

### Artistic practice:

Maja Bajevic (Bosnia-Herzegovina / France, b. 1967 in Sarajevo) is an artist who takes a critical and witty approach to art in order to pinpoint dualities in human behaviour, in particular those involving power. The power of history is opposed to the power of choice and interpretation; collective memory to collective amnesia, objective accounts to subjective storytelling and imagination – as a construction in progress, fluid and unstable (the presence of scaffolding in her work is not fortuitous), whose shifts and derivations react to contradictory stimuli. Her work is about opening questions rather than giving answers, where every answered question opens a new territory with new brackets that give place to the unforeseen or the yet unspoken, in an never-ending continuum. Bajevic's work, ranges from video, installation, performance and sound to text, crafts, drawing, printmaking, machinery and photography.

### Descriptive text of the work:

Home inhabits us as much as we inhabit it. We identify ourselves to places and these punctuate our lives. With their lost, decided or forced, we lose what we lived in them. This work in collaboration with Emanuel Licha shows me in a green field while describing my apartment in Sarajevo in which my grandparents and after them I myself lived before the war in ex-Yugoslavia. Since then people occupy the apartment and still refuse to leave it. The attempts to get this apartment back have remained unfruitful at the moment of making this video, even though „official laws“ exist for the restitution of the apartments occupied during the war. I haven't been in my apartment for more than 10 years, but in my filmed description I try to remember it with great details, and I move in the field as I would walk in it: I go from one room to the other, describing it and telling anecdotes. From the description Emanuel Licha drew a plan of this apartment he has never seen. — Maja Bajevic

### Biography:

Maja Bajevic's works have been exhibited worldwide since the early 1990s. Most recently, the Centre Culturel Jean Cocteau in Les Lilas, Paris presented the solo exhibition "Echos" (2022). Further solo exhibitions were presented in the following institutions (selection): Migros Museum für Gegenwartskunst, Zurich (2017); The James Gallery, CUNY, New York (2012/13); daadgalerie, Berlin (2012); Museo Nacional de Arte Reina Sofia, Palacio Cristal, Madrid (2011); National Gallery of Bosnia & Herzegovina, Sarajevo (2006) and P.S.1 MoMA, New York (2004). In addition, Bajevic's works are regularly shown in group exhibitions and biennials (selection): Kunstmuseum Wolfsburg (2022); Johann Jacobs Museum, Zurich (2021); MAXXI, Rome (2021); Schirn Kunsthalle, Frankfurt (2020); CAPC, Musée d'art contemporain, Bordeaux (2020); Busan Biennale, Busan (2018); Centre Pompidou, Paris (2017); 56th Venice Biennale, Venice (2015); documenta 12, Kassel (2007). Her works are represented in the collections of the following institutions (selection): 21st Century Museum of Contemporary Art, Kanazawa, Japan; Centre Georges Pompidou, Paris, France; MACBA, Barcelona, Spain; Moderna Museet, Stockholm, Sweden; National Gallery of Bosnia-Herzegovina, Sarajevo, Bosnia-Herzegovina; Erste Foundation, Vienna, Austria; The National Museum of Art, Architecture and Design, Oslo, Norway.