arts Centre, Stanford University, Stanford, US, Feb. 7 – May 7
"New works", Galerie Peter Kilchmann, Zurich, Switzerland, Jan. 19 - Mar. 10

2017 "Outposts",The Glucksman, University College, Cork, Ireland, cur. Chris Clarke, Fiona Kearney, Dec. 1 – Mar. 11,
"Extra Bodies", Migros Museum für Gegenwartskunst, Zurich, Switzerland, cur. Raphael Gygax, Nov. 18 - Feb. 4
3. Berliner Herbstsalon, Maxim Gorky Theater, Berlin, Germany, Nov. 11 – Nov. 26
Fotonoviembre 2017, TEA Tenerife Espacio de las Artes, Tenerife, Spain, cur. Carolina Caycedo, Raimond Chaves, Gilda Mantilla, Nov. 9 – Feb. 25, 2018
"Point/ Counterpoint", Museum of Photographic Arts MOPA, San Diego, US, Nov. 4 – Feb. 11, 2018
"Juntos Aparte", BIENALSUR, Cucutá, Colombia, cur. Luis Miguel & Alex Brahim, Oct. 21 – Dec. 9
"La cara oculta de la luna", CentroCentro, Madrid, Spain, Oct. 20 – Feb. 4, 2018
"Histórias de sexualidad", Museo de Arte Sao Paulo MASP, Sao Paulo, Brasil, cur. Adriano Pedrosa, Lilia Schwarcz, Pablo Leon de la Barra, Camila Bechelany, Oct. 19 – Feb. 14, 2018
"I'm a Problem", MMK Museum für Moderne Kunst, Frankfurt, Germany, Sept. 23 – Feb. 2
"The Art Show - Art of the New Millenium in Taguchi Art Collection", The Museum of Modern Art Gunma, Gunma, Japan, Sept. 16 – Nov. 12
"The US-Mexico Border: Place, Imagination, Possibility", Pacific Standard Time: LA/LA, Craft & Folk Art Museum, Los Angeles CA, US, cur. Lowery Stokes and Ana Elena Mallet, Sept. 10, 2017 – Jan. 7, 2018
"Frestas Trienal de Artes: Entre Pós-Verdades e Acontecimentos", Sesc Sorocaba – Sorocaba, São Paolo, Brasil, Aug. 12 – Dec. 3
"Lecturas de un territorio fracturado", Museo Amparo, Puebla, Mexico, cur. Amanda de la Garza Mata, Cecilia Delgado Masse, Jul. 22 – Oct. 16
"Pistas de baile (Ciudad Juarez, Chihuaha, México)", PHotoESPANA, Madrid, Spain, May 31 – Sept. 17
"Beyond The Pleasure Principles", Zacheta National Gallery, Warsaw, Poland, May 8 – Jul. 2
"Alchemy: Transformations in Gold", Des Moines Art Center, Des Moines, US, Feb. 1 - May. 30
"Feminicidio en México: ¡Ya basta!", Museo Memoria y Tolerancia, Mexico City, Mexico, Jan. 24 – May

2016 DB16, Dallas Biennial, The Box Company, Dallas, US, Dec. 31 – Feb. 10, 2017
"Ein Knacks im Leben", Vögele Kultur Zentrum, Pfäffikon, Switzerland, Nov. 20 – March 26, 2017
"Historycode. Scarcity and Supply", Nanjing International Festival, Nanjing, China, cur. Lu Peng & Letizia Ragaglia, Nov. 12 - Feb. 12
"Ver con los Odios", SIART, Bienal de Arte, La Paz, Bolivia, Oct. 10 – Nov. 11
"De Muerte Presente", Kunstmuseum Heidenheim, Heidenheim, Germany, Oct. 8 – Jan. 8, 2017
"Current:LA Water", LA Public Art Biennial, Los Angeles CA, USA, July 16 – August 14
"Phantom Bodies: The Human Aura in Art", John and Mable Ringling Museum of Art, Sarasota FL, USA, June 17 - Sept. 11
"Manifesta 11: What People Do For Money", European Biennial for Contemporary Art, Zurich, Switzerland, June 11 – Sep. 18
"Without Restraint", Kunstmuseum Bern, Berne, Switzerland, June 3 – Oct. 23
"Basta!", Anya and Shiva Gallery at John Jay College of Criminal Justice, New York, USA, cur. Claudia Calirman, May. 3 - July 15

"Woman Biennial - Biennale Donna: SILENCIO VIVO. Artists from Latin America", PAC Padiglione d'arte contemporanea, Ferrara, Italy, cur. Silvia Cirelli, Lola Bonora, Apr. 17 - June 12
"Beyond Performance", Galerie Peter Kilchmann, Zurich, Switzerland, Apr. 15 - May. 28
“Depois do Futuro - After the Future”, Parque Lage Visual Arts School, Rio de Janeiro, Brazil, Mar. 4 – May 1
“Collection on Display: Momentary Monuments“, Migros Museum für Gegenwartskunst, Zurich, Switzerland, Feb. 20 – May 16

2015 “Por el Buen Camino”, Slowtrack – Cañizares, Madrid, Spain, cur. Antonio Lobo, Nov. 19 – Jan. 29, 2016
“IV Trienal Poli/Gráfica”, Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico, cur. Gerardo Mosquera, Alexia Tala & Vanessa Hernández Gracia, Oct. 24 - Feb. 28, 2016
“Phantom Bodies: The Human Aura in Art”, Frist Center for Visual Arts, Nashville TN, USA, cur. Mark Scala, Oct. 30 - Feb. 14
“NEW WAVE”, The Goss-Michael Foundation, Dallas, USA, Oct. 23 – Dec. 11
"Collection XII”, Centro de Arte Dos de Mayo, Mostoles, Spain, Oct. 6 – Jan. 31, 2016
“Feiert das Leben”, Kunsthistorisches Museum Wien, Vienna, Austria, cur. Cathérine Hug, Sept. 21 - April. 3
“Strange Currencies. Art & Action in Mexico City 1990-2000”, The Galleries at Moore, Philadelphia, cur. Kaytie Johnson, Sep. 19 - Dec. 12
“Daros Latinamerica”, Fundación Proa, Buenos Aires, Argentina, cur. Katrin Steffen, Rodrigo Alonso, July 4 – Sept. 13
“Intimate Transgressions“, White Box, New York, USA, cur. Fion Gunn and Juan Puntes Sep. 3 – Oct. 4
“Departures”, Historical Houses Ghent, Ghent, Belgium, July 3 - Oct. 4
“Lecciones de Historia”, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, cur. Ocatvio Zaya, Spain, June 26 – Sept. 20
“Hidden Histories”, Phoenix Art Museum, Phoenix, USA, cur. Vanessa K. Davidson, May 9 – Aug. 23
“Sammeln für morgen. Neue Werke im Museion”, Museion, Bozen / Bolzano, Italy, Mar. 21 - Jan. 10
“Forensics: The anatomy of crime”, Wellcome Collection, London, UK, cur. Lucy Shanahan & Shamita Sharmacharja, Feb. 26 – June 25

2014 “Visible invisibilización. Aproximaciones en torno a la violencia”, Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Michoacán, cur. Said Dokins & Gabriela Martínez, Dec. 5 - Feb. 15
“El derrumbe de la estatua: hacia una crítica del arte público (1952-2014). Exposición de la colección MUAC y sus colecciones asociadas”, Museo Universitario Arte Contemporáneo, Mexico City, Mexico, Nov. 22
“Evidencias de los hechos. Adquisiciones Recientes “, Biblioteca Luis Ángel Arango, Bogota, cur. Sigrid Castañeda, Nicolás Gómez & Luis Fernando Ramírez, Oct. 20 - Jan. 12
“Dear Mr. Thanatos: Modern and Contemporary Latin American Art”, Cristin Tierney Gallery, New York, NY, USA, cur. Christian Viveros-Faune, Oct. 3 - Dec. 13
“Colección IX, Colección Fundación ARCO”, Centro de Arte Dos de Mayo, Mostoles, Spain, cur. Estrella de Diego & Ferran Barenblit, Oct. 9 – Feb 1
“Blockhouse”, La Conservera, Murcia, Spain, cur. Andres Avelino Sala Calvo, Oct. 9 - Jan. 18
“Horror en el trópico”, Museo Universitario del Chopo, Mexico City, Mexico, cur. Daniel Garza-Usabiaga, Sep.
“Made by…Feito por Brasileiros”, Film program, Cidade Matarazzo, Sao Paulo, Brazil, Sept. 5 – Oct. 12
“Crime was almost perfect”, PAC Padiglione d'Arte Contemporanea, Milan, Italy, cur. Cristina Ricupero, July 7 – Sept. 7
B.P. S. 22, Hospital Notre-Dame à la Rose, Lessines, France, cur. Nancy Casielles, June 14 – Oct. 31
“Ibi Et Nunc: sobre paradojas democráticas”, LOOP Festival 2014, Fabra i Coats, Barcelona, Spain, cur. Imma Prieto, May 30 – June 8
“América Latina 1960-2013. Fotos + Textos”, Museo Amparo, Puebla, Mexico, May 24 – Sept. 29
“Crime in Art”, MOCAK Museum of Contemporary Art in Krakopw, Krakow, Poland, cur. Delfina Jalowik, Monika Koziol & Maria Anna Potocka, May 15 – Sept.
“Death is Your Body”, Frankfurter Kunstverein, Frankfurt am Main, Germany, May 1 – July 23
“Where the streets have no name”, Deviance Credits, CCS Hessel Museum, New York, US, cur. Thiago Carrapatoso, April 13 – May 25
“Recycling Memory: Recapturing the Lost City”, IX Biennial of Visual Arts of Nicaragua, Managua, Nicaragua, cur. Omar López Chahoud, March 18 – April 12
“DIRGE: Reflections on [Life and] Death”, MOCA Cleveland, Ohio, US, cur. Megan Reich, March 7 – June 8
“Sinful Saints and Saintly Sinners at the Margins of the Americas”, Fowler Museum at UCLA, Los Angeles, USA, cur. Patrick A. Polk, Mar. 20 - July 20
“El hombre al desnudo. Dimensiones de la masculinidad a partir de 1800”, Museo Nacional de Arte, Mexico City, Mexico, in collaboration with Musée d’Orsay, March 5 – June 17
“Hit Et Nunc: About Democratic Paradoxes”, TEMP Art Space, New York, New York, USA, cur. Imma Prieto, March 1 – April 5
“Variation: The obsessive as kind of landscape in the Arco Foundation Collection”, Alcobendas Art Centre, Alcobendas, Madrid, cur. Tania Pardo, Feb. 12 - Apr. 20
“The Crime was Almost Perfect”, Witte de With, Rotterdam, Amsterdam, cur. Cristina Ricupero, Jan. 24 – April 27

2013 “América Latina 1960-2013 photographs”, La Fondation Cartier pour l’art contemporain, Paris, France, co-produced with Museo Amparo, Nov. 19 – April 6
“I look to you and I see nothing”, Sharjah Art Foundation, Sharjah, UAE, cur. Olivier Varenne & Nicole Durling, Nov. 17 – Feb. 16
“Power to the Powerless”, Kunsthalle Baden-Baden, Baden-Baden, Germany, Nov. 16 – Feb. 9
“Remember Them”, Victoria Gallery & Museum, Liverpool, UK, cur. Matthew Clough, Sept. 27 -
“Beautiful Minds”, Kleine Humboldt Galerie, Berlin, Germany, Sept. 18 – Sept. 21

"Aristotelous Project", Thessaloniki, Greece, Sept. 17 – Oct. 19
"México: Inside Out", Modern Art Museum of Forth Worth, Texas, US, cur. Andrea Karnes, Sept. 15 – Jan. 05
"Visible Invisibilización", Museo de la Ciudad, Querétaro, México, cur. Said Dokins & Gabriela Martínez, Aug. 16 – Nov. 15
"Glocal Tales", Motel B, Brescia, Italy, cur. Francesca Guerisoli, June 22 – July 5
"Gasträume", Public Art in Zurich, Zurich, Switzerland, cur. Christoph Doswald, June 8 – Sept. 8
"Sakahàn: 1st International Quinquennial of New Indigenous Art", National Gallery of Canada, Ottawa, Ontario, Canada, May 17 – Sept. 2
"Dark Ages to Enlightenment", Tower of London, UK, cur. Laurence Dreyfus & Karen Marr, May 13 – May 26
"Hay más rutas que la nuestra", Museo Tamayo, Mexico City, Mexico, cur. Willy Kautz, May 8 – Aug. 18
Donaufestival, Krems, Austria, April 25th – May 5
"Emplazando Muros – 1ª Bienal del Sur en Panamá", cur. Kosme de BarañanoJose María Diaz-Maroto, Nelson Herrera Ysla, José Manuel Noceda Fernández, H. Llilian Llandez Godoy, Clara Astiasaran, Panama, Panama, April 15 – June 2
"In The Heart of the Country", Museum of Modern Art, Warsaw, Poland, cur. Joanna Mytkowska, April 14 – Jan. 6
"The blood on my hands", Kunstverein Ludwigsburg, Ludwigsburg, Germany, March 25 – April 28
"Former West", Haus der Kulturen der Welt, Berlin, Germany, cur. Maria Hlavajova and Kathrin Rhomberg, March 18 – March 24
"Latin Scenarios", Sguardi Altrove Film Festival, Triennale Museum –Palazzo dell'Arte, Milan, Italy, March 1 – March 24
"The fragmented body: dust below the carpet", LiMAC en Madrid, Madrid, Spain, Feb. 15 – Feb. 22
"Die Liebe ist kälter als das Kapital", Kunsthaus Bregenz, Bregenz, Austria, cur. Rudolf Sagmeister

2012 "Touch", Futura-Center for Contemporary Art, Prague, Czech Republic, cur. Michal Novotný, Dec. 11 – Feb. 24
"Comes y te vas. Los no lugares de la frontera", Bar-restaurant Martino, Ciudad Juarez, Mexico, cur. Omar Rosas, Karina Murillo, Sabina Loghin and Abigail Angel, Nov. 9 – Nov. 12
"Experimentica 2012: Unseen", Chapter, Market Road, Cardiff, UK, Nov. 21 – Nov. 25
"Habeas Corpus", Centre d'Art Contemporani de Tarragona, Tarragona, Spain, cur.Cèlia del Diego, Oct. 28 – Jan. 6
"Crossing Mirrors", Rosenblum Collection & Friends, Paris, France, Oct. 18 – July 18, 2013
"An Oasis of Horror in a Desert of Boredom", Visual Center for Contemporary Art Carlow, Carlow, Ireland, cur. Brian Maguire, Oct. 6 – Jan. 6
"Artes Mundi – Wales International Visual Art Exhibition and Prize", National Museum Cardiff, Cardiff, UK, cur. Ben Borthwick, Oct. 4 – Jan. 12
"The Unknown", Poznan Biennale, Poznan, Poland, cur. Denise Carvalho, a.o., Sept. 14 – Oct. 14
"Invisible: Art about the Unseen, 1957-2012", Hayward Gallery, London, cur. Ralph Rugoff, June 12 – Aug. 5
"XVIII Bienal de Arte Paiz", Guatemala, Guatemala, cur. Santiago B. Olmo García, June 2 – July 2
Loop Fair Video Art Barcelona, Barelona, Spain, May 31 – June 2
"Track", SMAK, Gent, Belgium, cur. Philippe Van Cauteren & Mirjam Varadinis, May 12 – Sept. 16
"Residue of Memory", Aspen Art Museum, Aspen, CO, US, cur. Heidi Zuckerman Jacobson, May 11 – July 15
"7th Berlin Biennale", Berlin, Germany, cur. Artur Zmijewski, Apr. 27 – July 1, ex. cat.
"Reversibility. A theatre of de-creation", Peephole Milan (CAC Brétigny), Milano, Italy cur. by Pierre Bal-Blanc
"La Institución Redentora", Sala de Arte Público Siqueiros, Mexico City, Mexico, cur. Iria Candela and Taiyana Pimentel, Apr. 18 - July 15
"Domestic Affairs", Eligio Ancona 171, Mexico City, Mexico, cur. Tatiana Cuevas, Apr. 17 – Apr. 22
"Posada bis Alÿs", Kunsthaus Zürich, Zurich, Switzerland, cur. Milena Oehy, March 16 – May 27
"Broken Borders", Belkin Satellite Gallery, Vancouver, Canada, cur. Adriana Estrada, March 10 – May 5
"Restless", Adelaide International, Adelaide, Australia, cur. Victoria Lynn, March 2 – March 18, ex. cat.
"No Lone Zone", Tate Modern, London, UK, cur. Iria Candela and Taiyana Pimentel, Jan 27 – May 13
"Copa América – Videoarte latino-americana contemporãnea", Paço das Artes, Sao Paulo, Brazil, cur. Patrick Hamilton & Pamela Prado, Jan. 26 – April 22
"Extrarradio", Mustang Art Gallery, Elche, Spain, Jan. 20 – March 17
"Chronicles of a Disappearance", DHC-ART, Montreal, Canada, cur. John Zeppetelli, Jan. 19 – May 13
"Cartographie du Désastre", Mor Charpentier Galerie, Paris, France, Jan. 14 -

2011 "Memoria y Olvido", AGN Archivo General de la Nación, Mexico City, Mexico, cur. Roberto Barajas, Dec. 7 – Apr. 7
"Home alone", Sender Collection, North Bay Road, Miami Beach, US, cur. Sarah Aibel, Nov. 29 -
El Museo de la Ciudad de Mexico, Mexico City, Mexico, cur. Cuauhtémoc Medina, Nov. 24
"The Walls That Divide Us", Apexart, New York, US, cur. Miguel Amado, Nov. 9 – Dec. 22
Ljubliana Biennial, Ljubliana Slovenia, cur. Beti Žerovc, Sept. 23 – Nov. 20
"Terrible Beauty – Art, Crisis, Change & The Office of Non-Compliance", Dublin Contemporary 2011, Dublin, Ireland, cur. Jota Castro & Christian Viveros-Fauné, Sept. 6 – Oct. 31
"México: Politica y Poetica", Nordic Watercolor Museum, Skärhamm, Sweden, cur. Bera Nordal, Sept. 25 – Dec. 4

"Tenebrae, la Oscuridad", CEAC, Santiago de Chile, Chile, July 19
"El grito", Musac Museo de Arte Contemporaneo de Castilla y León, León, Spain, cur. María Inés Rodriguez & Sofía Hernández Chong Cuy, June 25 – Jan. 8
Centro Cultural Sao Paulo, Sao Paulo, Brazil, cur. Patrick Hamilton, March
"Tracing the unseen border", LaMaMa La Galleria, New York, US, cur. Ian Cofre & Omar Lopez-Chahoud
"crisisss. Art and Confrontation in Latin America. 1910-2010", Palacio de Bellas Artes & Ex Teresa Arte Actual, Mexico City, Mexico, cur. Gerardo Mosquera, Mar. 12 - June 5
"México: Politica y Poetica", San Francisco State University, San Francisco, US, cur. Mark Johnson, Feb. 17 - March 24
"Disponible", San Francisco Art Institute, Walter and McBean Galleries, San Francisco, US, Feb. 10 – March 26
"L'Insoutenable Légèreté de l'être", Yvon Lambert, Paris, France, Jan. 26 – March 3
"Collección III", CA2M Centro de Arte Dos de Mayo, Madrid, Spain, Ferran Barenblit, Jan. 22 – Apr. 24
"Double Take Triple Give", Contemporary Art Museum, Bat Yam, Israel, cur. Chen Tamir, Jan. 20 – March 12
2010 "Die Nase des Michelangelo", Galerie Peter Kilchmann at Marktgasse, Zurich, Switzerland, Dec. 10 – Dec. 19
"Arte no es Vida: Actions by Artists of the Americas, 1960-2000", Museo de Arte del Banco de la República Biblioteca Luis Ángel Arango, Bogotá, Colombia, Dec. 9 – March 18
"Mixed Emotion", Kunsthalle Brennabor, Brandenburg an der Havel, Germany, cur. Bodo Rau, Michael Nungesser
"Epílogo (Epilogue)", Museo de Arte de Zapopan, Guadalajara, Mexico, cur. Cristián Silva, Dec. 2 – Feb. 27
"What next for the Body", Inbetween Time Festival, Arnolfini Museum, Bristol, UK, cur. Helen Cole, Dec. 1 – Feb. 11
"20 Sites 62 Artists 13 Weeks 7 Neighborhoods 20 Countries", Prospect 2, New Orleans, US, Nov. 13 - Feb. 13
"Beyond Borders", Museum of Sketches, Lund, Sweden, cur. Elisabet Haglund, Oct. 10 – Jan. 23
"Une Idée, une Forme, un Être – Poésie/Politique du corporel", Migros Museum, Zurich, cur. Raphael Gygax, Sept. 24 – Nov. 28
"Model Kits", Musac Museo de Arte Contemporánea de Castilla y León, León, Spain, cur. María Inés Rodríguez, June 26 – Jan. 9
"The Living Currency", Berlin Biennial, Berlin, Germany, cur. Pierre Bal-Blanc, June 17 – June 19
"Kratos – About (il)legitimate(d) Power", Team Gallery, New York, US, cur. Raphael Gygax, May 27 – June 26
"Critical Fetishes" CA2M Centro de Arte Dos de Mayo, Madrid, Spain, cur. Cuauhtémoc Medina, Mariana Botey & Helena Chavez, May 25 – Aug. 30
"En Privado 2. La Opción Desamable", Es Baluard, Palma de Mallorca, Spain, cur. Carlos Jover, May 20 - Sep. 5
"The Living Currency", Museum of Modern Art Warsaw, Warsaw, Poland, cur. Ana Janevski & Pierre Bal–Blanc, Apr. 22 – Apr. 27
"Concrete, steel, brick, aluminium, wood and paint:", Instituto Culture de México, San Antonio, US, cur. Patrick Charpenel, Apr. 8 – June 20
"In Lieu of Unity", Ballroom Marfa, Marfa, United States, cur. Alicia Ritson, March 26 – Aug. 15
"El Horizonte del Topo / The Mole's Horizon", Bozar Centre for Fine Arts, Brussels, Belgium, cur. Ruth Estevez, Feb. 11 – Apr. 25
"Changing the Focus. Latin American Photography (1990-2005)", Museum of Latin American Art, Long Beach, US, cur. Idurre Alonso, Feb. 13 – May 2
"Visceral Bodies", Vancouver Art Gallery, Vancouver, Canada, cur. Daina Augaitis, Feb. 6 – May 10
Centro Cultural de España, Guatemala City, Guatemala, cur. Gerardo Mosquera, Jan.
"Arte ≠ Vida", Blaffer Gallery, University of Texas, Houston, US, Jan. 22 – March
2009 "Labor, Labor", Labor Gallery, Mexico City, Mexico, Nov. 11 -
"Vi-deum", Netherlands Media Art Institute, Amsterdam, Netherlands, cur. Jose Springer, Oct. 28 – Nov. 4
"The Forbidden Death", Center for Contemporary Art, Celje, Slovenia cur. Irena Cercnik, Oct. 2 - Oct. 28
"The Law of Fives", Perry Rubenstein Gallery, New York, US, Sept. 25 – Oct. 31
"Arte ≠ Vida", Museo Amparo, Puebla, Mexico, Sept. 10 – Dec. 18
"Plot/09: This World and Nearer Ones", Governor's Island, New York, US, cur. Mark Beasley, June 26 – Sept. 20
"Arte ≠ Vida", Museo de Arte Garrillo Gil, Mexico D.F., Mexico, May 20 – Aug. 2
"For You / Para Usted", Daros Exhibitions, Zurich, Switzerland, Apr. 24 – Sept. 6
"MAN SON 1969. Vom Schrecken der Situation", Galerie der Gegenwart, Hamburg, Germany, Jan. 31 – Apr. 26
2008 "Phantasmagoria: Specters of Absence", Salina Art Center, Salina, US, cur. José Roca, Dec. 11 – Feb. 15
"Political / Minimal", KW Institute for Contemporary Art, Berlin, Germany Nov. 3 – Jan. 25 2009
"7 + 1 Project Rooms", Marco, Vigo, Spain, cur. Gerardo Mosquera, Oct. 10 2008 – Feb. 15 2009
"Endless Sphere", Center for Contemporary Art, Kiew, Ukraine, cur. Thomas Trummer, Oct. 10 – Nov. 2
"Phantasmagoria: Specters of Absence", University of Southern California Fisher Gallery, Los Angeles, US, cur. José Roca, Sept. 3 – Nov. 8
"The Rest of Now", Manifesta 7. European Biennial for Contemporary Art, Ex-Alumix, Bolzano, Italy,

cur. Raqs Media Collective, July 19 – Nov. 2
"Die Lucky Bush", MuHKA – Museum van Hedendaagse Kunst, Antwerpen, Belgium, cur. Imogen Stidworthy, May 23 – Aug. 17
"Phantasmagoria", The John and Mable Ringing Museum of Art, Sarasota, US, cur. José Roca, May 22 – Aug.10
"¡Viva la muerte!", CAAM – Centro Atlántico de Arte Moderno, Las Palmas de Cran Canaria, Spain, cur. Gerald Matt, Thomas Miessgang, Álvaro Rodríguez Fominaya, Apr. 18 – June 29
"Las Implicaciones de la Imagen", Museo Unversitario de Ciencias y Arte, MUCA Campus, Ciudad de Mexico, Mexico, Apr. 12 – June 29
"Autopsia de lo Invisibile", MALBA – Fundación Constantini, Buenos Aires, Argentina, cur. Sofia Hernandez Chong Cuy, Feb. 29 – Apr. 14
"Phantasmagoria", McColl Center for Visual Art, Charlotte, US, cur. José Roca, Feb. 8 – Apr. 26
"Arte ≠ Vida. Actions by Artists of the Americas", El Museo del barrio, New York, US, Jan. 30 – May 18
2007 "Emotional Systems", Palazzo Strozzi, Florence, Italy, cur. Franziska Nori / Martin Steinhoff, Nov. 30 – Feb. 3
"¡Viva la muerte!", Kunsthalle Wien, Vienna, Austria, cur. Gerald Matt, Thomas Mießgang, Oct. 17 – Feb. 17
"Iberoamerica glocal: Entre la globalización y el localismo", Casa de América, Madrid, Spain, cur. Dennys Matos, Lorena Peréz Rumpler, Sept. 27 – Nov. 20
"Six Feet Under", Deutsches Hygiene Museum, Dresden, Germany, cur. Bernhard Fibicher / Susanne Friedli, Sept. 22 – March 30, ex. cat.
"Phantasmagoria", The Contemporary Museum, Honolulu, US cur. José Roca, Sept. 1 – Nov. 25
"Cross lake atlantic", Galleria Enrico Fornello, Prato, Italy, cur. John Duncan, Sept. 11 – Oct. 24
ERA, Montevideo, Uruguay, cur. Gerardo Mosquera, Aug. 9 – Aug. 15
"Grey Water", Institute of Modern Art, Brisbane, Australia, cur. Robert Leonard, Aug. 4 – Oct. 10
"Theater of Cruelty", White Box, New York, US, cur. Raúl Zamudio, July 24 – Aug. 11
7. Internationale Foto-Triennale, Villa Merkel, Esslingen, Germany, cur. Andreas Baur, July 1 – Sept. 23
"Rites and Rituals", cur. Dalia Levin, Herzliya Museum, Jerusalem, Israel, June 23 – Sept. 1
"Collezione La Gaia", Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy, May 14 – Dec. 12
"The Art of Failure", Kunsthaus Baselland, Muttenz, Switzerland, cur. Sabine Schaschl / Claudia Spinelli, May 5 – July 25, ex.cat.
"e-flux VIDEO RENTAL", Centre Culturel Suisse, Paris, France, Apr. 15 – July 15
"Into Me / Out of Me", MACRO Future, Rome, Italy, cur. Klaus Biesenbach, Apr. 20 – Sept. 30
"Otras Contemporaneidades", Bienal de Valencia, Valencia, Spain, cur. Kevin Power, Ticio Escobar
"Phantasmagoria", Museo de Arte del Banco de la República, Bogota, Colombia, cur. José Roca, March 7 – June 11
"We are your future", Special program during the 2nd Moscow Biennial, Moscow, Russia, cur. Juan Puntes, Ethan Cohen, March 3 – March 28
"Global Feminism", Brooklyn Museum, New York, US, cur. Maura Reilly, Linda Nochlin, March 23 – July 1
2006 "Fumus Fugiens", Smart Project Space, Amsterdam, Netherlands, cur. Bianca Visser a.o., Dec. 5 - Feb. 10, 2007
"Limites - Estrecho Dudoso", ARS TEOR/éTica, San José Norte, Costa Rica, cur. Virginia Pérez-Ratton & Tamara Díaz Bringas, Nov. 30, 2006 – Feb. 15, 2007
"Six Feet Under", Kunstmuseum Bern, Berne, Switzerland, cur. Bernhard Fibicher, Nov. 3 – Jan. 7, 2007, ex. cat.
International 06, Liverpool Biennial 2006, Liverpool, UK, Sept. 16 – Nov. 26, ex. cat.
"e-flux VIDEO RENTAL", Arthouse Texas, Austin, US, Nov. 6 – Jan. 7, 2007
"Frontera 450+", Station Museum of Contemporary Art, Houston, USA, cur Rosalinda Gonzalez, Oct. 21 - Jan. 28
"e-flux VIDEO RENTAL", Mucsarnok - Kunsthalle Budapest, Budapest, Hungary, July 27 – Oct. 1
"Pasión/Provocación", Centro de la Imagen, Mexico City, Mexico, cur. Victor Zamudio, May – June
"Global Feminisms", Brooklyn Museum, New York, US, cur. Maura Reilly, Linda Nochlin, March 23 – July 1 "Certain Encounters", Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Canada, Apr. 7 – June 4
"Las implicaciones de la imagen", Museo de Arte de Sinaloa, Culiacán, Mexico
"EXCESS", Z33, Hasselt, Belgium, cur. Pieter van Bogaert, Feb. 12 – May 21, ex. cat.
2005 "Un Nuevo y Bravo Mundo", Sala de Alcalá, Madrid, Spain, cur. El Perro, Dec. 22 – Jan. 22, 2006, ex. cat.
"Indelible Images", The Museum of Fine Arts, Houston, US, cur. Gilbert Vicario, Nov. 5 – Apr. 30, 2006
9. Baltic Triennial of International Art, CAC Vilnius, Lithuania, cur. Sofia Hernandez Chong Cuy / Raimundas Malasauskas / Alexis Vaillant, Sept. 23 – Nov. 20, ex. cat.
"Baroque and Neobaroque", Domus Atrium 2002, Salamanca, Spain, cur. F. Javier Panera, Oct. 3 - Jan. 8
"Detonantes", Espacio OPA, Guadalajara, Mexico, cur. Guillermo Sanatamarina, July 15 – Sept. 15
Prague Biennale 2, Section: "Acción Directa: Latin American Social Sphere", Prague, Czeck Republic, cur. Marco Scotini, May 26 – Sept. 15
"Mexico Attacks!", MADC - Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica, cur. Teresa Macri, May 4 - June 11

"Eco: Arte Contemporáneo Mexicano", Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, cur. Kevin Power / Osvaldo Sánchez, Feb. 8 – May 22
"Murmur", International Film Festival, Rotterdam Centre for Contemporary Art, Rotterdam, Netherlands, cur. Edwin Carrels, Jan. 26 – Feb. 28
2004 Triennale Poligráfica San Juan, San Juan, Puerto Rico, cur. José Roca, Dec.
"Casas en Acción", Casa de América, Madrid, Spain, 14 Sept.
"A grain of dust a drop of water", Gwangju Biennale, Gwangju, South Korea, cur. Milena Kalinovska, Roberto Pinto a.o., Sept. 10 – Nov. 13, ex. cat.
"Produciendo Realidad", Prometeo Associazione per l'Arte contemporanea, Lucca, Italy, cur. Marco Scotini
"I need you", Centre PasquArt, Biel, Switzerland, cur. Bernhard Bischoff, Dolores Denaro, Beate Engel
"Die Zehn Gebote", Deutsches Hygiene-Museum, Dresden, Germany, cur. Klaus Biesenbach, June 18 – Jan. 31
"Le mystère du kilo d'or", Instituto de México, Paris, France, June 10 – 14 Aug., ex. cat.
"Made in Mexico", UCLA Hammer Museum, Los Angeles, US, cur. Gilbert Vicario, June 6 – Sept. 12
"Excéntrico", Museo Provincial de Lugo, Lugo, Spain, cur. J. Lavagne, June
"Narcoculture", Musée International des Arts Modestes, Sète, France, cur. Marco Granados, Apr. 8 – June 28
"Public/Private", 2nd Auckland Triennial, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand cur. Ngahiraka Mason, Mar. 20 – May 30
"Made in Mexico", Institute of Contemporary Art, Boston, US, cur. Gilbert Vicario, Jan. 21 – May 9
2003 "Outlook", Technopolis (Old Gasworks), Athens, Greece, cur. Christos Joachimides, Oct. 25 – Jan. 25, ex. cat.
IV Bienal de Mercosur, Porto Alegre, Brazil, cur. Edgardo Ganado Kim, Oct. 4
"Terror Chic", Galerie Sprüth Magers, Munich, Germany, cur. Eva Karcher, Sept. 12 – Oct. 31
"Corps et fruits", Galerie Baudoin Lebon, Paris, France, July
"In faccia al mondo. Esperienze del ritratto fotografico contemporaneo", Museo d'Arte Contemporanea di Villa Croce, Genova, Italy, cur. Matteo Fochessati, July 3 – Oct. 5, ex. cat.
"Fuera de campo", Ex Teresa Arte Actual, Mexico City, Mexico, cur. David Perea, June 29, ex. cat.
"Stretch", The Power Plant, Toronto, Canada, cur. Eugenio Valdez Figueroa and Keith Wallace, June 19 - Sept. 1
"Des/fragmentar", Museo Universitario de Ciencias y Arte Roma, Mexico City, Mexico, cur. David Perea, 19 June
"Espectacular", Centro Cultural de España, Mexico City, Mexico, cur. Taiyana Pimentel
"Against All Evens", 2nd International Biennial for Contemporary Art, Göteborg, Sweden, cur. Carl Michael von Hausswolff, May 24 – Aug. 24, ex. cat.
"Bankett", ZKM, Karlsruhe, Germany, cur. Peter Weibel a.o., May 13 – Aug. 24
"Mexico Attacks", Prometeo Associazione Culturale per l'Arte Contemporanea, Lucca, cur. Teresa Macri, Feb. 1 – end of Mar.
"Flor y Canto", Mexic-Arte Museum, Austin, US, cur. Ivonamor Palix, Feb. – Mar. 1
"20 Million Mexicans Can't be Wrong", John Hansard Gallery, Southampton, US, cur. Cuauhtémoc Medina, Jan. 20 – Mar. 1
2002 "Mexico: Sensitive Negotiations", Consulado General de México, Art Basel, Miami, US, cur. Taiyana Pimentel, Dec. 8 – Feb. 2
"Otredad y mismidad", Galería de Arte Contemporáneo, Puebla, Mexico, cur. Aldo Sanchez, Dec. – Jan., ex. cat.
"Sugar and Spice and Everything Nice", Nikolai Fine Arts, New York, US, cur. Raul Zamudio, Oct.
"Entre Lineas", Casa Encendida, Madrid, Spain, cur. Virginia Perez Raton y Santiago Olmo, Oct – Jan.
"Mexiko-Stadt: Eine Ausstellung über den Tauschwert von Körpern und Werten", Kunst-Werke, Berlin, Germany, cur. Klaus Biesenbach, Sept. 22 – Jan. 5, ex. cat.
"Mexico City", P.S.1, Long Island City, US, cur. Klaus Biesenbach, June 30 – Sept. 2, ex. cat.
"20 Million Mexicans Can't be Wrong", South London Gallery, London, UK, cur. Cuauhtémoc Medin
"Lascas", L'Œil de Poisson, Québec, Canada, cur. Jorge Reynoso, June
"Zebra Crossing", Haus der Kulturen der Welt, Berlin, Germany, cur. Magali Arreola, Oct.
"VII Biennal de Pintura de Cuenca", Cuenca, Ecuador, Jan.
2001 "Escultura Mexicana", Museo del Palacio de Bellas Artes, Mexico City, Mexico
"Hábitat Global", Guanajuato University, Guanajuato, Mexico, cur. Leonardo Ramirez
"Ventanas", Madrid, Spain, cur. Guillermo Santamarina, Feb.
"Muestra de video méxicano", École Supérieure des Beaux-Arts, Toulouse, France, cur. Eduardo Perez Solder,
"25 x 25", Galeria de Arte Mexicano, Mexico City, Mexico, cur. Adolfo Patiño, Feb.
2000 "Extramuros", Bienal de Habana, Havana, Cuba, cur. Taiyana Pimentel, Oct.
"Cuerpo y fruta", Ambassade de France, Mexico City, Mexico, Mar.
"00 Paréntesis de una ciudad", San Juan de Puerto Rico, Puerto Rico, cur. Guillermo Santamarina, Sept.
"Cinco continentes y una ciudad", Museo de la Ciudad de México, Mexico, cur. Victor Zuñiga
"Señales de resistencia", Museo de la Ciudad de México, Mexico, cur. Lorena Wolffer
"Exotismos", IV Bienal de Lyon, Lyon, France, cur. Jean H. Martín
1999 "Baño María", Cineteca Nacional, Mexico City, Mexico, cur. Ximena Cuevas

"Bienal de Fotografía", Centro de la Imagen, Mexico City, Mexico. Sept. 30 – Nov. 8
1998 "Foto Construcciones", Museo de Arte Contemporáneo de Morelia, Mexico, cur. Moises Argüello
"Bienal Bidimensional", Centro Nacional de las Artes, Mexico City, Mexico
1996 "XVII Salón de la plastica Sinaloense", Culiacán, Sinaloa, Mexico, Sept.
"Muestra Latinoamericana de Fotografía", Travelling exhibition, Latin America
1995 "Realidad Virtual", Galería José María Velasco, Mexico City, Mexico, cur. Armando Cristeto

COLLECTIONS

Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy
CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Colby College Museum of Art, Waterville, US
Colección Centro de Arte Dos de Mayo, Mostoles, Spain
Colección Fundación ARCO, Madrid, Spain
Colección Isabel y Agustín Coppel, Culiacan, Mexico
Collezione La Gaia, Busca, Italy
Daros Latinamerica Collection, Zurich, Switzerland
Des Moines Art Center, Des Moines, Iowa, US
Die Mobiliar Kunstsammlung, Zurich, Switzerland
DZ BANK Kunstsammlung, Frankfurt, Germany
Folkwang Museum, Essen, Germany
Fotomuseum Winterthur, Winterthur, Switzerland
FRAC Lorraine, Metz, France
FRAC Nord Pas-de-Calais, Dunkerque, France
Hirshhorn Museum and Sculpture Garden, Washington, US
Kunsthaus Zürich, Zurich, Switzerland
La Colección Jumex, Mexico City, Mexico
MACBA, Barcelona, Spain
Maison Européenne de la Photographie, Paris, France
MALBA, Buenos Aires, Argentina
Middlesbrough Institute of Modern Art, Middlesbrough, UK
Migros Museum für Gegenwartskunst – Sammlung, Zurich, Switzerland
Modern Art Museum of Fort Worth, Fort Worth, US
Musée d'Art Contemporain, Montreal, Canada
Musée d'Art Moderne de Paris, Paris, France
Museion Museo d'arte moderna e contemporanea, Bolzano, Italy
Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Museo Amparo, Puebla, Mexico
Museo del Banco de la Republica, Bogota, Colombia
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Museum für Moderne Kunst, Frankfurt, Germany
Museum of Modern Art in Warsaw, Warsaw, Poland
Museum of Modern Art, New York, US
National Gallery of Canada, Ottawa, Canada
Neue Nationalgalerie, Berlin, Germany
Pérez Art Museum, Miami, US
Phoenix Art Museum, Phoenix, Arizona US
Staatsgalerie Stuttgart, Germany
Taguchi Art Colection, Tokyo
Tate Modern, London, UK
The Museum of Fine Arts, Houston, US

RESIDENCIES

2017 DAAD, Berliner Künstlerprogramm, Berlin, Germany
2011 Production residency, Glasgow Sculpture Studios, Scotland
2008 Artist-in-Residence, Kunsthalle Krems, Austria
2007 Artist-in-Residence, IMA Brisbane, Australia
2006 Artist-in-Residence, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
2005 Artist-in-Residence Cité de las Artes, Paris
Artist-in-Residence, Frac Lorraine, Metz
2004 Artist-in-Residence, Museum für Moderne Kunst Frankfurt

GRANTS AND AWARDS

2014 Awarded with the “Premio de Fotografía Latinoamericana Purificación García”, Zona Maco, Ciudad de México, México.
2012 First Place: Artes Mundi 5, Cardiff, Wales, UK
Prince Claus Award for Culture and Development
2000-06 Teresa Margolles was member of the National System of Art Creators of the National Foundation for Culture and Arts, Mexico.
2002 First place: VII Bienal de Pintura de Cuenca, Cuenca, Ecuador
Honorary mention at the Northwest Bienal, Culiacán, Sinaloa, Mexico
1999 Awarded by the Mexican and Colombian Exchange Program
1999 With SEMEFO - IV Bienal de Monterrey Award, installation category
1995–96 Scholarship awarded by FONCA in “Medios Alternativos”
1994 First place: XVI Salón de la Plástica Sinaloense, organized by Universidad Autónoma de Sinaloa, Mexico
1993–94 With SEMEFO – Scholarship awarded by FONCA in sculpture category

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2017 "Teresa Margolles: Mundos", John Zeppetelli, MAC – Musée d’art contemporain, Montreal
2015 "Teresa Margolles: We Have a Common Thread", Patrice Giasson (ed.), New York, Neuberger Museum of Art
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2005 "Teresa Margolles: Caida Libre / Involution", Beatrice Josse, Pierre Bal-Blanc, Metz, E49 Nord Est Frac Lorraine / CAC Bretigny
2004 “Teresa Margolles. Muerte sin fin”, Udo Kittelmann / Klaus Görner, Museum für Moderne Kunst, Frankfurt am Main
2003 "Teresa Margolles: Das Leichentuch", Lucas Gehrmann, Austria, Kunsthalle Wien

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2020 "Modern and Contemporary Art at the Museum of Fine Arts, Houston", Gary Tinterow, Alison de Lima Greene, The Museum of Fine Arts, Houston
"Sound and Silence", Volker Adolphs, Stephan Berg, Kunstmuseum Bonn, Ed. Wienand
“Witch Hunt”, Hammer Museum, Los Angeles (upcoming)
“WE ARE THE REVOLUTION. Contemporary Italian Collecting”, Alberto Fiz et. al., XNL Piacenza Contemporanea, Galleria d’Arte Moderna Ricci Oddi, Piacenza (upcoming)
2019 “Grandes Mujeres Artistas”, Rebecca Morrill et al., Phaidon, Barcelona
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"Fotofinish. Siegeszug der Fotografie als künstlerische Gattung", Dr. Christina Leber et al., DZ Bank AG, Frankfurt a. Main, 2017
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