

HERNAN BAS

1978 Born in Miami, Florida, US

1996 New World School of the Arts, Miami, Florida, US

Lives and works in Detroit, Michigan, US and Miami, Florida, US

SOLO EXHIBITIONS

2024 Galerie Peter Kilchmann, Zurich, Switzerland, Oct. 24 – Dec. 20

“The First and the Last”, Perrotin, Paris, France, April 13 – June 1

2023 “The Conceptualists”, The Bass Museum, Miami, US, Dec. 4 – May 5

“The Conceptualists”, Lehmann Maupin, New York, US

2022 “The Conceptualists”, Victoria Miro, London, UK, Nov. 18 - Jan. 14

2021 “Nightlite”, Fred Snitzer, Miami, US, Nov. 28 – Jan. 15

“Choose your own adventure”, Yuz Museum, West Bund, Shanghai, China, Oct. 28 – Jan. 9 ,2022

“Choose your own adventure”, Space K, Seoul, Korea, Feb. 25 – May 27

2020 “Hernan Bas”, Rubell Family Collection, Miami, US, Nov. 18 - May 29, 2022

“Creature comforts”, Galerie Perrotin, Paris, France, Oct. 17 – Dec. 19

“Interiors”, Galerie Peter Kilchmann, Zurich, Switzerland, May 29 – July 27

“Venetian Blind” Victoria Miro, Venice, Italy, Feb. 8 – March 14

2019 “Hernan Bas TIME LIFE” Lehmann Maupin, New York, US, Nov. 7 – Jan , 2020

2018 “A Brief Intermission”, CAC, Centre de Arte Contemporaneo, Malaga, Spain, Sept. 21 – Dec. 9

“The Paper Crown Prince and Other Works”, Colby College Art Museum, Waterville, US, Feb. 13 – May 3

“Insects from Abroad”, Galerie Perrotin, Tokyo, Japan, Jan. 18 – March 11

2017 “Hernan Bas & Young do Joen”, PKM Gallery, Seoul, Korea, Oct. 27 – Nov. 25

“Cambridge Living”, Victoria Miro, London, UK, Sept 6 – Oct 21

“Bloomsbury revisited”, Galerie Peter Kilchmann, Zurich, Switzerland, June 10 – July 28

“Hernan Bas & Teresita Fernandez”, Pérez Art Museum, Miami, US, June 9 – April 8, 2018

“Florida Living”, SCAD, Museum, Savannah, US, Feb. 14 – Aug. 20

2016 “Tropical Depression”, Fredric Snitzer Gallery, Miami, US, Nov. 30 – Jan. 2

“Bright Young Things”, Lehmann Maupin, New York, US, Mar. 10 – Apr. 23

2015 “Fruits and Flowers”, Galerie Perrotin, Paris, France, Oct. 22 – Dec. 19

2014 “New Perfumes, Larger Blossoms, Pleasures Untasted. Hernan Bas and the Natural World: Selections from the Rubell Collection”, YoungArts Gallery, Miami, US

“Haunted Objects”, CineMarfa x Marfa Book Company, Marfa, US

“Case Studies”, Lehmann Maupin, Hong Kong, China, May 13 – June 28

“Memphis Living”, Victoria Miro, London, UK, April 26 – May 31

“Haunted Objects”, CineMarfa Book Company, Texas, US

2013 “Hernan Bas: A queer and curious cabinet”, Bass Museum of Art, Miami, US, Nov. 2 – Feb. 23

“Deep in the Dark of Texas”, Galerie Peter Kilchmann, Zurich, Switzerland, Aug. 30 – Oct. 19

“Deep in the Dark of Texas”, The Chinati Foundation, Marfa, US, June 27 - 29

“Boys in Peril?”, Fredric Snitzer Gallery, Miami, US, April 12 – May 27

2012 “Thirty-six Unknown Poets”, Galerie Perrotin, Paris, France, Sept. 8 – Oct. 27

“A brief suspension of disbelief”, PKM Trinity Gallery, Seoul, South Korea, June 19 – July 20

“Occult Contemporary”, Lehmann Maupin, New York, US, March 15 – April 21

“The other side”, Kunstverein Hannover, Hannover, Germany, cur. René Zechlin, Feb. 18 – April 29

2011 “Delicate Creatures from America”, Galleria Il Capricorno, Venice, Italy, Sept. 17

“Perennial Affairs”, Galerie Peter Kilchmann, Zurich, Switzerland, June 11 – July 30

“The Forest for the Trees”, Fredric Snitzer Gallery, Miami, US, March 29 – Apr. 14

2010 “The Hallucinations of Poets”, Victoria Miro, London, UK, Oct. 7 – Nov. 13

“Considering Henry”, Galerie Emmanuel Perrotin, Paris, France, Jan. 9 – March 13

“Hernan A Fairy’s Tale” PKM Gallery/Bartleby Bickle & Meursault, Seoul, South Korea, Nov. 22 – Dec. 24

2009 “In the land of make me believe”, Galleria Il Capricorno, Venice, Italy, July 2 – Sept. 19

“The Dance of the Machine Gun & other forms of unpopular expression”, Lehmann Maupin Gallery, New York, US, Apr. 23 – June 10

“Hernan Bas: Works from the Rubell Family Collection”, Brooklyn Art Museum, New York, US, Feb. 27 – May 24

2008 “Ask the Sky”, Sandroni Rey, Los Angeles, US, Nov. 22 – Jan. 17

- "The Unexplained", Fredric Snitzer Gallery, Miami, US, Oct. 11 – Nov. 18
- 2007 "Hernan Bas: Works from the Rubell Family Collection", cur. Mark Coetzee,
Rubell Family Collection, Miami, US
- "Evening Amusements", The Fireplace Project, East Hampton, NY, US, Sept. 1 – Oct. 9
- "Saints and Secret Sects", Galleria Il Capricorno, Venice, Italy, June 6 – Sept. 15
- "Saints and Secret Sects", Victoria Miro Gallery, London, UK, June 2 – July 28
- "Mephistopheles at 17", Roslyn Oxley9 Gallery, Sydney, Australia, Mar. 2 – March 24
- 2006 "The Great Barrier Wreath", Sandroni Rey, Los Angeles, US, Sept. 9 – Oct. 14
- "A Silent Dirge", Galleria Il Capricorno, Venice, Italy, Mar. 25 – Apr. 21
- "Dandies, Pansies and Prudes", Daniel Reich Gallery, New York, NY, US, Feb. 11 – March 11
- 2005 "Once Upon a Time...", Fredric Snitzer Gallery, Miami, FL, US, Nov. 8 – Dec. 28
- "Hernan Bas: New Works on Paper", Daniel Reich Gallery, Frieze Art Fair, London, UK, Oct. 21 – 24
- "In the Low Light", Victoria Miro, London, UK, March 23 – Apr. 23
- 2004 "Soap Operatic", The Moore Space, Miami, US, cur. Silvia Karman Cubina, Dec. 3 – March 24
- "As if a Phantom Carres'd me", Sandroni Rey, Los Angeles, US, Oct. 1 – Nov. 30
- "Sometimes with One I Love", Daniel Reich Gallery, New York, US, Sept. 18 – Oct. 25
- "We May Even See the Wind Together", Schmidt Center Gallery, Florida Atlantic University,
Boca Raton, US, March 4 – Apr. 10
- 2003 "We May Even See the Wind Together", Fredric Snitzer Gallery, Miami, US
- 2002 "First Comes the Blood, Then Come the Boys", Fredric Snitzer Gallery, Miami, US
- "Love in Vein", Sandroni Rey, Venice, CA, US, Nov. 20 – Dec. 11
- "It's Super Natural", Museum of Contemporary Art, North Miami, US
- 2001 "Hernan's Merit & the Nouveau Sissies", Fredric Snitzer Gallery, Miami, FL, US
- 2000 "Slim Fast", Frances Wolfson Gallery, Miami Dade Community College, Miami, FL, cur. by Goran Tomcic

SELECTED GROUP EXHIBITIONS

- 2024 "Lehmann Maupin at Circolo Milano", Milan, Italy, April 12 – June 21
- 2023 "Paraventi", Fondazione Prada, Milan, Italy, Oct. 26 – Feb. 22, cur. Nicholas Cullinan
- 2022 "30 Years Galerie Peter Kilchmann", Galerie Peter Kilchmann, Zurich, Switzerland, Sep. 2 - Oct. 22
- "Teen Spirit", BPS22, Charleroi, Belgium, cur. Nancy Casielles, Feb. 12 – May 22
- 2021 "The show will go on", Nassima Landau, Tel Aviv, Israel, June 25 – Aug. 6
- "We are here", Jessica Silverman Gallery, San Francisco, US, May 28 – July 2
- "Experience & Expression", The Detroit Institute of Arts, Detroit, US, Jan. 30 – Oct. 3
- 2020 "A9", Frederic Snitzer, Miami, US, Dec. 2 – Jan. 16
- "Kaleidoscopes: Contemporary Portraiture", Perrotin, Hong Kong, China
- "Eternal Forest", Paradise Art Space, Incheon, South Korea, Nov 7 – May 10
- "The Circus Has Been Cancelled", East Hampton, Harper's Books, New York, US
- 2019 "Them", Perrotin, New York, US, June 20 – Aug. 16
- "They Gaze", James Fuentes Gallery, New York, US, June 7 – July 18
- "Through Painter's Eyes: Hernan Bas and Ioan Sbârciu", Ron Mandos, Amsterdam,
Netherlands, June 1 – July 6
- "My Kid Could Do That", ProjectArt, Miami, US, Apr. 29
- "Les Enfants du Paradis", MUba, Tourcoing, France, Lilles 3000,
cur. Jérôme Sans & Jean-Max Colard, Apr. 24 – Aug.
- "Where is the Madness You Promised Me", Hudson Valley Museum of Contemporary Art,
Peekskill, US, Feb. 16 – Apr.
- "Works on Paper", Galleri Bo Bjerggaard, Copenhagen, Denmark
- "More/Less", de la Cruz Collection, Miami, FL, US
- 2018 "Contemporary Magic: A Tarot Deck Art Project", Art Capsul, New York, US
- "Still Crazy 1977-2017", Fredric Snitzer Gallery, Miami, USA Go Figure! Fredric Snitzer Gallery, Miami, US
- "Through Painters' Eyes", Galerie Ron Mandos, Amsterdam, Netherlands
- "People, Places, Things", Dru Arstark Fine Art, New York, NY
- "Nothing Pretty, A Selection of Drawings from the Collection of Paul Rickert, George Lawson,
Emeryville, US

- 2017 "Engender", Kohn Gallery, Los Angeles, US
"Wild n Out", PKM Gallery, Seoul, South Korea
"Generation Loss", Julia Stoschek Collection, Düsseldorf, Germany, Jun. 10 – Jul. 29, 2018
"On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection", Pérez Art Museum Miami, Miami, US, Jun. 8 – Sept. 10
"Alien Nations", Lehman College Art Gallery, London, UK, Feb. 7 – May 6
"House Work", Victoria Miro, London, UK, Jan. 25 – Mar. 18
- 2016 "A Sum of it's Parts", Polk Museum of Art, Lakeland, FL, US
"Progressive Praxis", de la Cruz Collection, Miami, FL, US
"Go Figure", Fredric Snitzer Gallery, Miami, FL, US
"Tempest", Tasmanian Museum & Art Gallery, Hobart, Tasmania, Australia
- 2015 "Tracing Shadows", PLATEAU, Samsung Museum, Seoul, South Korea
"Future Seasons Past", Lehmann Maupin, New York, US, cur. Emanuel E. Gonzalez
"Love: The First of the 7 Virtues, Hudson Valley Center for Contemporary Art, Hudson, US
"Seinfeld (a show about nothing)", Fredric Snitzer Gallery
- 2014 "Horror Story: Eight Artists Engage with Mass Culture through Traumatic Imagery", Paulson Fontaine Press Berkeley, CA, US
- 2013 "Suddenness + Certainty", Robert Miller Gallery, New York, US
"Aquatopia: The imaginary of the ocean deep", Tate St. Ives, Cornwall, UK, Oct. – Jan
"25 Years Galerie Perrotin", Tri Postal, Lille, France, Oct. 11 – Jan. 12
"Aquatopia: The imaginary of the ocean deep", Nottingham Contemporary, Nottingham, UK, July 20 – Sept. 22
"Hernan Bas, Anne Chu, Klara Kirstalova", Gallery Lehmann Maupin, New York, US, June 27 – Aug. 16
"Cinematic Visions", Victoria Miro, London, UK, June 8 – Aug. 3
"On painting," Centro Atlantico de Arte Moderna, Les Palmas de Gran Canaria, Spain
"Suddenness + Certainty," Robert Miller Gallery, New York
"Summer Show", Lehman Maupin, New York, NY, US
"From the collection: Looking at Process", de la Cruz Collection, Miami, FL, US
"Nightfall: New tendencies in figurative painting", MODEM Center for Contemporary Art, Debrecen, Hungary, travelling to Galerie Rudolfinum, Prague, Czech Republic
- 2012 "Nightfall: MODEM", Center for Contemporary Art, Debrecen, Hungary
"Landscape", Hite Collection, Seoul, Korea
"I Followed You into the Water", Lehmann Maupin Gallery, New York, US, July 10 – Aug. 17
"Paintings from the Rubell Family Collection", Fundación Banco Santander, Madrid, Spain, Feb. 11 – June 17
- 2011 "The Cry", Musac Museo de Arte Contemporaneo de Castilla y León, León, Spain, cur. María Inés Rodríguez & Sofía Hernández Chong Cuy, June 25 – Jan. 8
"Contemporary Magic: A Tarot Deck Art Project", Andy Warhol Museum, Pittsburgh, cur. Stacy Engman, May 26 – Aug. 7
"Nothing in the World but Youth", Turner Contemporary, Margate Kent, UK
- 2010 "Father", Mendes Wood, Sao Paulo, Brazil, cur. Diego Singh, Nov. 11 – Dec. 18
"Love in Vein: Editions Fawbush projects and artists 2005-2010", Gering and Lopez Gallery, New York, US, Nov. 4 – Dec. 23
"Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery", Borusan Muzik Evi, Istanbul, Turkey, cur. Isabella Icoz, Oct. 27 – Nov. 20
"In the Company of Alice", Victoria Miro Gallery, London, UK, June 22 – July 30
"Make Believe", Galleri Magnus Karlsson, Stockholm, Sweden, Feb. 18 – Mar. 20
"Lush Life 3: First Bird (A Few Butterflies)", Invisible-Exports, New York, US, cur. Franklin Evans & Omar Lopez-Chahoud
"Tauba Auerbach, Matthew Day Jackson, R.H. Quaytman, etc.", Galerie Emmanuel Perrotin, Paris, FR
"Boy, Oh Boy!", Fredric Snitzer Gallery, Miami, US.
- 2009 "The Collectors", The Nordic Pavilion and the Danish Pavilion, 53rd Venice Biennial, cur. by Elmgreen & Dragset, Venice, Italy, June 7 – Nov. 22, 2009
"Wonderland: Through the Looking Glass", KAde, Amersfoort, The Netherlands, May 2 – Nov. 15

- “SMALL”, Fredric Snitzer Gallery, Miami, US.
“Recent Acquisitions”, Miami Art Museum, Miami, US
- 2008 “With You I Want To Live”, Museum of Art Fort Lauderdale, Fort Lauderdale, US, Apr. 18 – March 22
“Exhibitions 21: Selections from the Brooklyn Museum”, Brooklyn Museum of Art, NY, US,
cur. Eugenie Tsai John, a.o., Sept. 19 – Aug. 2
6th Busan Biennale, Korea, Sept. 6 – Nov. 15
“The Dulcet Clime of the Bedchamber”, Goff + Rosenthal, Berlin cur. by Nicholas Weist
“Miami Comes to the Hamptons”, Snitzer – Arregui Project, East Hamptons, NY
“(i- murj:d)”, Fredric Snitzer Gallery, Miami, FL
“The Boys of Summer”, The Fireplace Project, East Hamptons, NY, cur. by Shelly Fox Aarons and
Edsel Williams
- 2007 “Titled/Untitled: a collaborative exhibition featuring work from the Devonshire collection & Rubell collection”,
Lismore Castle Arts, Lismore, Ireland
“Intimacy, Contemporary Art After Nine Eleven”, Triennale Di Milano, Milan, Italy
“Like Color in Pictures”, Aspen Art Museum, Aspen, CO, US
“Size Matters (Part 1, XS-recent small-scale paintings)”, Hudson Valley, Center for Contemporary Art,
Peekskill, NY, US
- 2006 “Panic Room: Works from the Dakis Joannou Collection”, cur. Jeffrey Deitch, Kathy Grayson,
Deste Foundation Centre for Contemporary Art, Athens, Greece, Feb. 10 – Apr. 14, 2007
“Breathing Time: Works from the Debra & Dennis Scholl Collection”, Newcomb Art Gallery,
Tulane University, New Orleans, LA, US, July 21 – Dec. 17
“Figuring the Landscape”, Contemporary Art Galleries, University of Connecticut, Storrs,
CT, Sept. 11 – Oct. 20
“Paraisos Artificiales”, Pilar Parra & Romero Galería de Arte, Madrid, Spain
“Mixed Emotions”, cur. Tami Katz-Freiman, Haifa Museum of Art, Israel, Feb. 18 – June 4
“Think Warm: Miami Draws for You”, Tomio Koyama Gallery, Tokyo, Japan, Jan. 21 – Feb. 10
“Girlpower and Boyhood”, Talbot Rice Gallery (in conjunction with Kunsthallen Brandts),
University of Edinburgh, Scotland
“The Garden Party”, Deitch Projects, New York, NY, US, Mar. 9 – May 20
- 2005 “New Figuration”, Galleri Christina Wilson, Copenhagen, Denmark
“MOCA and Miami”, Museum of Contemporary Art, Northern Miami, US, cur. Bonnie Clearwater
“Triumph of Painting – Part III”, Saatchi Gallery, London, UK
“Little Odysseys”, Marianne Boesky Gallery, New York, NY
“Ten”, Rubell Family Collection, Miami, FL
“Ideal Worlds – New Romanticism in Contemporary Art”, Schirn Kunsthalle, Frankfurt, Germany
“Situational Prosthetics”, New Langston Arts, San Francisco, US, curated by Nate Lowman
“Recent Acquisitions”, LA MOCA, LA, US
- 2004 “Galleon and Other Stories”, Saatchi Gallery, London
“Origins of Harold”, Deitch Projects, New York, NY
“Miami Nice”, Galerie Emmanuel Perotin, Paris
“Happy Days Are Here Again”, David Zwirner, New York, NY
“Heavenly Creatures”, Galerie Thaddeus Ropoc, Salzburg, Austria
“Whitney Biennial Exhibition”, Whitney Museum of American Art, New York
“The Drawing Show”, The Green Barn, Sagaponack, NY
“Painting 2004”, Victoria Miro Gallery, London
“Obituary”, Placemaker, Miami, FL
“Lock Stock and Barrel”, Fredric Snitzer Gallery, Miami, FL
“The 6th Annual Altoids Curiously Strong Collection”, Consolidated Works, Seattle, WA,
traveling to Arthouse, Austin, TX, US; Pennsylvania Academy of Art, Philadelphia, PA, US;
and The New Museum of Contemporary Art, New York, NY, US
- 2003 “Women Beware Women”, Deitch Projects, New York, NY, US, cur. by David Rimanelli
“Summer Romance”, Sandroni Rey, Venice, CA, US
“Today’s Man”, John Connelly Presents, New York, NY traveled to Hiromi Yoshi Gallery, Tokyo, Japan
“Imagine: Selections from the Permanent Collection”, MoCA, North Miami, FL, US

- "Made in Miami", Fredric Snitzer Gallery, Miami, FL, US
"New Art", Palm Beach Institute of Contemporary Art, Lake Worth, FL, US
"American Art Today: Faces and Figures", The Art Museum, Florida International University, Miami, US
2002 "Drawing Conclusions", Buena Vista Building, Miami, FL, US, cur. by Nina Arias
"In the Place of Revolution", The Great Hall of The Cooper Union, New York, NY, US
"AOP002: The 37th Art on Paper Exhibition", Weatherspoon Art Museum, University of North Carolina at Greensboro, NC, US
"Friends and Family", Lombard-Fried Fine Arts, New York, NY, US
"Dangerous Beauty", The Jewish Community Center in Manhattan, New York, NY, US
"Champion", Zinc Gallery, Stockholm, Sweden
2001 "Fast Forward Projects" at the Nash Hotel Art Fair, Miami Beach, FL, US
"Humid", Moore Building, Miami, FL, US, cur. by Dominic Molon, (MOCA, Chicago, IL, US)
"Selections from the Permanent Collection", Museum of Contemporary Art, North Miami, FL, US
2000 "Making Art in Miami: Travels in Hyperreality", Museum of Contemporary Art, Miami, FL, US, cur. by Bonnie Clearwater
"Robot", Fredric Snitzer Gallery, Miami, FL, US
"Ob-la-di-Ob-la-da", Art Center/South Florida, Miami Beach, FL, US, cur. by Gean Moreno
"Young Miami", Wooster Projects, New York, NY, US
"The Home Show", 890 NE 90th Street, Miami, FL, US
"Departing Perspectives", Espirito Santo Building, Miami, FL, US, cur. by Fred Snitzer
1999 "Wish You Were Here", Box Forum, Miami, FL, US
TRANScontinENTAL Galerie, Montreal, Quebec, CA
"Superfantastic 7", The Dirt Room, Kansas City, OH, US
1998 "The Fashion Issue: four simple steps towards younger looking skin" Fredric Snitzer Gallery, Miami, US
1997 "Frank: an adj", ConnotingSuperfantastic Baltimore, Maryland, US
Group Show, Ambrosino Gallery, Miami, US

RESIDENCE

- 2013 The Chinati Foundation, Marfa, Texas, US
Anderson Ranch Arts Center, Aspen, Colorado, US
Ox-Box, Saugatuck, Michigan, US
2005 "Artist Artist-in-Residence Program," Arts Production Fund, Giverny, France

BIBLIOGRAPHY – MONOGRAPHS, BOOKS AND (EXHIBITION) CATALOGUES

- 2024 "Hernan BasThe Conceptualists", The Bass Museum, Miami (upcoming)
2021 "Hernan Bas: Choose your adventure", Space K, Seoul
2018 "Hernan Bas: A Brief Intermission", Fernando Frances, Chad Alligood, CAC Malaga, Malaga
2017 "Hernan Bas: Bloomsbury Revisited", text by Storm Janse van Rensburg, Galerie Peter Kilchmann, Zurich
2015 "Tracing Shadows", Samsung Foundation of Culture, Seoul, 2015, ex. cat
"Art & Queer Culture", Catherine Lord & Richard Meyer, London, Phaidon, 2013, p. 360
2014 "The Twenty Century Art Book", Jonathan Griffin, Phaidon Press Limited, London
"Hernan Bas", Monographic Catalogue, Publisher Rizzoli, with texts by Christian Rattemeyer, Jonathan Griffin, Nancy Spector
2012 "Hernan Bas: On the other Side", René Zechlin, Kunstverein Hannover, Hannover, Distanz Verlag, ex. cat.
2007 "Hernan Bas: Works from the Rubell Family Collection", Mark Coetzee, Rubell Family Collection, Miami
2005 "Ideal Worlds (ex. cat.)", Schirn Kunsthalle, Frankfurt

BIBLIOGRAPHY – REVIEWS AND ARTICLES

- 2019 "This Miami artist is getting a solo show in a top New York gallery", Siobhan Morrissey, Miami Herald, Oct.11
2018 "Hernan Bas: New and recent works", Wayne Koestenbaum, The Paris Review, New York, Issue 227, Winter
2017 Collectors Guide, Art Super Magazine, Oct.
"Hernan Bas", Yae-Jin Ha, 032 Magazine, Berlin

- "Hernan Bas", Harriet Baker, Frieze, Nov.-Dec.
"Hernan Bas" at Galerie Peter Kilchmann, Aoife Rosenmeyer, Art in America, Sept.
"Hernan Bas on Miami Culture and What Makes Art Gay", Liz Tracy, Miami New Times, Jul.
2016 "Hernan Bas illustrated interview", NeueJournal, March 29
"Second Sex. on 'My Masculinity'", Wayne Koestenbaum, ArtForum, New York, vol. 54, no. 10, Summer, pp. 147-150
2015 "A Study Of Memphis Morrissey", Arena Homme Plus, Winter/ Spring 2015, pp. 96- 105
2012 "Hernan Bas at Galerie Perrotin", Alice Pfeiffer, Sleek Magazine, Oct. 17
"Hernan Bas Sees Evil", Interview, March
"Just Hernan, Not 'Hernan' (Going & Coming, Part 4)", Bill Bilowit, art 21 blog, New York, July 10
"50 Next Most Collectible Artists", Editors' choice, Art + Auction, New York, June, pp. 98 – 113
"Kunst = Kapital", Ruth Händler, Capital, Hamburg, April 1
"Traumwandler", Hajo Schiff, o.T. Die Kunst Szene in Hamburg und Umgebung, April 1, p. 10
"The Devil and Hernan Bas", Manish Vora, artlog.com, New York, March 16
"Luxury Bingles: Artist Hernan Bas Collaborates ...", Ann Binlot, artinfo.com, New York, March 13
"Romantisch und decadent", Petra Bosetti, Art Magazin, Hamburg, March 1
"Hernan Bas Goes Hobo Chic", Stephanie Daila, wwd.com, New York, Feb. 29
"Kunst einer offenen Interpretation", Klaus Zimmer, Cellesche Zeitung, Celle, Feb. 22
"Der blasse Junge und der Wald", Evelyn Beyer, Neue Presse, Hannover, Feb. 17
"Ewig jung, schön einsam", Kristina Tieke, Hannoversche Allgemeine Zeitung, Hannover, Feb. 17
"Romantiker aus Miami", Berchtesgadener Anzeiger, Berchtesgaden, Feb. 17
"Hernan Bas' phantastische Ausstellung", Kristina Tieke, Hannoversche Allgemeine, Hannover, Feb. 16
"Hernan Bas' traumhafte Malerei", Focus.de, Munich, Feb. 16
2011 "Vitamin P2: New Perspectives in Painting", Peio Aguirre, Negar Azimi, Phaidon, London
"Centerfield: Against Nature – An interview with Hernan Bas", Sarah Margolis-Pineo, www.blog.art21.org, New York, Dec. 27
"Hernan Bas: Il Capricorno – Venice", Marta Savaris, Flash Art, Milan, No. 281, Nov.-Dec., p. 108
"Hernan Bas: Perennial Affairs", Daniel Morgenthaler, Kunstbulletin, Zurich, July/Aug.
"Hernan Bas: The Forest For The Trees", Shana Beth Mason, whitehotmagazine.com, Apr.
2010 "Artist of the week 109: Hernan Bas", Skye Sherwin, Guardian.co.uk, Oct. 13
2009 "Ten painters you should meet", Skye Sherwin, Ten (Men) Magazine, Autumn
"Miami Artist Hernan Bas Captures Hedi Slimane, Gets Personal with Madonna", Ray Rogers, Blackbookmag.com, May 20
"Little Warhols: Post-boom, artists may rule their own productivity", Alexandra Peers, New York Magazine, May 10
"Hernan Bas: The Dance of the Machine Gun and other forms of unpopular expression Lily Alexander", Whitewall, May 6, 2009
"Once Upon a Time", Kimberly Straus, Vogue, March 2009
2008 "Ab dem 27 Februar: Herman Bas zeigt in New York melancholische Schwule und Meerjungfrauen", Daniel Schreiber, Monopol, Nr. 2/2009
"Hernan Bas", David Colman, Elle Décor, May 2008
"Hernan Bas: Where the Boys Aren't", Wound, No. 2, 2008
2007 "Hernan Bas. Works form the Rubell Family Collection", Ed. Mark Coetzee, Rubell Family Collection, Miami RFC
"Hernan Bas: A literal reference", Mark Coetzee & Mark Clintberg, Arte al Dia International, No. 121, 2007
"Hernan Bas", Jessica Lack, The Guardian Guide, June 2, 2007
"Ab 2. Juni: Hernan Bas zeigt in London seine dekadenten Heiligenbilder", Ossian Ward, Monopol, No. 6/2007
2006 "Hernan Bas: L'Invenzione dell'Amore", Sarah Douglas, Flash Art, June – July 2006
"Hernan Bas", Emma Gravagnuolo, Arte, June 2006
"Hernan Bas", Michelle Weinberg, Tema Celeste, No. 114, March/April 2006
"Hernan Bas: Dandies, Pansies & Prudes", Holland Cotter, New York Times, Mar. 24
"The Hardy Boys Meet the Sea Nymphs", Elisa Turner, ArtNews, January 2006
2005 "Miami Makes the Scene", Enrique Fernandez and Fabiola Santiago, The Miami Herald, Nov. 30

- "In a Class by Themselves", Humberto Guida, Art Basel Miami Beach
"Made in Miami", Elisa Turner, The Miami Herald, Oct. 9
"Big Man on Canvas", Carlos Suarez de Jesus, Miami New Times, Nov. 10 – 16
"Global Art Locally: Rubell Collection Showcases Miami Artists", Elisa Turner, The Miami Herald, June 26
"Cracking Stereotypes", Alfredo Triff, Miami New Times, 2 June
"Triumph of Painting – Part III", Patricia Ellis, Saatchi Gallery, London
"MoCA and Miami", Bonnie Clearwater, Museum of Contemporary Art, Miami, FL, US
"The Miami Art World is Vapid Like a Soap Opera – Hernan Bas is not", Omar Sommeryns,
www.ignoremagazine.com, July issue
"Gothic Worlds Collide", Fisun Güner, The Metro, Mar. 29
"Bas proves power of the brush", Nick Hackworth, Evening Standard, Mar. 24
"Hernan Bas, Preview", Jessica Lack, The Guardian Guide, Mar. 19
"Hernan Bas: Meet Me at the Cemetary Gate", Sarah Douglas, Flash Art, Jan. – Feb. 2005
"Up and Coming: Hernan Bas, Artist", Robert J. Hughes, Weekend Journal,
The Wall Street Journal, Feb. 25
"The Other Side of Paradise", Joao Ribas, Art Review, Dec. 2004 – Jan. 2005
2004 "Mixed Paint. A Survey of Contemporary Painters", Matt Price, "Review: Hernan Bas", Matt Wolf,
Flash Art, Milan, Vol. 37, Nov-Dec
"Soap Operatic: Hernan Bas", Introduction by Silvia Karman, Texts by Nancy Spector, Massimiliano Gioni
and Hernan Bas
"Rothko Triumphed Renoir", Karen Rosenberg, New York, Dec. 20 – 27, p.84
"Hernan Bas, Daniel Reich Gallery", Elizabeth Schambelan, Artforum, Dec., "Best of 2004" Issue
"The Mind of An Artist", Anna-Maria Diaz-Balart, Loft, Dec., pp. 24-26
"Talent: Boys Gone Wild", New York, Sept. 20, p. 89
"Artists on Artists: Roberto Juarez on Hernan Bas", Roberto Juarez, The Bomb, Summer, pp. 14-15
"Turn up the Bas", 95 East, Spring 2004, p. 72
"Bas Relief", David Amber, New Times Broward Palm Beach, Apr. 1 – 7
"Critic's Pick", Elisa Turner, The Miami Herald, Mar. 12
"Hunting Season Opens", The New York Times, Arts & Leisure, Mar. 7
"Young Pros", Fisar Güner, Evening Standard, MetroLife, London, Apr. 14
"Touch of Zen with No Zing", Nick Hackworth, Evening Standard, London, April
"Painting 2004: Victoria Miro", Helen Sumpter, Time Out London, April
"Miami S'Expose!", Pascale Dupuy, Elle, February, pp. 102-103
"Amazing Journey, Tropical Life" Cover Story, Elisa Turner, The Miami Herald, Jan. 19
"Humor, social commentary leave lasting impression", Matthew Kangas, The Seattle Times, Jan. 9
2003 "Report From Miami", Roni Feinstein, Art in America, December, p. 56
"Best Solo Show: Hernan Bas – First Comes the Blood, Then Come the Boys", Sun Post, Dec. 13
"Whitney Announces Biennial Artists", Art in America, December, p. 128
"South Florida Cultural Consortium Recipients", Candice Russell, South Florida Times, October p. 20
"By and About Men, They're Running with It", Holland Cotter, The New York Times, Aug. 8
"The Joys of Summer", Elisa Turner, The Miami Herald, Aug. 3, 3M
"The New Gothic: Scary Monsters and Super Creeps Michael Cohen", Flash Art, July – Sept., Vol. XXXVI,
No. 231, pp. 108 – 110
"Galleries – Downtown: Women Beware Women", The New Yorker, Dec. 1 / Dec. 13
"Women Beware Women", Martha Schwendender, Time Out, New York, Dec. 4 – 11, No. 427
"Miami", Reena Jana, art on paper, January p. 68
"Consortium Surprises, As Usual", Elisa Turner, Miami Herald, Aug. 3
2002 "Street Miami", Mar. 29 – Apr. 4
"Smoke and Mirrors: Art in Magic City", The Miami Herald, The Ticket, July 5
"Art Basel and Beyond", Street Miami, Dec. 6 – 12
"Gallery Walk: Miami", Reena Jana, art on paper, April
"Wise Buys", Eileen Kinsella, ARTNews, Summer
"Humid", Damarys Ocaña, Art Papers Magazine, March / April
"Hernan Bas", Shana Nys Dambrot, tema celeste, No. 96, p. 93

- "More From Miami", Walter Robinson, artnet.com, Dec. 9
"Summer Fashion", Alfredo Triff, Miami New Times: Art, July 25-31
"Sharp FIU Exhibit Nails Complex Human Condition", Elisa Turner, The Miami Herald: Visual Arts, Jan. 19
"Hardy Boys Meet Teen Angst", Elisa Turner, Miami Herald, Dec. 1
"Independent Events: Art Basel Miami Beach", The Miami Herald, Dec. 1
"Ear Candy, Street Miami: Art Listings", Jan. 11 – 17
"Boy Story: Hernan Bas keeps the narrative about sexuality going at Snitzer show", Damarys Ocaña, The Street, Dec. 27, 2002 – Jan. 2, 2003, p. 64
2001 "Miami", Gean Moreno, Art Papers Magazine, November / December
"Artist's Works are SlimFast Pickings", Damarys Ocaña, Street Miami, Jan. 5 – 11
"Gender Benders", Damarys Ocaña, Street Miami: Artseen
"Los Escenarios Apacibles de Hernan Bas", Miguel A. Sirgado, El Nuevo Herald: Artes Y Letras, July
"Hernan's Merit and the Nouveau Sissies", Alfredo Triff, Miami New Times: Art
"Nouveau Sissies on Display", The Miami Herald, The Ticket, July 6
2000 "Robot", The Miami Herald, The Ticket, Dec. 1
"An Artistic Ode to Miami", Street Miami, Artseen, Dec. 22 – 26
"MoCAs Heart, Art, Right at Home in Miami", Elisa Turner, Miami Herald: Living and Arts, Nov. 29

PUBLIC COLLECTIONS

Brooklyn Museum, Brooklyn, US
Carré d'Art - Musée d'Art Contemporain, Nîmes, France
Detroit, Institute of Arts, Detroit, US
Hirshhorn Museum and Sculpture Garden, Washington DC, US
MoMA, The Museum of Modern Art, New York, US
Museum of Contemporary Art, Miami, US
Museum of Contemporary Art, Los Angeles, CA, US
Museum of Fine Arts, Houston, US
New Britain Museum of American Art, New Britain, CT, US
Philadelphia Museum of Art, Philadelphia, PA, US
Rubell Family Collection, Miami, FL, US
Saatchi Collection, London, GB
San Francisco Museum of Modern Art, San Francisco, CA, US
Whitney Museum of American Art, New York, US
Samuso: Space for Contemporary Art, Seoul, Korea
Williams College, Williamstown, MA, US